

The Doors - Riders on the Storm

♩ = 100,000000

Bass Drum

Pedal Hi Hat

Ride Cymbal 1

Bass

Rain

Thunder

This musical score covers measures 1 through 9. It features six staves: Bass Drum, Pedal Hi Hat, Ride Cymbal 1, Bass, Rain, and Thunder. The tempo is marked as ♩ = 100,000000. The time signature is 4/4. The Bass Drum, Pedal Hi Hat, and Ride Cymbal 1 staves are mostly silent, with some activity in the final measure. The Bass staff shows a melodic line starting in the final measure. The Rain and Thunder staves feature atmospheric sound effects represented by musical notation with various articulations.



10

Bass Drum

Pedal Hi Hat

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder

This musical score covers measures 10 through 14. It features six staves: Bass Drum, Pedal Hi Hat, Ride Cymbal 1, Bass, Rhoades, Rain, and Thunder. The tempo is marked as ♩ = 100,000000. The time signature is 4/4. The Bass Drum, Pedal Hi Hat, and Ride Cymbal 1 staves show a consistent rhythmic pattern. The Bass staff features a melodic line with triplets. The Rhoades staff shows a melodic line starting in measure 12. The Rain and Thunder staves feature atmospheric sound effects represented by musical notation with various articulations.

Bass Drum

Alternate Ride

Pedal Hi Hat

Ride Cymbal 1

Bass

Rhoades

Rain



Bass Drum

Alternate Ride

Pedal Hi Hat

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder

22

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

Thunder



26

Bass Drum

Alternate Ride

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

30

Bass Drum

Alternate Ride

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

34

Bass Drum

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

37

Bass Drum

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into ten horizontal staves. The top five staves are for the drum set: Bass Drum, Pedal Hi Hat, Snare and Toms, Crash Cymbal, and Ride Cymbal 1. The bottom five staves are for other instruments: Guitar, Bass, Rhoades (piano), Melody, and Rain. The music is written in a 3/4 time signature. The drum set parts feature various rhythmic patterns, including eighth notes, quarter notes, and triplets. The guitar and bass parts feature melodic lines with triplets and slurs. The Rhoades part features a complex piano accompaniment with chords and arpeggios. The Melody part features a simple melodic line with slurs and triplets. The Rain part features a simple rhythmic pattern with slurs.

This musical score is divided into two systems. The top system contains six drum parts: Bass Drum, Alternate Ride, Pedal Hi Hat, Snare and Toms, Crash Cymbal, and Ride Cymbal 1. The bottom system contains four parts: Guitar, Bass, Rhoades, and Melody, followed by a Rain track. The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and rests.

This musical score is divided into two main sections. The top section, spanning measures 43 to 45, is for a drum set and includes staves for Bass Drum, Alternate Ride, Pedal Hi Hat, Snare and Toms, Crash Cymbal, and Ride Cymbal 1. The bottom section, also spanning measures 43 to 45, includes staves for Guitar, Bass, Rhoades, Melody, and Rain. The drum set part features a complex pattern in the Snare and Toms, including triplets and a crash cymbal hit in measure 44. The guitar part has a melodic line with triplets and a 3-measure rest in measure 44. The bass part has a steady eighth-note pattern. The Rhoades part has a melodic line with a 3-measure rest in measure 44. The Melody part has a simple melodic line. The Rain part has a simple melodic line.

46

Bass Drum

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain



49

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain



52

Bass Drum

Alternate Ride

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

Thunder



55

Bass Drum

Alternate Ride

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

Thunder

59

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

Thunder



62

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

Thunder

This musical score is divided into two main sections. The upper section, starting at measure 65, is for a drum set and includes staves for Bass Drum, Alternate Ride, Pedal Hi Hat, Snare and Toms, Crash Cymbal, and Ride Cymbal 1. The lower section includes staves for Guitar, Bass, Rhoades (piano), Melody, and Rain. The drum set parts feature various rhythmic patterns, including triplets and sustained notes. The guitar and bass parts have complex rhythmic figures with triplets. The Rhoades part features chords and melodic lines. The Melody part has a simple melodic line with a triplet. The Rain part consists of a single note held across the measures.

