

# Snake Venom

Loudness

The Pandemonium

Words by Minoru Niihara

Music by Akira Takasaki, Munetaka Higuchi, Masayoshi Yamashita, Minoru Niihara

User Defined

- ①= D    ④= C
- ②= A    ⑤= F
- ③= F    ⑥= A#

♩ = 158

E-Gt

1 8va 8va

2 0 0 2 0 0 2 0 0 2 0 0 0 2 5 5 4 3 2 0 0 2 0 0 2 0

2 0 0 2 0 0 2 0 0 2 0 0 0 2 5 5 4 3 2 0 0 2 0 0 2 0

4 8va 8va

0 2 5 5 4 3 2 0 0 2 0 0 2 0 0 0 5 3 5 3 4 3 2 1 2 0 0 2 0 0 2 0

0 2 5 5 4 3 2 0 0 2 0 0 2 0 0 0 5 3 5 3 4 3 2 1 2 0 0 2 0 0 2 0

8 8va 8va

8 8 7 6 2 0 0 2 0 0 2 0 0 2 0 0 0 2 5 5 4 3 2 0 0 2 0 0 2 0

8 8 7 6 2 0 0 2 0 0 2 0 0 2 0 0 0 2 5 5 4 3 2 0 0 2 0 0 2 0

12 8va 8va

0 2 5 5 4 3 2 0 0 2 0 0 2 0 0 0 5 3 5 3 4 3 2 1 2 0 0 2 0 0 2 0

0 2 5 5 4 3 2 0 0 2 0 0 2 0 0 0 5 3 5 3 4 3 2 1 2 0 0 2 0 0 2 0

8va -----| 8va -----|

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It features a series of eighth notes in the right hand, with some triplets. The left hand has an 8/6 barre across the first two strings.

TAB

8 6 8 6 7 6

2 0 0 2 0 0 2 0 0 2 0 0 0 0 2 0 5 5 4 3

8va -----| 8va -----|

Musical notation for measures 19-22. Measures 19-21 continue the eighth-note pattern in the right hand with triplets. Measure 22 features a more complex right-hand rhythm with dotted eighth and sixteenth notes.

TAB

2 0 0 2 0 0 2 0 0 2 0 0 0 2 0 5 5 4 3 2 0 0 2 0 0 2 0 0 5 5 4 3 0

8va -----| 8va -----|

Musical notation for measures 23-26. Measures 23-25 continue the eighth-note pattern. Measure 26 features a more complex right-hand rhythm with dotted eighth and sixteenth notes.

TAB

8 6 8 6 7 6

2 0 0 2 0 0 2 0 0 2 0 0 0 2 0 5 5 4 3 2 0 0 2 0 0 2 0 0 0 2 0 5 5 4 3 0

8va -----| 8va -----|

Musical notation for measures 27-30. Measures 27-29 continue the eighth-note pattern. Measure 30 features a more complex right-hand rhythm with dotted eighth and sixteenth notes.

TAB

2 0 0 2 0 0 2 0 0 2 0 0 0 2 0 5 5 4 3 2 0 0 2 0 0 2 0 0 0 2 0 5 5 4 3 0

8va -----| 8va -----|

Musical notation for measures 31-34. Measures 31-33 continue the eighth-note pattern. Measure 34 features a more complex right-hand rhythm with dotted eighth and sixteenth notes.

TAB

8 6 8 6

2 0 0 2 0 0 2 0 0 2 0 0 0 0 0 0 0 2 0 2 2 2 4 2 2 4 2 5 2 2 2 2 2 2 5

35 *8va*

TAB (5) 5 7 5 5 7 5 3 (3) 3 3 3 3 3 3 0 (0) 0 2 0 0 2 0 2

38 *8va*

TAB (2) 2 4 2 2 4 2 5 (5) 5 7 5 5 7 5 3 3 3 3 3 3 3 X

41 *8va* 1. *8va*

TAB 6 5 6 (6) 5 6 8 2 0 0 2 0 0 2 0 0 0 2 5 5 4 3

45 *8va* *8va*

TAB 2 0 0 2 0 0 2 0 0 0 2 5 5 4 3 2 0 0 2 0 0 2 0 0 0 5 3 3 4 3

49 *8va* 2.

