

# Sunlight

Natalie Imbruglia  
White Lilies Island

Words by Natalie Imbruglia

Music by Natalie Imbruglia; Tabbed By "Kira": campisi\_gisalmale@hotmail.com

Standard tuning

Moderate ♩ = 105

**Intro**

E-Gt

*f*

T  
A  
B

T  
A  
B

**Verse 1**

T  
A  
B

T  
A  
B

**Chorus**

T  
A  
B

**Break**

28

T  
A  
B

4-6-4-6-4-6

**Interlude**

34

T  
A  
B

4-6-4-6-4-6-4-6-6-4-6-4-6-4-6

Deelay Effect  
**Verse 2**

38

T  
A  
B

4-6-4-6-1-3-3-3-3-3-3-3-1-3-3-3-3-3-3

40

T  
A  
B

1-3-3-3-3-3-3-3-2-3-3-3-3-3-3-3

41

T  
A  
B

1-3-3-3-3-3-3-3-2-3-3-3-3-3-3-3

42

T  
A  
B

1-3-3-3-3-3-3-3-2-3-3-3-3-3-3-3

43

T  
A  
B

1 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3

44

T  
A  
B

1 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3

45

T  
A  
B

1 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3

46

T  
A  
B

1 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3

47

T  
A  
B

1 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3

48

T  
A  
B

1 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3

49

T  
A  
B

1 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3

Detailed description: This system shows measure 49. The musical staff contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 1, 3, 3, 3, 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3.

50

T  
A  
B

1 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3

Detailed description: This system shows measure 50. The musical staff contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 1, 3, 3, 3, 3, 3, 3, 3, 1, 3, 3, 3, 3, 3, 3, 3.

51

T  
A  
B

1 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3

Detailed description: This system shows measure 51. The musical staff contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 1, 3, 3, 3, 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3.

52

T  
A  
B

1 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3

Detailed description: This system shows measure 52. The musical staff contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 1, 3, 3, 3, 3, 3, 3, 3, 1, 3, 3, 3, 3, 3, 3, 3.

53

Chorus

T  
A  
B

1 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3

Detailed description: This system shows measure 53, the start of the chorus. The musical staff contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 1, 3, 3, 3, 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 3, 3. The system ends with a double bar line and a repeat sign.

56

T  
A  
B

Detailed description: This system shows measure 56. The musical staff contains a treble clef and a series of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below is empty.

**Interlude**

63

Delay Effect

A.H.

TAB

68

Delay Effect

A.H.

*mf mp p*

TAB

**Bridge**

71

*mf*

TAB

72

TAB

73

TAB

74

TAB

75

T  
A  
B

(1) (3) (3) (3) (3) (3) (3) (3) (1) (3) (3) (3) (3) (3) (3) (3)

76

T  
A  
B

(1) (3) (3) (3) (3) (3) (3) (3) (2) (3) (3) (3) (3) (3) (3) (3)

77

T  
A  
B

(1) (3) (3) (3) (3) (3) (3) (3) (1) (3) (3) (3) (3) (3) (3) (3)

78

T  
A  
B

(1) (3) (3) (3) (3) (3) (3) (3) (2) (3) (3) (3) (3) (3) (3) (3)

79

T  
A  
B

(1) (3) (3) (3) (3) (3) (3) (3) (1) (3) (3) (3) (3) (3) (3) (3)

80

T  
A  
B

(1) (3) (3) (3) (3) (3) (3) (3) (2) (3) (3) (3) (3) (3) (3) (3)

Chorus

82

*f*

TAB

4-6-4-6-4-6 | 4-6-4-6 | 4-6-4-6-4-6 | 4-6-4-6-4-6

86

TAB

6-6-4-6 | 4-6-4-6-4-6 | 4-6-4-6 | 4-6-4-6-4-6

90

TAB

6-6-4-6 | 4-6-4-6-4-6 | 4-6-4-6 | 4-6-4-6-4-6

94

TAB

6-6-4-6 | 4-6-4-6-4-6 | 4-6-4-6 | 4-6-4-6-4-6

98

TAB

6-6-4-6 | 14-13 | (13)-13 | 11-10 | A.H. 9-10

105

A.H.

TAB

14-13-11 | 11-9 | 14-13 | 14-13

Final Chorus

108

T  
A  
B

Deelay 'til the end

**Outro**

114

T  
A  
B

118

T  
A  
B

**Fade Out**

123

*mf* *f*

A.H.A.H.

T  
A  
B

124

T  
A  
B

*mf* *f* *mf* *f* *mf* *f* *mf* *f*



126

*mf f mf f mf f mf f mf f mf f mf f mf f*

T  
A  
B

(11) 11 (11) 14 (14) 13 (13) 11 (11) 11 (11) 13 (13) 11 (11) 11

*mf f mf f mf f mf f*

T  
A  
B

(11) 11 (11) 11 (11) 11 (11) 11 (11) (11)