The image displays a musical score for a drum set and other instruments. The drum set parts are arranged in a grand staff with five staves: Bass Drum, Alternate Ride, Pedal Hi Hat, Snare and Toms, and Ride Cymbal 1. The other instruments are arranged in a grand staff with four staves: Guitar, Bass, Rhoades (piano), and Melody. The Rain part is on a separate staff at the bottom. The score is divided into three measures. The first measure shows the Bass Drum playing a steady quarter-note pattern, the Pedal Hi Hat playing a similar pattern, and the Snare and Toms playing a complex rhythmic pattern. The second measure shows the Snare and Toms playing a similar pattern. The third measure shows the Snare and Toms playing a complex rhythmic pattern, the Alternate Ride playing a triplet, and the Rain part playing a quarter note. The guitar part features a complex rhythmic pattern with many accidentals. The bass part features a complex rhythmic pattern with many accidentals. The Rhoades part features a complex rhythmic pattern with many accidentals. The Melody part features a complex rhythmic pattern with many accidentals.

71

Bass Drum

Pedal Hi Hat

Snare and Toms

Crash Cymbal

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain



74

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

78

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

82

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

86

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

90

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder



93

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder

96

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain



99

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder



102

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder



104

♩ = 86,000053    ♩ = 75,000000    ♩ = 60,000008

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder

109 ♩ = 100,000000

Bass Drum

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

Thunder



113

Bass Drum

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

117

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

The musical score is arranged in a vertical stack of staves. The top four staves represent a drum set: Bass Drum, Pedal Hi Hat, Snare and Toms, and Ride Cymbal 1. The next three staves are for the melodic instruments: Guitar, Bass, and Rhoades. The bottom two staves are for the vocal parts: Melody and Rain. The score is divided into three measures by vertical bar lines. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents and slurs. The Rain part at the bottom features a long, sweeping slur across the three measures.

This musical score is divided into two main sections. The top section, starting at measure 120, features a drum set with six staves: Bass Drum, Alternate Ride, Pedal Hi Hat, Snare and Toms, Crash Cymbal, and Ride Cymbal 1. The bottom section features five staves: Guitar, Bass, Rhoades (piano), Melody, Rain, and Thunder. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. The drum set parts are written in a simplified notation style, while the other instruments use standard musical notation with clefs and key signatures.

123

This musical score is divided into two systems. The top system contains six percussion staves: Bass Drum, Alternate Ride, Pedal Hi Hat, Snare and Toms, Crash Cymbal, and Ride Cymbal 1. The bottom system contains five melodic and atmospheric staves: Guitar, Bass, Rhoades, Melody, Rain, and Thunder. The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and syncopation. The percussion parts are primarily in treble clef, while the melodic parts are in treble clef. The Rain and Thunder parts use a unique notation with long horizontal lines and curved underlines to represent sustained sounds.

This musical score is arranged in a vertical stack of staves. The top six staves are for a drum set: Bass Drum, Alternate Ride, Pedal Hi Hat, Snare and Toms, Crash Cymbal, and Ride Cymbal 1. The bottom five staves are for other instruments: Guitar, Bass, Rhoades, Melody, Rain, and Thunder. The score is divided into three measures. The first measure shows the initial drum patterns and guitar/bass entries. The second measure continues the patterns with some melodic development. The third measure concludes the section with sustained notes in the Rain and Thunder parts.

