

# The Black Parade Album

The Black Parade (Part 1)

My Chemical Romance

Words & Music by My Chemical Romance

Standard tuning

Moderate ♩ = 74

PRESS F5 / PLEASE RATE IT

**The End**

S-Gt

The first system of music for 'The End' is in 3/4 time. It begins with a treble clef and a key signature of one flat. The first measure contains a whole note chord with a '1' above it and an 'x' on the first string. The following six measures each contain a quarter note followed by a half note, with a 'f' dynamic marking above the first measure. Below the staff is a guitar tab with an 'x' on the first string in the first measure.

The second system of music continues the pattern of quarter notes followed by half notes. It consists of seven measures.

♩ = 90

The third system of music continues the pattern of quarter notes followed by half notes. It consists of seven measures. The tempo marking '♩ = 90' is placed above the second measure.

The fourth system of music continues the pattern of quarter notes followed by half notes. It consists of seven measures.

♩ = 74

The fifth system of music continues the pattern of quarter notes followed by half notes. It consists of seven measures. The tempo marking '♩ = 74' is placed above the second measure.

35  $\text{♩} = 90$

T  
A  
B

Detailed description: This system contains measures 35 through 41. The top staff is a treble clef with a quarter note followed by a dotted quarter note in each measure. The bottom staff is a guitar tab with six lines, corresponding to the notes in the treble staff.

42  $\text{♩} = 90$

T  
A  
B

Detailed description: This system contains measures 42 through 48. The notation is identical to the previous system, with a quarter note followed by a dotted quarter note in each measure.

49  $\text{♩} = 100$   
Dead!

T  
A  
B

Detailed description: This system contains measures 49 through 55. Measures 49-54 follow the same pattern as previous systems. At measure 55, the time signature changes to 4/4, and the notation shows a quarter note followed by a dotted quarter note.

56

T  
A  
B

Detailed description: This system contains measures 56 through 62. The notation continues with a quarter note followed by a dotted quarter note in each measure.

63

T  
A  
B

Detailed description: This system contains measures 63 through 69. The notation continues with a quarter note followed by a dotted quarter note in each measure.

70 1.

T  
A  
B

Detailed description: This system contains measures 70 through 76. Measure 70 is a quarter note followed by a dotted quarter note. Measures 71-75 are marked with a first ending bracket and repeat sign. Measure 76 is a quarter note followed by a dotted quarter note.

77

T  
A  
B

This system contains measures 77 through 83. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It features a repeating eighth-note pattern: G4, A4, Bb4, A4, G4. The bottom staff is a six-line guitar tab with a double bar line at the beginning, corresponding to the measure divisions in the staff above.

84

T  
A  
B

This system contains measures 84 through 90. The notation is identical to the previous system, with a repeating eighth-note pattern of G4, A4, Bb4, A4, G4. A double bar line with repeat dots is placed at the end of measure 87. The guitar tab below has a double bar line with two dots in the first and second strings at the end of measure 87.

1.  
91

T  
A  
B

This system contains measures 91 through 97. It begins with a first ending bracket over measures 91 and 92, which end with a double bar line and repeat dots. The notation continues with the same eighth-note pattern. The guitar tab has a double bar line with two dots in the first and second strings at the end of measure 92.

98

T  
A  
B

This system contains measures 98 through 104. The notation is identical to the previous system, with a repeating eighth-note pattern of G4, A4, Bb4, A4, G4. The guitar tab below is empty for these measures.

105

T  
A  
B

This system contains measures 105 through 111. The notation is identical to the previous system, with a repeating eighth-note pattern of G4, A4, Bb4, A4, G4. The guitar tab below is empty for these measures.

112

T  
A  
B

This system contains measures 112 through 118. The notation is identical to the previous system, with a repeating eighth-note pattern of G4, A4, Bb4, A4, G4. The guitar tab below is empty for these measures.

119

T  
A  
B

This system contains musical notation for measures 119 through 125. The top staff is a treble clef with a key signature of one flat. It contains seven measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, E5, and F5. The bottom staff is a guitar tablature with six lines, corresponding to the notes in the melody above.