TAB 2 0 0 2 0 0 2 0 8 8 7 6 6 5 6 (6) 5 6 8

53 *8va* *8va*

TAB: 2 0 0 2 0 0 2 0 | 0 2 5 5 4 3 | 2 0 0 2 0 0 2 0

56 *8va* *8va*

TAB: 0 2 5 5 4 3 | 2 0 0 2 0 0 2 0 | 0 5 3 5 4 3 | 2 0 0 2 0 0 2 0

60 *8va* *8va*

TAB: 8 8 7 6 | 2 0 0 2 0 0 2 0 | 0 2 5 5 4 3 | 2 0 0 2 0 0 2 0

64 *8va* *8va*

TAB: 0 2 5 5 4 3 | 2 0 0 2 0 0 2 0 | 0 5 3 5 4 3 | 2 0 0 2 0 0 2 0

68 *8va*

P.M.

TAB: 8 8 7 6 | 2 0 0 2 0 0 2 0 | 0 5 5 4 3 | 2 0 0 2 0 0 2 0

72 *8va*

P.M.

T  
A  
B

0 5 5 4 3 2 0 0 2 0 0 2 0 0 5 5 4 3 2 0 0 2 0 0 2 0

76 *8va*

P.M.

T  
A  
B

0 5 5 4 3

84 *8va*

T  
A  
B

94 *8va*

T  
A  
B

2 0 0 2 0 0 2 0

102 *8va* *8va* *8va*

T  
A  
B

0 2 5 5 4 3 2 0 0 2 0 0 2 0 0 2 5 5 4 3

105 *8va*

TAB

2-0-0-2-0-0-2-0 0 5-3 5-3 4-3 8-8 7-6  
 2-0-0-2-0-0-2-0 0 2-1 2-1 6-5 4

109 *8va* *8va*

P.M. P.M.

TAB

2-0-0-2-0-0-2-0 0 0 2-5 5-4-3 2-0-0-2-0-0-2-0 2-0-0-2-0-0-2-0  
 2-0-0-2-0-0-2-0 0 2-5 5-4-3 2-0-0-2-0-0-2-0

112 *8va* *8va*

TAB

0 2-5 5-4-3 2-0-0-2-0-0-2-0 0 5-3 5-3 4-3 2-0-0-2-0-0-2-0  
 0 2-5 5-4-3 2-0-0-2-0-0-2-0 0 2-5 5-4-3 2-0-0-2-0-0-2-0

116 *8va* *8va*

TAB

8-8 7-6 2-0-0-2-0-0-2-0 0 2-5 5-4-3 2-0-0-2-0-0-2-0  
 8-8 7-6 2-0-0-2-0-0-2-0 0 2-5 5-4-3 2-0-0-2-0-0-2-0

120 *8va* *8va*

TAB

0 2-5 5-4-3 2-0-0-2-0-0-2-0 0 5-3 5-3 4-3 2-0-0-2-0-0-2-0  
 0 2-5 5-4-3 2-0-0-2-0-0-2-0 0 2-5 5-4-3 2-0-0-2-0-0-2-0

124 *8va* *8va*

TAB 8 8 7 6  
6 6 5 4

2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0

128 *8va* *8va* *8va*

TAB 0 2/5 5 4 3 2 0 0 2 0 0 2 0 0 0 2 0 0 2 0 0 2 0 0

131 *8va* *8va*

TAB 8 8 7 6  
6 6 5 4

2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 0 2 0 5 4 3

135 *8va* *8va*

TAB 5 5 4 3  
3 3 2 1

2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 0 5 5 4 3  
2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 0 3 3 2 1

139 *8va*

TAB 8 8 8 8 8 8 X 5 5 7 5 8 5 5 8 5 5 8  
6 6 6 6 6 6 X 5 5 5 7 5 8 5 5 8 5 5 8

2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 5 5 7 5 8 5 5 8 5 5 8

143 *8va*

T  
A  
B

147 *8va*

T  
A  
B

151 *8va*

T  
A  
B

154 *8va*

T  
A  
B

157 *8va*

T  
A  
B