129

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Melody

Rain

Thunder



132

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

Thunder



Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

Thunder



142

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

Thunder



145

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Guitar

Bass

Rhoades

Rain

Thunder

148

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder



151

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

154

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain



157

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder

Bass Drum

Pedal Hi Hat

Snare and Toms

Ride Cymbal 1

Bass

Rhoades

Rain

Thunder



Bass

Rhoades

Rain

Thunder



Rain

# The Doors - Riders on the Storm

## Bass Drum

♩ = 100,000000

8



14



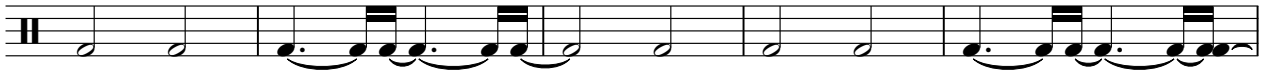
20



27



34



39



45



52



59



66



V.S.

Bass Drum

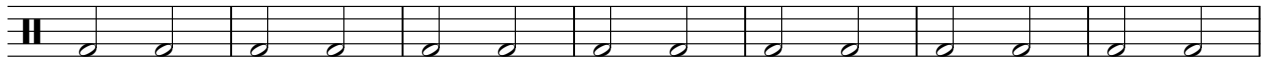
72



78



85



92

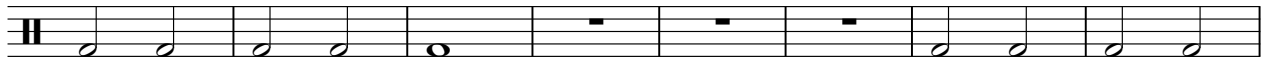


98



104

♩ = 86,000053 = 75,000000 = 100,000000



112



119



126



132



139



146



152

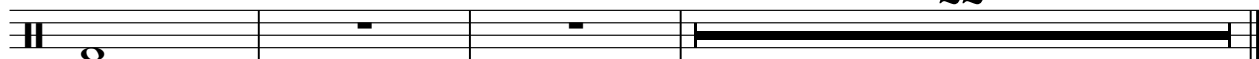


158



162 ♩ = 82,000038 ♩ = 76,999977 ♩ = 60,000000 ♩ = 100,000000

22



Alternate Ride

The Doors - Riders on the Storm

♩ = 100,000000

15 9

28 2 6

40 2 6

52 2 8

66 2 35

106 ♩ = 86,000038 ♩ = 75,000000 ♩ = 68,999973 ♩ = 100,000000

13

124 2 35

162 ♩ = 82,000038 ♩ = 76,999977 ♩ = 60,000000 ♩ = 100,000000

22



Pedal Hi Hat

The Doors - Riders on the Storm

♩ = 100,000000

8

14

20

26

34

40

48

55

62

66

Pedal Hi Hat

72



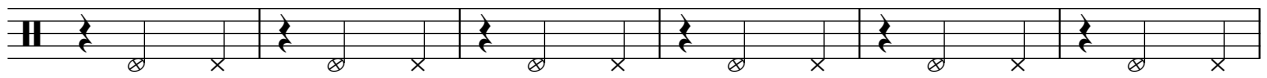
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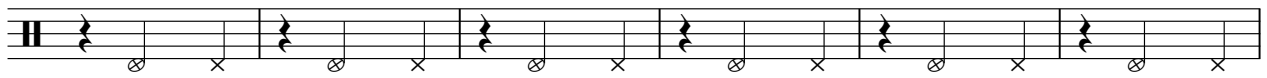
84



90



96



102

♩ = 86,000053 ♩ = 75,0000000000



109 ♩ = 100,000000



124



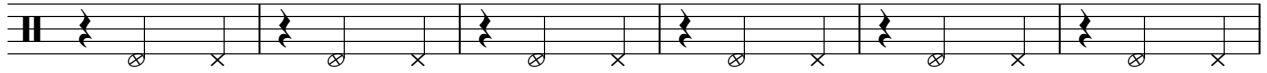
131



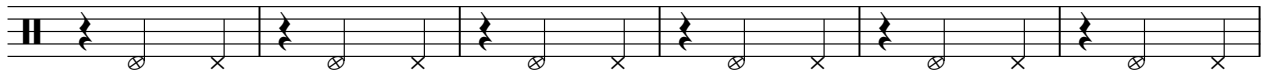
137



143



149



155



160

♩ = 82,000038 ♩ = 76,999977 = 60,0000000000

22



# The Doors - Riders on the Storm

## Snare and Toms

♩ = 100,000000

23



28



32



37



41



45



51



56



61



66



V.S.

