

The Lotus Eater

Opeth
Watershed

Words & Music by Opeth

Standard tuning

♩ = 68

E-Gt

The first system of music for the E-Guitar part. It consists of a treble clef staff with a 2/4 time signature, followed by a 6/4 time signature. The first measure has a single eighth note with a '1' above it. The second measure has a single eighth note. The third and fourth measures each have a single eighth note. Below the staff are three empty lines for guitar tablature, labeled 'T', 'A', and 'B'.

♩ = 136

Verse

The second system of music, starting at measure 5. It features a treble clef staff with a 4/4 time signature, followed by a 2/4 time signature, and then a 4/4 time signature. The first measure has a single eighth note with a '5' above it. The second measure has a single eighth note. The third measure has a triplet of eighth notes. The fourth, fifth, sixth, seventh, eighth, and ninth measures each have a triplet of eighth notes. A dynamic marking 'f' is placed below the first triplet. Below the staff are three lines of guitar tablature. The first line contains fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second line contains fret numbers: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The third line contains fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

The third system of music, starting at measure 8. It features a treble clef staff with a 4/4 time signature. The first four measures each have a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The sixth, seventh, eighth, ninth, tenth, and eleventh measures each have a triplet of eighth notes. Below the staff are three lines of guitar tablature. The first line contains fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second line contains fret numbers: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The third line contains fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

The fourth system of music, starting at measure 10. It features a treble clef staff with a 4/4 time signature. The first four measures each have a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The sixth measure has a triplet of eighth notes. The seventh measure has a triplet of eighth notes. The eighth measure has a triplet of eighth notes. The ninth measure has a triplet of eighth notes. The tenth measure has a triplet of eighth notes. Below the staff are three lines of guitar tablature. The first line contains fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second line contains fret numbers: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The third line contains fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

Chorus

25 *ff*

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1
3 3 3 3 3 3 3 3 3 3 3 3

26 *f*

T
A
B 1 1 1 1 1 1 1 1 1 1 0 0 6 6 6 4
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

27 *ff*

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1
3 3 3 3 3 3 3 3 3 3 3 3

28 *f*

T
A
B 1 1 1 1 1 1 1 1 1 1 0 0 6 6 6 4
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

29 *ff*

T
A
B

1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3

30 *f*

T
A
B

1	1	1	1	1	1	1	1	1	0
3	3	3	3	3	3	3	3	3	0
									6
									6
									4

31 *ff*

T
A
B

1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3

32 *f*

T
A
B

1	1	1	1	1	1	1	1	1	0
3	3	3	3	3	3	3	3	3	0
									6
									6
									4

33 *ff*

T
A
B

1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3

34 *f*

T
A
B

1	1	1	1	1	1	1	1	1	0
3	3	3	3	3	3	3	3	3	0
									6
									6
									4

35 *ff*

T
A
B

1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3

36 *f*

T
A
B

1	1	1	1	1	1	1	1	1	0
3	3	3	3	3	3	3	3	3	0
									6
									6
									4

Interlude

37

57

T
A
B

3 3 3 3 3 3 3 3 3 0 6 6 4

58

T
A
B

3 3 3 3 3 3 3 3 3 3 3

59

T
A
B

3 3 3 3 3 3 3 3 3 0 6 6 4

60

T
A
B

3 3 3 3 3 3 3 3 3 3 3

61

T
A
B

3 3 3 3 3 3 3 3 3 0 6 6 4

62

T
A
B

3 3 3 3 3 3 3 3 3 3 3

63

T
A
B

3 3 3 3 3 3 3 3 3 0 6 6 4

64

T
A
B

3 3 3 3 3 3 3 3 3 3 3

Interlude 2

65

TAB

1	1	1	1	1	1	1	1	1	0
3	3	3	3	3	3	3	3	3	0
									4

68

TAB

Verse

78

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

80

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

82

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	2	3	7	7	6	2	3	7	7	6	2	3	7	7	6	2	3	7	7
6	2	3	7	7	6	2	3	7	7	6	2	3	7	7	6	2	3	7	7
4	0	1	5	5	4	0	1	5	5	4	0	1	5	5	4	0	1	5	5

85

TAB

6	0	3	7	7	1	1	1	0	0	0	0	0	0	0	0	0	0	0
4	0	1	5	5				0	0	0	0	0	0	0	0	0	0	0
2	1	3	7	7				0	0	0	0	0	0	0	0	0	0	0
0	0	1	5	5				0	0	0	0	0	0	0	0	0	0	0

87

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

89

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	4	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	6	2	3	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	1	5	5