$\text{♩} = 170$   
**This Is How I Disappear**

126

T  
A  
B

This system contains musical notation for measures 126 through 132. The notation is identical to the previous system, consisting of seven measures of a quarter rest followed by a dotted quarter note on the notes G4, A4, B4, C5, D5, E5, and F5.

133

T  
A  
B

This system contains musical notation for measures 133 through 139. The notation is identical to the previous systems, consisting of seven measures of a quarter rest followed by a dotted quarter note on the notes G4, A4, B4, C5, D5, E5, and F5.

140

T  
A  
B

This system contains musical notation for measures 140 through 146. The notation is identical to the previous systems, consisting of seven measures of a quarter rest followed by a dotted quarter note on the notes G4, A4, B4, C5, D5, E5, and F5.

147

T  
A  
B


This system contains musical notation for measures 147 through 153. The notation is identical to the previous systems, consisting of seven measures of a quarter rest followed by a dotted quarter note on the notes G4, A4, B4, C5, D5, E5, and F5.

154

T  
A  
B


This system contains musical notation for measures 154 through 160. The notation is identical to the previous systems, consisting of seven measures of a quarter rest followed by a dotted quarter note on the notes G4, A4, B4, C5, D5, E5, and F5.

161




T  
A  
B


168




T  
A  
B


175




T  
A  
B


182




T  
A  
B


189



T  
A  
B


196



T  
A  
B


203

Musical notation for measure 203, featuring a treble clef and a series of eighth notes with stems. Below the staff is a guitar tablature section with six empty lines.

210

Musical notation for measure 210, featuring a treble clef and a series of eighth notes with stems. Below the staff is a guitar tablature section with six empty lines.

217

Musical notation for measure 217, featuring a treble clef and a series of eighth notes with stems. Below the staff is a guitar tablature section with six empty lines.

224

Musical notation for measure 224, featuring a treble clef and a series of eighth notes with stems. Below the staff is a guitar tablature section with six empty lines.

231

Musical notation for measure 231, featuring a treble clef and a series of eighth notes with stems. Below the staff is a guitar tablature section with six empty lines.

238

Musical notation for measure 238, featuring a treble clef and a series of eighth notes with stems. Below the staff is a guitar tablature section with six lines, each containing a single dot. A first ending bracket labeled '1.' spans the final two measures of the notation.

244

T  
A  
B

251

T  
A  
B

258

T  
A  
B

265

T  
A  
B

272

T  
A  
B

$\text{♩} = 155$   
**The Sharpest Lives**

279

T  
A  
B

286

TAB

	6 8 9	(9) 8 6 8 6 8 9
--	-------	-----------------

289

TAB

(9) 8 6 8 6 8 9	(9) 8 6 8 6 8 9	(9) 8 6 8 6 8 9
-----------------	-----------------	-----------------

292

TAB

(9) 8 6 8 6 8 9	(9) 8 6 8 6 8 13	(13) 13 13 11 11 11 9
-----------------	------------------	-----------------------

295

TAB

(9) 9 9 8 8 8 6	(6) <sup>(7)</sup> 8 <sup>(7)</sup> 6 <sup>(6)</sup> 8 <sup>(6)</sup> 7 <sup>(6)</sup> 8 <sup>(4)</sup> 5
-----------------	---

297

TAB

<sup>(4)</sup> <sub>(5)</sub> <sub>(9)</sub>	<sup>(4)</sup> <sub>5</sub> <sub>8</sub>	<sup>(4)</sup> <sub>5</sub> <sub>6</sub>	<sup>(2)</sup> <sub>4</sub> <sub>8</sub>	<sup>(2)</sup> <sub>4</sub> <sub>6</sub>	<sup>(2)</sup> <sub>4</sub> <sub>8</sub>	<sup>(7)</sup> <sub>9</sub> <sub>9</sub>
--	--	--	--	--	--	--

298

TAB

<sup>(7)</sup> <sub>(9)</sub> <sub>(9)</sub>	<sup>(7)</sup> <sub>9</sub> <sub>8</sub>	<sup>(7)</sup> <sub>9</sub> <sub>6</sub>	<sup>(6)</sup> <sub>7</sub> <sub>8</sub>	<sup>(6)</sup> <sub>7</sub> <sub>6</sub>	<sup>(6)</sup> <sub>7</sub> <sub>8</sub>	<sup>(4)</sup> <sub>5</sub> <sub>9</sub>
--	--	--	--	--	--	--