2

Snare and Toms

70

Musical staff 70: Snare and Toms notation. It begins with a rest, followed by a triplet of eighth notes, a quarter rest, another triplet of eighth notes, and a quarter note. The rest of the staff consists of eighth notes with beams.

75

Musical staff 75: Snare and Toms notation consisting of a continuous sequence of eighth notes with beams.

81

Musical staff 81: Snare and Toms notation. It starts with a quarter rest, followed by eighth notes with beams, and ends with a quarter note.

87

Musical staff 87: Snare and Toms notation. It features eighth notes with beams, including a triplet of eighth notes near the end of the staff.

93

Musical staff 93: Snare and Toms notation. It features eighth notes with beams, including a triplet of eighth notes near the end of the staff.

99

Musical staff 99: Snare and Toms notation. It features eighth notes with beams, including a quarter rest in the middle of the staff.

105

♩ = 86,000053 = 75,000000 = 100,000000

Musical staff 105: Snare and Toms notation. It begins with eighth notes, followed by a quarter rest, a half rest, and a quarter rest, then eighth notes with beams.

112

Musical staff 112: Snare and Toms notation consisting of a continuous sequence of eighth notes with beams.

118

Musical staff 118: Snare and Toms notation. It features eighth notes with beams, including two triplet markings over eighth notes at the end of the staff.

123

Musical staff 123: Snare and Toms notation. It features eighth notes with beams, including two triplet markings over eighth notes at the end of the staff.

127



132



138



144



150



156



161

$\text{♩} = 82,000038 \text{ ♩} = 76,999977 = 60,000000,000000$

**22**



Crash Cymbal

The Doors - Riders on the Storm

♩ = 100,000000

**33** **4**

**41** **3** **11** **7**

**66**

**73** **33** **13**

♩ = 86,000053 ♩ = 75,000000 ♩ = 100,000000

**123**

**129** **33** **22**

♩ = 82,000038 ♩ = 76,999970 ♩ = 100,000000

Ride Cymbal 1

The Doors - Riders on the Storm

♩ = 100,000000

8

4/4

12

16

20

24

28

2

34

3

38

3

2

42

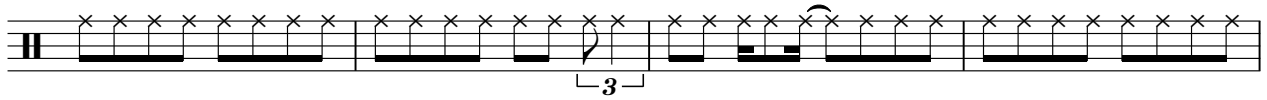
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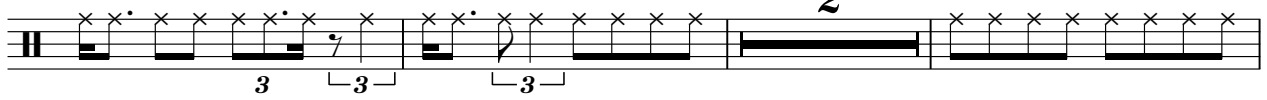
2

