

The End Of Earth

Loudness
Spiritual Canoe

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Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 141

E-Gt

**T
A
B**
0-5-7 5-7-5-7 0 (0)-5-7 5-7-5-7-4-6

**T
A
B**
0-5-7 5-7 5-7 5-7 (5) 5 5 7 (5) 5 5 7 (3) 3 3 5 (3) 3 3 5 5-7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

**T
A
B**
5-7 0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

**T
A
B**
0-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

**T
A
B**
2-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

12

TAB: 3-5-5-5-5-5-5-5 | 4/2 4/2 7/5 5-7 0-0-0-0-0-0-0-0-0-0-0-0

14

TAB: | 5-7 0-0-0-0-0-0-0-0-0-0-0-0 | 0-2-2-2-2-2-2-2-2-2-2-2

16

TAB: 0-2-2-2-2-2-2-2-2-2-2-2 | 2-3-3-3-3-3-3-3-3-3-3-3

18

TAB: 2-3-3-3-3-3-3-3-3-3-3-3 | 3-5-5-5-5-5-5-5-5-5-5-5

20

TAB: 3-5-5-5-5-5-5-5-5-5-5-5 | 5/3 5/3 5-7 7-7 7-7 7-7 | 7-7 7-9 9-9 9-9 6-6 6-7 7-7 7-7

23

TAB: 5-5 5-7 7-7 7-7 9 9 9 9 5-5 5-7 7-7 7-7 | 5-5 5-7 7-7 7-7 | 7-x-x 7-x-x 7-x-x 7-x-x 3-3 3-5 5-5 5-5

26

TAB

7-7-7-9-9-9-9-9 2-1-2-1-2-1 2-1 / 5-(5)

29

TAB

2-1-2-1-2-1 2-1 / 5-(5) 0-5-0-3-0-2 0-5-3-2

32

TAB

5-7 0-0-0-0-0-0-0-0-0-0-0-0 5-7 0-0-0-0-0-0-0-0-0-0-0-0

34

TAB

0-2-2-2-2-2-2-2-2-2-2-2-2-2 0-2-2-2-2-2-2-2-2-2-2-2-2-2

36

TAB

2-3-3-3-3-3-3-3-3-3-3-3-3-3 2-3-3-3-3-3-3-3-3-3-3-3-3-3

38

TAB

3-5-5-5-5-5-5-5-5-5-5-5-5-5 3-5-5-5-5-5-5-5-5-5-5-5-5-5 4-7 4-7 2-5 2-5

Musical notation starting at measure 40. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes. A second ending bracket labeled "2." covers the final two measures of this system. Below the staff is a guitar tablature with fret numbers: 5-7, a series of zeros, and a second ending with 0 5 0 3 0 2 0 5 3 2 0.

Musical notation starting at measure 43. The system includes a treble clef with a key signature of one sharp (F#). The melody features a mix of eighth and quarter notes. The guitar tablature below shows fret numbers: 0 5 7, 5 7 5 7, 0 (0) 5 7, 5 7 5 7 4 6, 0 5 7, 5 7 5 7, and a final triplet of 5 5 5 over a 3.

Musical notation starting at measure 46. The system includes a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Chords are indicated by a vertical line and a slash. The melody is a series of eighth notes. The guitar tablature shows a 4x repetition of a chord shape with fret numbers (5) 5 5 7, (5) 5 5 5, (3) 3 3 3, and (3) 3 3 5. The main tab line contains: 5-0-0-4-0-0-2-0-0-4-0-0-5-0-7-0 and 5-0-0-4-0-0-2.

Musical notation starting at measure 49. The system includes a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tablature below shows fret numbers: 5-0-0-4-0-0-2-0-0-4-0-0-5-0-7-0 and 5-0-0-4-0-0-2.

Musical notation starting at measure 51. The system includes a treble clef with a key signature of two sharps (F# and C#). The melody is a continuous eighth-note pattern. The guitar tablature shows fret numbers: 0-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 and 0-2-2-2-2-2-2-2-2 with a final triplet of 2 4 5 over a 3.

Musical notation starting at measure 53. The system includes a treble clef with a key signature of two sharps (F# and C#). The melody is a continuous eighth-note pattern. The guitar tablature shows fret numbers: 0-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 and 0-2-2-2-2-2-2-2-2-7-6-5 over a 5-4-3.

55

TAB

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 5

2 4 5

0 2 3

57

TAB

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

7 6 5

7 6 5

0 2 3

59

TAB

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 5

2 4 5

0 2 3

61

TAB

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

7 6 5

7 6 5

0 2 3

63

TAB

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 5

2 4 5

0 2 3

65

TAB

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

7 6 5

7 6 5

4 4 2

7 6 5

4 4 2

(4)
(2)

69

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

73

T
A
B

4 4 4 4 0 4 4 4 4 0 4 4 4 4 0 4 4 4 4 0

76

T
A
B

x x x x x x x x 5-7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

78

T
A
B

5-7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

80

T
A
B

0-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

82

T
A
B

2-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

84

T
A
B

3-5-5-5-5-5-5-5 4/2 7/5 5-7 0-0-0-0-0-0-0-0-0-0-0-0

86

T
A
B

5-7 0-0-0-0-0-0-0-0-0-0-0-0 0-2-2-2-2-2-2-2-2-2-2-2-2

88

T
A
B

0-2-2-2-2-2-2-2-2-2-2-2 2-3-3-3-3-3-3-3-3-3-3-3

90

T
A
B

2-3-3-3-3-3-3-3-3-3-3-3 3-5-5-5-5-5-5-5-5-5-5-5

92

T
A
B

3-5-5-5-5-5-5-5-5-5-5-5 5-5 7-7 7-7 7-7 7-7 7-7 7-9 9-9 9-9 9-9

95

T
A
B

5-5 7-7 7-7 7-7 9 9 9 9 5-5 7-7 7-7 7-7 7-7

98

T
A
B

7-7 7-9 9-9 9-9 | 5-5 5-7 7-7 7-7 | 9-x-x 9-x-x 9-x-x 9-x-x

6-6 6-7 7-7 7-7 | 3-3 3-5 5-5 5-5 | 7-x-x 7-x-x 7-x-x 7-x-x

101

T
A
B

5-5 5-7 7-7 7-7 | 7-7 7-9 9-9 9-9 | 5-5 5-7 7-7 7-7

3-3 3-5 5-5 5-5 | 6-6 6-7 7-7 7-7 | 3-3 3-5 5-5 5-5

104

T
A
B

9-x-x 9-x-x 9-x-x 9-x-x | 5-5 5-7 7-7 7-7 | 7-7 7-9 9-9 9-9

7-x-x 7-x-x 7-x-x 7-x-x | 3-3 3-5 5-5 5-5 | 6-6 6-7 7-7 7-7

107

T
A
B

2-1 2-1 2-1 | 2-1 / 5-(5) | 2-1 2-1 2-1

110

T
A
B

2-1 / 5-(5) | 2-1 2-1 2-1 | 2-1 / 5-(5)

113

T
A
B

2-1 2-1 2-1 | 2-1 / 5-(5) | 0-5 0-3 0-2 | 0-5 3-2 | 2-2 | 0-0