299

T  
A  
B

(4)  
(5)  
(9)

(4)  
8

(4)  
5  
6

(2)  
4  
8

(2)  
4  
6

(2)  
4  
8

(7)  
9  
9

300

T  
A  
B

(7)  
(9)  
(9)

(7)  
8

(7)  
9  
6

(6)  
7  
8

(6)  
7  
6

(6)  
7  
8

(4)  
5  
9

301

T  
A  
B

(4)  
(5)  
(9)

(4)  
5  
8

(4)  
5  
6

(2)  
4  
8

(2)  
4  
6

(2)  
4  
8

(7)  
9  
13

302

T  
A  
B

(7)  
(9)  
(13)

(7)  
9  
13

(7)  
9  
13

(6)  
7  
11

(6)  
7  
11

(6)  
7  
11

(4)  
5  
9

303

T  
A  
B

(4)  
(5)  
(9)

(4)  
9

(4)  
5  
9

(2)  
4  
8

(4)  
5  
9

(2)  
4  
8

(0)  
2  
6

304

T  
A  
B

5  
(6)

5  
(6)

5  
(6)

7  
(8)

(7)  
(8)

5  
(6)

7  
(8)

9

306

T  
A  
B

308

T  
A  
B

311

T  
A  
B

314

T  
A  
B

317

T  
A  
B

320

TAB

7	9	5	5	5	5	7	5	12	10	10	9	5
---	---	---	---	---	---	---	---	----	----	----	---	---

323

TAB

(5)	9	9	9	9	10	9	9	10	9	9	9	7	5
-----	---	---	---	---	----	---	---	----	---	---	---	---	---

326

TAB

4	5	4	5	4								6	8	9
---	---	---	---	---	--	--	--	--	--	--	--	---	---	---

330

TAB

(9)	8	6	8	6	8	9	(9)	8	6	8	6	8	9	(9)	8	6	8	6	8	9
-----	---	---	---	---	---	---	-----	---	---	---	---	---	---	-----	---	---	---	---	---	---

333

TAB

(9)	8	6	8	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(6)	(6)	(6)	(4)							
				6	8	9	9	8	6	8	7	7	8	5							

335

TAB

(4) (5) (9)	(4) 5 8	(4) 5 6	(2) 4 8	(2) 4 6	(2) 4 8	(7) 9 13
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336

TAB

(7) (9) (13)	(7) 9 13	(7) 9 13	(6) 7 11	(6) 7 11	(6) 7 11	(4) 5 9
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337

TAB

(4) (5) (9)	(4) 5 9	(4) 5 9	(2) 4 8	(4) 5 9	(2) 4 8	(0) 2 6
-------------------	---------------	---------------	---------------	---------------	---------------	---------------

338

TAB

	5 (6)	5 (6)	5 (6)	7 (8)	(7) (8)	5 (6)	7 (8)	9
--	----------	----------	----------	----------	------------	----------	----------	---

340

TAB

(9)	10	9	7 (8)	5 (6)	(5) (6)	5 (6)
-----	----	---	----------	----------	------------	----------

342

TAB

10	9	5	10	(10)	9	10	10	9	10	9	10	9
----	---	---	----	------	---	----	----	---	----	---	----	---

345

T  
A  
B

348

T  
A  
B

351

T  
A  
B

354

T  
A  
B

357

T  
A  
B

360

T  
A  
B

4 5 4 5 4

365

T  
A  
B

371

T  
A  
B

376

T  
A  
B

9 9 9 9 7 5 2 (6) 2 (6) 5 5 5 5 7 5

379

T  
A  
B

12 10 10 9 5 (5) 9 9 9 9 10 9 9 10

382

T  
A  
B

9 9 9 7 5 4 5 4 5 4 (4) 9 9 9 9 7 5

385

TAB

7	9	5	5	5	5	7	5	12	10	10	9	5
---	---	---	---	---	---	---	---	----	----	----	---	---