# Ride Cymbal 1

46



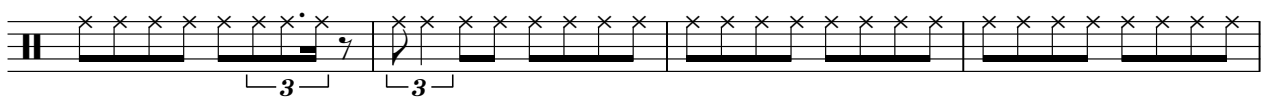
50



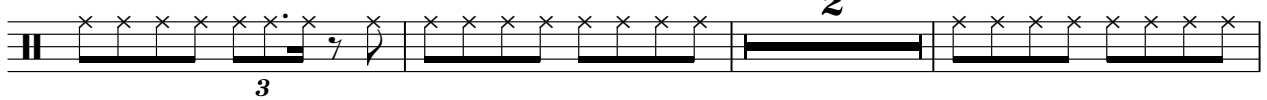
55



60



64



69



74



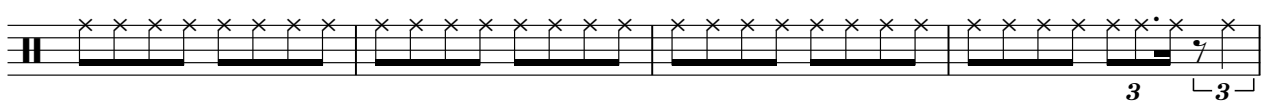
78



82



86



Ride Cymbal 1

90



94



98



102



106 ♩ = 86,000053 = 75,000000 100,000000



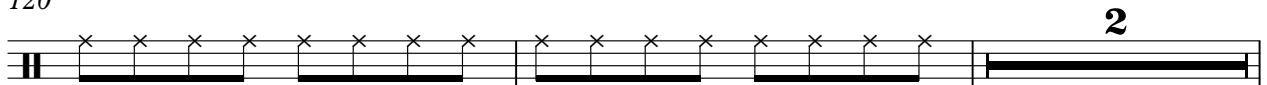
112



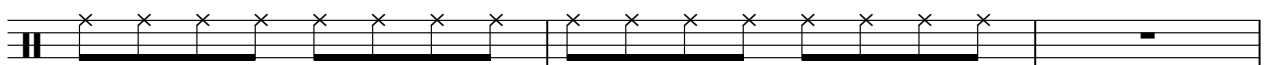
116



120



124



Ride Cymbal 1

127

Musical notation for measure 127, featuring a series of rhythmic patterns on a single staff with a cymbal icon. The notation includes various note values and rests, with some notes marked with 'x' to indicate cymbal strikes.

131

Musical notation for measure 131, showing a sequence of rhythmic patterns with cymbal strikes indicated by 'x' marks.

135

Musical notation for measure 135, consisting of a continuous series of rhythmic patterns.

139

Musical notation for measure 139, featuring a steady sequence of rhythmic patterns.

143

Musical notation for measure 143, including rhythmic patterns with some notes marked with 'x'.

147

Musical notation for measure 147, featuring rhythmic patterns with triplets indicated by a '3' and a bracket.

151

Musical notation for measure 151, showing rhythmic patterns with triplets and notes marked with 'x'.

155

Musical notation for measure 155, featuring rhythmic patterns with triplets and notes marked with 'x'.

159

Musical notation for measure 159, consisting of rhythmic patterns with notes marked with 'x'.

162 ♩ = 82,000038 ♩ = 76,999977 ♩ = 60,000000 ♩ = 100,000000

Musical notation for measure 162, showing a sequence of rhythmic patterns with a cymbal icon and a large '22' indicating a double bar line.

22

# The Doors - Riders on the Storm

Guitar

♩ = 100,000000

24

29

36

39

42

45

48

51

54

59

62

64

66

69

72

106

$\text{♩} = 86,0005,0000003,0000003 \text{ } \text{♩} = 100,000000$

114

117

120

123

126

129

131

134

137

140

143

146

162

$\text{♩} = 82,000038$   $\text{♩} = 76,999977$   $\text{♩} = 60,000000$   $\text{♩} = 100,000000$

# The Doors - Riders on the Storm

Bass

♩ = 100,000000

8

12

15

18

22

26

29

32

35

38

V.S.

