

Genocide Junkies

Black Label

Words & Music by Zakk Wyld

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = A#

♩ = 100

Main Riff

E-Gt

The score consists of four systems, each with a musical staff and a guitar tab staff. The first system is labeled 'Main Riff' and starts with a treble clef, a 4/4 time signature, and a first ending bracket. The musical notation includes a dynamic marking 'f' and various note values. The guitar tabs use numbers 2, 5, 4, and 2. The second system starts with a second ending bracket and includes a 'y' (yank) marking. The third system is a repeat of the first system. The fourth system includes a 'y' marking and an 'A.H.' (after-harmonics) marking. The guitar tabs for the second and fourth systems include a '0' for the open string.

TAB

2 2 5 4 2 2 5 4 2 2 5

4 2 0 2 2 0 2 2 0 2 2 5 4 2 2 5 4 2 2 5 4 2 5 0

2 2 5 4 2 2 5 4 2 2 5

4 2 0 2 2 0 2 2 0 2 2 5 4 2 2 5 4 2 2 5 4 2 5 0

A.H.

7

T
A
B

0 2 2 5 4 2 2 5 4 2 2 5

8

T
A
B

4 2 0 2 2 0 2 2 0 2 2 5 4 2 2 5 4 2 2 5 4 2 5 0

10

T
A
B

2 2 5 4 2 2 5 4 2 2 5

11

T
A
B

4 2 0 2 2 0 2 2 0 2 2 5 4 2 2 5 4 2 2 5 4 2 5

A.H.

Verse [1]

13

T
A
B

2 2 5 4 2 2 5 4 2 2 5

14

T
A
B

4 2 0 2 2 0 2 2 0 2 2 5 4 2 | 2 5 4 2 2 5 4 2 5 0

16

T
A
B

2 2 5 4 2 | 2 5 4 2 | 2 5

17

T
A
B

4 2 0 2 2 0 2 2 0 2 2 5 4 2 | 2 5 4 2 2 5 4 2 5 0

A.H.

19

T
A
B

2 2 5 4 2 | 2 5 4 2 | 2 5

20

T
A
B

4 2 0 2 2 0 2 2 0 2 2 5 4 2 | 2 5 4 2 2 5 4 2 5 0

22

T
A
B

2 2 5 4 2 2 5 4 2 2 5

23

T
A
B

4 2 0 2 2 0 2 2 0 2 2 5 4 2 2 5 4 2 5

A.H.

Pre-Chorus [1]

25

T
A
B

2 2 2 3 2 0 2 0 9 9 7 4 4 2

26

T
A
B

2 2 2 3 2 0 2 0 9 9 7 4 4 2 2 2 9 9 7 4 4 2

28

T
A
B

2 2 7 8 7 5 7 5 6 P.M. 7 8 7 5 7 5 6

29

P.M. ---|

T
A
B

7 8 7 5 7 5 6 7 8 7 5 6 4 7 8 7 5 6 4

0 0

30

Chorus [1]

T
A
B

7 9 7 9 7 9 7 9 6 9 6 9

0-2-2-2 11 0-2-2-2 11 9 4 / 9 4 / 7 2

32

T
A
B

0-2-2-2 11 0-2-2-2 11 9 4 / 9 4 / 7 2

0-2-2-2 11 0-2-2-2 11 9 4 / 9 4 / 7 2

34

Riff [1]

T
A
B

0-2-2-2 11 0-2-2-2 11 9 4 / 9 4 / 7 2

2 2 5 4 2 2 5 4 2 2 5

36

T
A
B

4 2 0 2 2 0 2 2 0 2 2 5 4 2 2 5 4 2 5 0

A.H.

38

T
A
B

0 2 2 5 4 2 2 5 4 2 2 5

39

T
A
B

4 2 0 2 2 0 2 2 0 2 2 5 4 2 2 5 4 2 2 5 4 2 5

A.H.

Verse [2]

41

T
A
B

2 2 5 4 2 2 5 4 2 2 5

42

T
A
B

4 2 0 2 2 0 2 2 0 2 2 5 4 2 2 5 4 2 2 5 4 2 5 0

44

T
A
B

0 2 2 5 4 2 2 5 4 2 2 5

45

A.H.

TAB 4 2 0 2 2 0 2 2 0 2 2 5 4 2 2 5 4 2 2 5 4 2 5 0

47

TAB 0 2 2 5 4 2 2 5 4 2 2 5

48

TAB 4 2 0 2 2 0 2 2 0 2 2 5 4 2 2 5 4 2 2 5 4 2 5 0

50

TAB 2 2 5 4 2 2 5 4 2 2 5

51

A.H.