388

TAB

(5)	9	9	9	9	10	9	9	10	9	9	9	7	5
-----	---	---	---	---	----	---	---	----	---	---	---	---	---

391

TAB

4	5	4	5	4	9	7	5	(5)	5	5	5	7	5
---	---	---	---	---	---	---	---	-----	---	---	---	---	---

395

*mf f mf f mf f*

TAB

2	2	10	9	7
---	---	----	---	---

398

*mf f mf f mf f*

TAB

(7)	7	7	7	9	7	4	(4)	9	7	5
-----	---	---	---	---	---	---	-----	---	---	---

402

*mf f mf f mf f*

TAB (5) 5 5 5 7 5 2 2

405

*mf f mf f mf f*

TAB 10 9 7 (7) 7 7 7 9 7 4 (4)

**Welcome To the Black Parade**

409

TAB

When I was a yo -

416

TAB 7 8 (8) 7 8 7

ung boy My fa - ther Took me in - to the ci - ty To see a mar - ching

422

TAB (7) 7 7 8 (8) 7 7 8 7 9 7 9 (9) 5 7 8 (8) 7 9 7



band He said, "Son when you gr - ow up, would you be The sa -

427

T  
A  
B

10	7-9	8-7	(7)-7	7-8	(8)-7	7-8
----	-----	-----	-------	-----	-------	-----

vi-ol of the bro - ken, the bea - ten and the damned?" He said,

432

T  
A  
B

(8)-7	9-7-9	(9)-5	7-8	(8)-7	9-7	10	7-9
-------	-------	-------	-----	-------	-----	----	-----

"Will you de - feat them, your de - mons, and all the non - be - lie -

437

T  
A  
B

8-7	8-7	(7)-7	7-8	(8)-7	7	8-7	9-7-9
-----	-----	-------	-----	-------	---	-----	-------

vers, the pl - ans that they have made?" "Be cause one day, I'll le -

441

T  
A  
B

(9)-5	7-8	(8)-7	9-7	10	7-9	8-7	8-7
-------	-----	-------	-----	----	-----	-----	-----

ave you a phan - tom to le - ad you in the su - mmer, to jo - in the black pa -

446

T  
A  
B

(7)-7	7-8	(8)-7	7-8	(8)-7	9-7-9	(9)-5	7-8	(8)-7	9-7
-------	-----	-------	-----	-------	-------	-------	-----	-------	-----

rade."

451

T  
A  
B

10

When I

456

T  
A  
B

10-10

was a yo - ung boy, my fa - ther took me in - to the ci -

461

T  
A  
B

(10)-8 10-10 (10)-8 10-10 (10)-8 10 10-8 7-7-8

ty to see a mar - ching band He said, "Son when you grow

466

T  
A  
B

(8) 9 10-10 (10)-8-7-7 8 8-10 10-8 10-10

up, would you be the sa - vior of the bro - ken, the bea - ten and the

470

T  
A  
B

(10)-8 10-10 (10)-8 10 10-8-7-7-8 (8) 9 10-10 (10)-8 7-7

damned?"

475

T  
A  
B

480

$\text{♩} = 201$        $\text{♩} = 199$

T  
A  
B

Some - times I get the fee

$\text{♩} = 196$

485

T  
A  
B

- ling She's wat-ching o - ver me And o - ther times I feel like I should go

490

T  
A  
B

When through it all, the rise and fall, the bo - dies in the streets

495

T  
A  
B

And when you're gone we want you all to know We'll ca - rry on

506

T  
A  
B

(8) 8 8 5 3 5 8 (8) 5 7 8 7 (7) 7 12 11 12

We'll ca - rry on And though you're dead and gone be - lieve me Your

508

T  
A  
B

(12) 7 12 11 12 9 7 16 11 12 12 12 12 12 12 (12) 12 14

$\frac{3}{4}$  1

me mo - ry will ca - rry on We'll ca - rry on And in my

511

T  
A  
B

12 14 14 14 12 11 12 (12) 7 12 11 12 9 7 16 11

$\frac{3}{4}$  1

heartl can't con - tain it The an - them won't ex - plain it A wo man sends you ree

