

# We Will All Go To Hell

The Black Dragons

Madness

Music by Jonas F. Evant, og Even Bergan

Standard tuning

Moderate ♩ = 200

The musical score is presented in four systems, each containing an E-Guitar (E-Gt) staff and a corresponding TAB staff. The E-Gt staff uses a treble clef and a 4/4 time signature. The TAB staff shows fret numbers (0-4) and includes various musical notations such as palm muting (P.M.), accents (acc.), and dynamic markings (f). The score begins with an 'intro' section marked with a '1' above the first measure. The first system (measures 1-3) features a treble clef with a whole note rest in the first measure, followed by eighth notes in the second and third measures. The TAB staff shows fret numbers 0, 1, 2, 3, and 4. The second system (measures 4-6) continues the melody with eighth notes and includes a half-note palm mute (1/2 P.M.) in measure 4. The third system (measures 7-9) follows a similar pattern with eighth notes and a half-note palm mute in measure 7. The fourth system (measures 10-12) concludes the piece with eighth notes and a half-note palm mute in measure 10. The TAB staff consistently shows fret numbers 0, 1, 2, 3, and 4, with some measures featuring a '4' above the fret number, possibly indicating a specific technique or a typo in the original score.

13

T  
A  
B

0 1 2 0 0 3 0 0 4 4 2 3 2 4 0 1 2 0 0 3 0 0

16

T  
A  
B

4 0 0 2 3 2 4 0 7

Vers

19

P.M.---| P.M.---| P.M.---| P.M.----|

T  
A  
B

0 1 2 0 0 3 0 0 4 4 2 3 2 4

4x

Overgang

21

P.M.---| P.M.---| P.M.---| P.M.

T  
A  
B

2 2 4 2 2 4 2 2 2 4 2 4 2 4

23

P.M.---| P.M.---| P.M.---| P.M.

T  
A  
B

2 2 4 2 2 4 2 2 2 4 2 4 2 4

25

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --

TAB

6 6 6 8 8 8 6 4 0 0 0 0 0 2

6 4 4 6 4 4 6 8 8 6 6 8 6 4 4 0 0 0 0 0 0 0 2

28

Refreg

P.M. --| P.M. -| P.M. -|

TAB

0 0 0 0 2 2 2 2 2 2 2 2 5 5 5 7 7 9 5 7 5 0

0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 3 3 5 7 9 5 7 5 0

32

Vers

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

TAB

5 5 5 7 7 9 5 7 5 0 5 5 5 3 0 2 3 3

0 0 0 0 3 3 5 7 9 5 7 5 0 3 5 7 9 5 7 5 0 3 0 1 0 0 0 0 0 0

36

1/2 P.M. --| P.M. --|

TAB

4 2 3 2 4 2 2 2 2 2 2 2 2 5

4 0 0 2 3 2 2 0 0 0 0 0 0 0 4 4 2

40

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

TAB

2 3 4 2 3 2 2 2 3 2 4 2 2 3 3

0 1 2 0 0 3 0 0 4 4 0 0 2 3 2 4 0 1 2 0 0 3 0 0 0

43

1/2 P.M.-----1 P.M. P.M.-----1

TAB 4 4 0 0 2 3 2 4 2 2 3 2 0 0 0 0 0 0 2 2 2 2

46 **Refreng**

P.M.-----1 full

TAB 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 5 7

49

P.M.-----1 full P.M.-----1 full

TAB 0 0 0 0 0 0 0 0 8 10 5 7

53

P.M.-----1 full full full

TAB 0 0 0 0 0 0 0 0 8 10 10 8 10 9 10 10 8 10 8

58 **Solo**

full

TAB 2 4 2 4 2 4 2 4 3 5 3 5 3 2 4 2 24 24 22 24 24 22 24 22 24 22

61

3 5

full full full

TAB

24 22 24 24 22 24 22 24 21 24 21 24 21 24 21

63

3 3 3 3

1/2

TAB

24 22 24 22 24 22 24 22 24 22 24 21 22 24 22 24 23 24

65

3 3 3

TAB

24 21 22 24 22 24 23 24 22 20 22 20 22 24 23 24 22 24 22 21 24 21 22 24 22 22 21 22

67

full full

TAB

21 22 22 24 21 24 22 24 22 24 22 24 24 21 21 24

Refreng

69

P.M.-----|

full

TAB 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

72

P.M.-----|

full

P.M.-----|

full

TAB 8 10 5 7 0 0 0 0 0 0 0 0

76

P.M.-----|

full

full

full

TAB 8 10 10 8 10 9 10 10 8 10 8

Mellomspill

81

TAB 0 1 2 0 1 2 0 0 3 0

Outro

85

1/2

TAB 2 3 4 2 3 2 4 2 2 3 0 1 0 0 0 0

88

8x

8xP.M.-----|

T  
A  
B

4 4 0 0 2 3 2 4 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

91

T  
A  
B