TAB 4 2 0 2 2 0 2 2 0 2 2 5 4 2 2 5 4 2 2 5 4 2 5

Pre-Chorus [2]

53

TAB 2 2 2 3 2 0 2 0 9 4 9 4 7 2

54

TAB 2 2 2 3 2 0 2 0 2 3 2 0 2 0 9 4 9 4 7 2

56

TAB 2 2 7 8 7 5 7 5 6 7 8 7 5 7 5 6

57

TAB 0 0 7 8 7 5 7 5 6 7 8 7 5 6 4 7 8 7 5 6 4

Chorus [2]

58

TAB 7 9 7 9 7 9 7 9 6 9 6 9 0 2 2 2 11 0 2 2 2 11 9 4 9 4 7 2

60

TAB

0-2-2-2 11 0-2-2-2 11 9 4 9 4 7 2 9 4 9 4 7 2

62

TAB

0-2-2-2 11 0-2-2-2 11 9 4 9 4 7 2 0-2-2-2 11 0-2-2-2 11 9 4 9 4 7 2

64

TAB

0-2-2-2 11 0-2-2-2 11 9 4 9 4 7 2 0-2-2-2 11 0-2-2-2 11 9 4 9 4 7 2

66

TAB

0-2-2-2 11 0-2-2-2 11 9 4 9 4 7 2

$\text{♩} = 70$

$\text{♩} = 70$

Other

67

TAB

4 6 4 6 4 6 4 6 4 6 4 6 4 4

P.M. - - - + P.M. - - - - - + P.M. P.M. - - - + P.M. - - - + P.M. $\frac{1}{2}$

69

P.M. - - - | P.M. - - - - - | P.M. | P.M. - - - | P.M. - - - | P.M. ~~~~~

TAB 4 6 4 | 4 6 4 | 4 6 4 | 4 6 4 | 4 6 4 | 4 6 4

2 - 2 | 2 - 2 - 2 | 2 | 2 - 2 | 2 - 2 | 2

1/2

71

P.M. - - - | P.M. - - - - - | P.M. | P.M. - - - | P.M. - - - | P.M. ~~~~~

TAB 4 6 4 | 4 6 4 | 4 6 4 | 4 6 4 | 4 6 4 | 4 6 4

2 - 2 | 2 - 2 - 2 | 2 | 2 - 2 | 2 - 2 | 2

1/2

73

P.M. - - - | P.M. - - - - - | P.M. | P.M. - - - | P.M. - - - | P.M. ~~~~~

TAB 4 6 4 | 4 6 4 | 4 6 4 | 4 6 4 | 4 6 4 | 4 6 4

2 - 2 | 2 - 2 - 2 | 2 | 2 - 2 | 2 - 2 | 2

1/2

75

P.M. - - - | P.M. - - - - - | P.M. | P.M. - - - | P.M. - - - | P.M. ~~~~~

TAB 4 6 4 | 4 6 4 | 4 6 4 | 4 6 4 | 4 6 4 | 4 6 4

2 - 2 | 2 - 2 - 2 | 2 | 2 - 2 | 2 - 2 | 2

1/2

77

P.M.---+ P.M.-----+ P.M. P.M.---+ P.M.---+ P.M. $\frac{1}{2}$

TAB

Solo
79

P.M.---+ P.M.-----+ P.M. P.M.---+

TAB

81

P.M.---+ P.M.-----+ P.M. P.M.---+

TAB

83

P.M.---+ P.M.-----+ P.M. P.M.---+

TAB

J = J00100
Riff [2]

85

2 2 5 4 2 2 5 4 2 2 5

TAB

87

T
A
B

4 2 0 2 2 0 2 2 0 2 2 5 4 2 | 2 5 4 2 2 5 4 2 5 0

89

T
A
B

2 2 5 4 2 2 5 4 2 2 5

90

T
A
B

4 2 0 2 2 0 2 2 0 2 2 5 4 2 | 2 5 4 2 2 5 4 2 5

A.H.

Chorus [3]

92

T
A
B

0 2 2 2 7 0 2 2 2 7 9 4 9 4 7 2 | 0 2 2 2 7 0 2 2 2 7 9 4 9 4 7 2

94

T
A
B

0 2 2 2 7 0 2 2 2 7 9 4 9 4 7 2 | 0 2 2 2 7 0 2 2 2 7 9 4 9 4 7 2

96

T
A
B

0-2-2-2-11 0-2-2-2-11 9 4
9 4
7 2

0-2-2-2-11 0-2-2-2-11 9 4
9 4
7 2

98

T
A
B

0-2-2-2-11 0-2-2-2-11 9 4
9 4
7 2

0-2-2-2-11 0-2-2-2-11 9 4
9 4
7 2

Riff [3]
100

T
A
B

2 2 5 4 2 2 5 4 2 2 5

101

T
A
B

4-2-0-2-2-0-2-2-0-2-2-5-4-2 2-5-4-2 2-5-4-2-5-0

103

T
A
B

0 2 2 5 4 2 2 5 4 2 2 5

104

A.H.

106