

# The Winds Of Victory

## Loudness Spiritual Canoe

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Music by A. Takasaki, M. Higuchi, M. Niihara, M. Yamashita

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 93

E-Gt

*f*

T  
A  
B

T  
A  
B

0-2 2-1 3-2 0-2 2-1 3-2

T  
A  
B

0-2 2-1 3-2 0-2 2-1 3-2 2-1 4-2 5-4

T  
A  
B

0-2 2-1 3-2 0-2 2-1 3-2 0-2 2-1 3-2 2-1 4-2 5-4

T  
A  
B

0-2 2-1 3-2 0-2 2-1 3-2 0-2 2-1 3-2 2-1 4-2 5-4

13

T  
A  
B

15

T  
A  
B

17

T  
A  
B

19

T  
A  
B

21

T  
A  
B

25

T  
A  
B

Da Coda 1.

TAB: 4 2 3 4 2 | 4 2 3 4 2

TAB: 0 2 2 1 3 2 0 2 2 1 3 2 | 0 2 2 1 3 2 2 1 4 2 5 4

TAB: 0 2 2 1 3 2 0 2 2 1 3 2 | 0 2 2 1 3 2 2 1 4 2 5

| 2.

TAB: 4 2 3 4 2 | 4 2 3 4 2 | (2) | | | | |

TAB: | | | | | 17 14 | 17 14 16 14

8va-----

46

3

full

3

3

TAB

17

14

14 15 14 15 18 14 15 14

8va-----

48

6

6

6

6

TAB

14 13 12 0 11 12 13 12 11 0 10 11 12 11 10 0 9 10 11 10 9 0 8 9

8va-----

49

9

9

9

9

TAB

10 9 8 0 9 8 7 0 8 7 6 0 7 6 5 0 6 5 4 0 7 6 5 0 8 7 6 0 9 8 7 0 10 9 8 0

8va-----

50

9

9

3

TAB

9 8 7 0 8 7 6 0 9 8 7 0 10 8 7 8 7 6 7 6 7 6 8 6 8 7 6 7 6 7

51

9

9

3

2

3

3

3

TAB

6 4 6 4 0 4 6 4 0 6 4 0 4 4 4 4

52

T  
A  
B

54

T  
A  
B

55

T  
A  
B

56

T  
A  
B

57 *8va*

T  
A  
B

58

T  
A  
B

12—13—14—12—13—14—16 14—15—16—14 16—12—14—14—14—12 14—12—12—11—12—12—9—9—9

*D.S. al Coda*

59

T  
A  
B

14—15—16 14—15—16—14—16 16  $\frac{1}{2}$

60

T  
A  
B

4—2—3—4—2 4—2—3—4—2 0—2—2—1—3—2—0—2—2—1—3—2

62

T  
A  
B

0—2—2—1—3—2—2—1—4—2—5—4 0—2—2—1—3—2—0—2—2—1—3—2

64

T  
A  
B

0—2—2—1—3—2—2—1—4—2—5 0—2—2—1—3—2—0—2—2—1—3—2

66

3 3 3 3 3 3 3 3

T  
A  
B

0-2 2 1 3 2 2-1 4 2 5 4 0-2 2 1 3 2 0-2 2 1 3 2

68

3 3 3 3 3 3 3 3

T  
A  
B

0-2 2 1 3 2 2-1 4 2 5 0-2 2 1 3 2 0-2 2 1 3 2

70

3 3 3 3 3 3 3 3

T  
A  
B

0-2 2 1 3 2 2-1 4 2 5 4 0-2 2 1 3 2 0-2 2 1 3 2

72

3 3 3 3 3 3 3 3

T  
A  
B

0-2 2 1 3 2 2-1 4 2 5 0-2 2 1 3 2 0-2 2 1 3 2

74

3 3 3 3 3 3 3 3

T  
A  
B

0-2 2 1 3 2 2-1 4 2 5 4 0-2 2 1 3 2 0-2 2 1 3 2

76

3 3 3 3 3 3 3 3

T  
A  
B

0-2 2 1 3 2 2-1 4 2 5 0-2 2 1 3 2 0-2 2 1 3 2

78

3 3 3 3 3 3 3 3

T  
A  
B

0-2 2 1 3 2 2-1 4 2 5 4 0-2 2 1 3 2 0-2 2 1 3 2

Detailed description: This system contains measures 78 and 79. The key signature is three sharps (F#, C#, G#). The music is written in a treble clef with a 3/4 time signature. Each measure contains a triplet of eighth notes. The fretboard diagram below shows the fingerings: 0-2 2 1 3 2 for the first measure and 0-2 2 1 3 2 0-2 2 1 3 2 for the second measure.

80

3 3 3 3 3 3 3 3

T  
A  
B

0-2 2 1 3 2 2-1 4 2 5 0-2 2 1 3 2 0-2 2 1 3 2

Detailed description: This system contains measures 80 and 81. The key signature is three sharps. The music is written in a treble clef with a 3/4 time signature. Each measure contains a triplet of eighth notes. The fretboard diagram below shows the fingerings: 0-2 2 1 3 2 2-1 4 2 5 for the first measure and 0-2 2 1 3 2 0-2 2 1 3 2 for the second measure.

82

3 3 3 3 3 3 3 3

T  
A  
B

0-2 2 1 3 2 2-1 4 2 5 4 0-2 2 1 3 2 0-2 2 1 3 2

Detailed description: This system contains measures 82 and 83. The key signature is three sharps. The music is written in a treble clef with a 3/4 time signature. Each measure contains a triplet of eighth notes. The fretboard diagram below shows the fingerings: 0-2 2 1 3 2 2-1 4 2 5 4 for the first measure and 0-2 2 1 3 2 0-2 2 1 3 2 for the second measure.

84

3 3 3 3

T  
A  
B

0-2 2 1 3 2 2-1 4 2 5

Detailed description: This system contains measure 84. The key signature is three sharps. The music is written in a treble clef with a 3/4 time signature. The measure contains a triplet of eighth notes. The fretboard diagram below shows the fingerings: 0-2 2 1 3 2 2-1 4 2 5.