517

T  
A  
B

12 12 12 12 12 (12) 12 14 12 14 14 14 12 (12) 14 7 7 5 4 4 4

- ling from de - ci - ma - ted dreams Your mi - se - ry and hate will kill us all

522

T  
A  
B

(4) - 4	7	7 - 7 - 9 - 7	5	(5) - 5	5 - 5 - 7 - 9 - 7	(7) - 5 - 4 - 4 - 2
---------	---	---------------	---	---------	-------------------	---------------------

So paint it black and take it back let's shout it loud and clear

527

T  
A  
B

(2)	7	8 - 8 - 8 - 8 - 8	(8) - 10 - 8 - 8 - 8	(8) - 8 - 8 - 10 - 8
-----	---	-------------------	----------------------	----------------------

De - fi - ant to the end we hear the call to ca - rry on

532

T  
A  
B

(8) - 8	8 - 5 - 3 - 5 - 8	(8) - 5 - 7 - 8 - 7	(7) - 7	12 - 11 - 12
---------	-------------------	---------------------	---------	--------------

We'll ca - rry on And though you're dead and gone be - lieve me Your

537

T  
A  
B

(12) - 7	12 - 11 - 12	9 - 7	16 - 11	12 - 12 - 12 - 12 - 12	(12) 12 - 14
----------	--------------	-------	---------	------------------------	--------------

3/4 1

me mo - ry will ca - rry on We'll ca - rry on And though you're

543

T  
A  
B

12-14-14-14 12-11-12 (12)-7 12-11-12 9-7 16-11

bro - ken and de - fea - ted, Your weary win - dow mar - ches On and on we ca -

549

T  
A  
B

12-12-12-12-12 (12) 12-14 12-14-14-14 16-14 11-11-11-11-9

rry through the fears Ooohh oohhh ohhh Dis - ap - poin - ted fa - ces of your peers

554

T  
A  
B

(9)-11-12-14-12 (12)-12 11-9 11-11-11-11-9 (9)-11-12-14-12

Ooohhh oohhh ohhh Take a look at me cause I could not care at

559

T  
A  
B

(12)-12 11-9 12-12-10-8-8 (8)-8-10 13-12 10-12

all... Do or die? You'll never make me Because the world, will never take my heart You can try,

565

$\text{♩} = 176$

let ring P.M.

T  
A  
B

7-8-10-12 8-8-10-12-8 8-8-10-12 8-8-10-12-8 8-8-10-12

570 You'll never break me You want it all, You wanna play this part I'm won't explain

TAB

8-8-10-12-8	8-8-10-12	8-8-10-12-8	8-8-8-10-12

574 or say I'm so - rry I'm not ashamed, I'm gonna show my scar Give a cheer

TAB

8-8-10-12-8	8-8-10-12	8-8-10-12-8	8-8-10-12

578 for all the bro - ken Listen here, because it's who we are I'm just a man,

TAB

8-8-10-12-8	8-10-12	8-8-10-12-8	10-10-10-12-14

582 I'm not a he - ro I'm just a boy, who's meant to sing this song

TAB

10-10-12-14-10	10-10-12-14	10-10-12-14-10

585 I'm just a man, I'm not a he - ro I don't

$\text{♩} = 176 \text{ accel.}$

TAB

10-10-10-12-14	10-10-12-14-10		

589 We'll ca - rry on And

$\text{♩} = 195 \text{ accel.}$

TAB

9-14-13-14	(14)-9-14-13-14	11-9

though you're dead and gone be - lieve me Your me mo - ry will ca - rry on

594

T  
A  
B

We'll ca - rry on And though you're bro - ken and de - fea - ted, Your

598

T  
A  
B

wea - ry win - dow mar - ches all... Do or die? You'll never make me

$\text{♩} = 195 \text{ rall.}$  -----  $\text{♩} = \text{♩} \frac{7}{5} 176$

604

P.M.

T  
A  
B

Because the world, will never take my heart You can try, You'll never break me

608

T  
A  
B

You want it all, You wanna play this Do or die? You'll never make me

612

P.M.

T  
A  
B

Because the world, will never take my heart You can try, You'll never break me

616

T  
A  
B



620

You want it all, You wanna play this part

T  
A  
B

627

T  
A  
B

633

T  
A  
B