Musical score for Bass, measures 41-71. The score is written in treble clef and contains various musical notations including eighth notes, quarter notes, and triplets. Measure numbers are indicated at the start of each line: 41, 45, 49, 52, 55, 59, 62, 65, 68, and 71. The key signature has one sharp (F#).

Measures 41-44: Eighth-note patterns with occasional rests and accidentals.

Measures 45-48: Similar eighth-note patterns, including a triplet in measure 47.

Measures 49-51: Eighth-note patterns with rests.

Measures 52-54: Eighth-note patterns with triplets in measures 52 and 54.

Measures 55-58: Eighth-note patterns with triplets in measures 55 and 58.

Measures 59-61: Eighth-note patterns with triplets in measures 59 and 61.

Measures 62-64: Eighth-note patterns with triplets in measures 62 and 64.

Measures 65-67: Eighth-note patterns with triplets in measures 65 and 67.

Measures 68-70: Eighth-note patterns with triplets in measures 68 and 70.

Measures 71-73: Eighth-note patterns with triplets in measures 71 and 73.



74

77

80

84

88

91

94

97

100

103

♩ = 86,000053 ♩ = 75,000000

V.S.

108 = 68,99973 0,000000

Musical staff 108-112: Treble clef, 4/4 time signature. Measures 108-112 contain a sequence of eighth notes, primarily on the lower strings (E, A, D, G), with some accidentals (sharps) on the higher strings (B, E).

Musical staff 113-116: Treble clef, 4/4 time signature. Measures 113-116 continue the eighth-note pattern from the previous staff, maintaining a consistent rhythmic and melodic flow.

Musical staff 117-119: Treble clef, 4/4 time signature. Measures 117-119 include eighth-note runs with triplets (marked '3') and some grace notes (marked '7').

Musical staff 120-122: Treble clef, 4/4 time signature. Measures 120-122 feature eighth-note patterns with triplets and grace notes, showing more complex rhythmic variations.

Musical staff 123-125: Treble clef, 4/4 time signature. Measures 123-125 continue with eighth-note runs and triplets, maintaining the piece's rhythmic intensity.

Musical staff 126-128: Treble clef, 4/4 time signature. Measures 126-128 include eighth-note patterns with triplets and grace notes, showing more complex rhythmic variations.

Musical staff 129-131: Treble clef, 4/4 time signature. Measures 129-131 feature eighth-note runs with triplets and grace notes, maintaining the piece's rhythmic intensity.

Musical staff 132-135: Treble clef, 4/4 time signature. Measures 132-135 continue with eighth-note patterns and triplets, showing a consistent melodic and rhythmic structure.

Musical staff 136-139: Treble clef, 4/4 time signature. Measures 136-139 include eighth-note runs with triplets and grace notes, maintaining the piece's rhythmic intensity.

Musical staff 140-143: Treble clef, 4/4 time signature. Measures 140-143 continue with eighth-note patterns and triplets, showing a consistent melodic and rhythmic structure.

144

147

150

153

156

159

162 ♩ = 82,000038 ♩ = 76,999977 ♩ = 60,000000 ♩ = 100,000000

22

# The Doors - Riders on the Storm

Rhoades

♩ = 100,000000

11

15

18

21

24

27

31

V.S.

35

Musical notation for measures 35-37. Measure 35 features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. Measures 36 and 37 continue with complex rhythmic patterns, including triplets and sixteenth notes.

38

Musical notation for measures 38-40. Measure 38 has a complex rhythmic pattern with many sixteenth notes. Measures 39 and 40 continue with similar complex patterns, including triplets and sixteenth notes.

41

Musical notation for measures 41-43. Measure 41 features a complex rhythmic pattern with many sixteenth notes. Measures 42 and 43 continue with similar complex patterns, including triplets and sixteenth notes.