92

Solo 1

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
6	2	3	7	7	6	2	3	7	7	4	7	5	8	7	10	6	8	6
4	0	1	5	5	4	0	1	5	5									

95

TAB

6 — 9 — 11 — 10 — 9 — 11 — (11)

9 — full — 9 — full — full — full — full

98

TAB

9 — full — 9 — 5 — 7 — 5 — (5) — 11 — 10 — 8 — 11 — 10 — 8 — 11 — 10 — 8 — 10 — 9 — 7

101

TAB

9 — 8 — 6 — 8 — 7 — 5 — 8 — 7 — 5 — 8 — 7 — 5 — 11 — 10 — 8 — 11 — 10 — 8 — 11 — 10 — 8 — 10 — 9 — 7

104

TAB

9 — 8 — 6 — 8 — 7 — 5 — 8 — 7 — 5 — 8 — 7 — 5 — 11 — 10 — 8 — 11 — 10 — 8 — 11 — 10 — 8 — 10 — 9 — 7

103

T
A
B

10

T
A
B

110

T
A
B

113

T
A
B

115

T
A
B

Musical notation system 1: Treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The guitar tab below shows the corresponding fret numbers: 9 8 6 | 8 7 5 | 8 7 5 | 11 10 8 | 11 10 8 | 11 10 8 | 10 9 7.

Musical notation system 2: Treble clef, key signature of one sharp (F#), and a 3/4 time signature. The first part continues the melody from system 1. The second part is labeled "Solo 2" and features a change to 8/4 time signature. The melody includes a triplet and a dotted quarter note. The guitar tab shows fret numbers: 9 8 6 | 8 7 5 | 8 7 5 | 8 7 8 7 | 10 10 8 | 5 7 10.

Musical notation system 3: Treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a half note (1/2) and includes a dynamic marking of *mf*. The guitar tab shows fret numbers: 7 5 7 5 0 | 6 5.

Musical notation system 4: Treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody features a long phrase with a slur and triplet markings. Dynamic markings include *f*, *mp*, *p*, *mp*, and *f*. The guitar tab shows fret numbers: 10 10 10 9 | 9 9 7 6 7 6 7 9 7 9 10 | 9 10 13 | 10 12.

123

T
A
B

125

T
A
B

♩ = 110
Breakdown

127

T
A
B

130

T
A
B

137

T
A
B

Distorted arpeggios

143

let ring -----

TAB

3	0	3	0	3	(1)	3	0	3	4
2		1		1		1		1	
0	0								

145

let ring -----

TAB

3	0	3	0	3	1	3	0	3	4
2		1		1		1		1	
0	0								

147

let ring -----

TAB

3	0	3	0	3	1	3	0	3	4
2		1		1		1		1	
0	0								

149

let ring -----

TAB

3	0	3	0	3	1	3	0	3	4
2		1		1		1		1	
0	0								

Funky piano lead

151

let ring -----

TAB

(4)	(4)								
(3)	(3)								
(1)	(1)								
(0)	(0)								

161

T
A
B

Outro

169

mp *f* *mp* *f*

T
A
B

171

P.M. P.M. P.M.

T
A
B

172

mp *f*

T
A
B

174

T
A
B

175

TAB
4 4 4 3 3 3 4 4 4 0 0 0 4 4 4 4/5 5 5 6 6 6 5 5 5 9 11 10 10 8

176

mp *f*

TAB
0 0 0 0 3 8 7 6 7 8
6 6 3 5 5 6 5 6
4 4 2 4 4 4 5 5
0 0 0 0 0 4 4 4

178

P.M. P.M. P.M.

TAB
(1) (3) (0)
7 7 5 0 0 1 3 5 3 0 0 0
5 5 0 0 1 3 5 3 0 0 0

179

mp *f*

TAB
0 0 0 0 3 8 7 6 7 8
6 6 3 5 5 6 5 6
4 4 2 4 4 4 5 5
0 0 0 0 0 4 4 4

181

TAB
9 9 9 9 9 8 9 9 9 9 8 9 8
7 7 7 7 7 6 7 7 7 7 6 7 6

198

Musical notation for measures 198-201. Measure 198 is in 5/8 time, measure 199 in 8/4, measure 200 in 4/4, and measure 201 in 5/8. The notation consists of a treble clef, a key signature of one flat, and a series of notes with stems and flags. Below the staff is a guitar tablature section with six lines and a vertical label 'TAB' on the left.

202

Musical notation for measures 202-205. Measure 202 is in 8/4 time. The notation consists of a treble clef, a key signature of one flat, and a series of notes with stems and flags. Below the staff is a guitar tablature section with six lines and a vertical label 'TAB' on the left.