45

Musical notation for measures 45-47. Measure 45 features a complex rhythmic pattern with many sixteenth notes. Measures 46 and 47 continue with similar complex patterns, including triplets and sixteenth notes.

48

Musical notation for measures 48-50. Measure 48 features a complex rhythmic pattern with many sixteenth notes. Measures 49 and 50 continue with similar complex patterns, including triplets and sixteenth notes.

51

Musical notation for measures 51-53. Measure 51 features a complex rhythmic pattern with many sixteenth notes. Measures 52 and 53 continue with similar complex patterns, including triplets and sixteenth notes.

54

Musical notation for measures 54-56. Measure 54 features a complex rhythmic pattern with many sixteenth notes. Measures 55 and 56 continue with similar complex patterns, including triplets and sixteenth notes.

58

61

64

67

71

74

78

82

V.S.

86

90

92

95

97

99

101

103

105

♩ = 86,000053    ♩ = 75,000000    ♩ = 60,999908    ♩ = 100,000000

110

Musical notation for measures 110-112. Treble clef with chords and eighth notes. Bass clef with eighth notes and rests.

113

Musical notation for measures 113-115. Treble clef with chords and eighth notes. Bass clef with eighth notes and rests.

116

Musical notation for measures 116-118. Treble clef with rests and eighth notes. Bass clef with eighth notes and rests.

119

Musical notation for measures 119-121. Treble clef with chords and eighth notes. Bass clef with eighth notes and rests.

122

Musical notation for measures 122-124. Treble clef with chords and eighth notes, including triplets. Bass clef with eighth notes and rests.

125

Musical notation for measures 125-127. Treble clef with chords and eighth notes. Bass clef with eighth notes and rests.

128

Musical notation for measures 128-130. Treble clef with chords and eighth notes. Bass clef with eighth notes and rests.

V.S.



131

Musical notation for measures 131-134. Measure 131 starts with a quarter rest followed by a quarter note G4. Measure 132 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 133 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 134 has a quarter note F4, a quarter note E4, and a quarter note D4. There are three triplet markings (3) under the notes in measures 133 and 134.

135

Musical notation for measures 135-138. Measure 135 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 136 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 137 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 138 has a quarter note D4, a quarter note C4, and a quarter note B3. There are three triplet markings (3) under the notes in measures 135, 136, and 138.

139

Musical notation for measures 139-141. Measure 139 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 140 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 141 has a quarter note G4, a quarter note F4, and a quarter note E4. There are three triplet markings (3) under the notes in measures 139, 140, and 141.

142

Musical notation for measures 142-145. Measure 142 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 143 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 144 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 145 has a quarter note D4, a quarter note C4, and a quarter note B3. There are three triplet markings (3) under the notes in measures 142, 143, and 145.

146

Musical notation for measures 146-147. Measure 146 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 147 has a quarter note C5, a quarter note B4, and a quarter note A4. There are three triplet markings (3) under the notes in measures 146 and 147.

148

Musical notation for measures 148-150. Measure 148 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 149 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 150 has a quarter note G4, a quarter note F4, and a quarter note E4. There are three triplet markings (3) under the notes in measures 148, 149, and 150.

151

Musical notation for measures 151-152. Measure 151 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 152 has a quarter note C5, a quarter note B4, and a quarter note A4. There are three triplet markings (3) under the notes in measures 151 and 152.

153

Musical notation for measures 153-154. Measure 153 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 154 has a quarter note C5, a quarter note B4, and a quarter note A4. There are three triplet markings (3) under the notes in measures 153 and 154.

155

Musical notation for measures 155-156. Measure 155 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 156 has a quarter note C5, a quarter note B4, and a quarter note A4. There are three triplet markings (3) under the notes in measures 155 and 156.

157

Musical notation for measures 157-158. Measure 157 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 158 has a quarter note C5, a quarter note B4, and a quarter note A4. There are three triplet markings (3) under the notes in measures 157 and 158.

159

3 3

3 3 3

161

$\text{♩} = 82,000038$

163  $\text{♩} = 76,999977$   $\text{♩} = 60,000000$   $\text{♩} = 100,000000$  **22**

# The Doors - Riders on the Storm

## Melody

♩ = 100,000000

23

28

33

37

42

47

64

69

74

32

9

♩ = 86,000053 ♩ = 75,000000000 ♩ = 100,000000



Rain

The Doors - Riders on the Storm

♩ = 100,000000

7

15

24

33

42

51

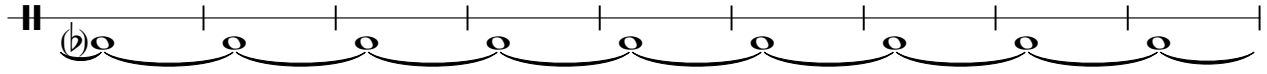
60

69

77

V.S.

86

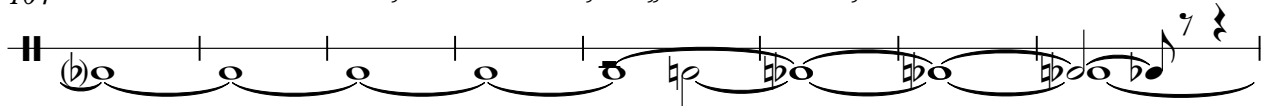


95



104

$\text{♩} = 86,000053$   $\text{♩} = 75,000000$   $\text{♩} = 100,000000$



112



121



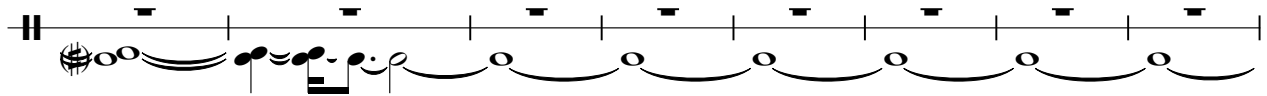
130



139

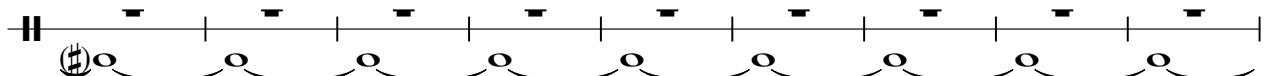


148

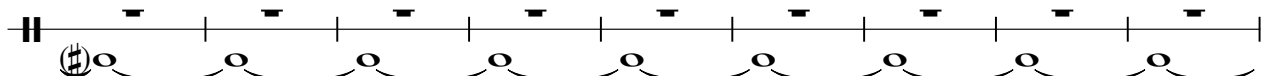


156

$\text{♩} = 82,000038$   $\text{♩} = 76,999977$   $\text{♩} = 100,000000$



165  $\text{♩} = 100,000000$

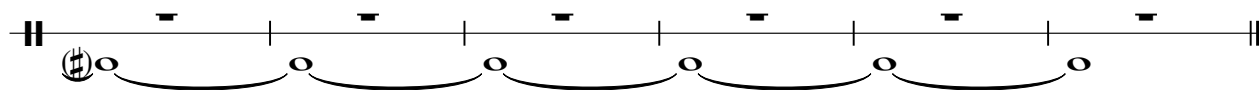


Rain

174



181



♩ = 100,000000

6 10

21 29

55

63 7

101  $\text{♩} = 86,000053$   $\text{♩} = 75,00000003$

109  $\text{♩} = 100,000000$  8

124 4 6

138 3

147 7

158  $\text{♩} = 82,000038$   $\text{♩} = 76,999977$



2

# Thunder

164 ♩ = 60,000000 ♩ = 100,000000

