





Chorus 1

17

Musical notation for Chorus 1, measures 17-18. Treble clef, 4/4 time. Includes guitar tablature and a P.M. (pick mute) instruction.

TAB: 0-0-0 | 7-10-0 | 8-10 | 8-8-8 8-8-8 8-8-8 | 8-7 | 11-7 | 7-8

19

Musical notation for Chorus 1, measures 19-20. Treble clef, 4/4 time. Includes guitar tablature and a P.M. (pick mute) instruction.

TAB: 15-15-15 | X-X-X | 12-12-12-7 | 10-10 | 8-10 | 8-8-8 8-8-8 8-8-8 | 8-7 | 11-7 | 7-8

Verse 2

21

Musical notation for Verse 2, measures 21-22. Treble clef, 2/4 and 4/4 time. Includes guitar tablature and a P.M. (pick mute) instruction.

TAB: / 7-5 | 0 | (0) | 12-0 | 0-0-0-0-0-0-0-0-0-0

25

Musical notation for Verse 2, measures 25-26. Treble clef, 4/4 time. Includes guitar tablature and P.M. (pick mute) instructions.

TAB: 0-0-0-0 | 11-13-13-13-13-10-10 | X-X-X-X-X-X-X | 8-10-10-10-7-7 | 0-0-0-0-0-0-0-0-0-0

27

Musical notation for Verse 2, measures 27-28. Treble clef, 4/4 time. Includes guitar tablature and a P.M. (pick mute) instruction.

TAB: 3-5 | 5-5 | 5-5 | 2-2 | 2-2 | 3-3 | 0-0 | 0-0 | 1-3



There's a strange effect of increasing sound

39

TAB

7 5 0 (0) (0) (0)

Breakdown

44

P.M. P.M. P.M. P.M.

TAB

3 3 0 0 1 3 1 1 0 0 0 1 0 0 0 0 0 0 0 0 0 <4> <4> <4>

46

P.M. P.M.

full

TAB

3 3 0 0 1 3 1 1 0 0 0 1 5 5 7 7 7 7 7 7 X X X X X X X X 5 5 5 5 5 5

48

P.M. P.M. P.M. let ring

TAB

3 3 0 0 1 3 1 1 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

TAB

5 5 X X 3 5 3 3 X X 2 3

51

P.M.-----| P.M.-----|

TAB: 3 3 3 3 2 0 0 0 12 0 3 5 3 5 1 3 5 5 13 15 13 10 12 10 0

53

(Verse 3) Pre-chous3

P.M.-----| P.M.-----| A.H. 2 A.H. P.M.-----|

TAB: 5 5 5 5 7 7 7 7 10 7 8 0 1 1 1 1 3 5 0 0 0 0

56

P.M.-----| P.M.-----|

TAB: 0 0 0 0 0 0 0 0 11 13 13 13 13 10 10 8 10 10 10 10 7 7 0 0 0 0

58

Chorus 3

P.M.-----| P.M.-----|

TAB: 0 0 0 0 0 0 0 7 7 15 15 15 10 9 11 7 9 10 0 5 12 12 12 8 7 11 7 7 8

62

P.M.-----|

T  
A  
B

0-0-0 7 10 10 0 8-10 | 8-8-8 8-8-8 8-8-8 8 7 11 7 7 8

64

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 7 10 10 8-10 | 8-8-8 8-8-8 8-8-8 8 7 11 7 7 8

66

P.M.-----| A.H. S.H.

T  
A  
B

15-15-15  
X-X-X 7 10 10 0 8-10 | 8-8-8 8-8-8 8-8-8 8 7 11 7 12 0

68

T  
A  
B

0-0-0 7 10 0 8-10 | (10) 8-7 11-7 7-8 | 0-0-0 7 10 0 8-10

71

Wah. Left channel

T  
A  
B

(10) 8-7 11-7 7-8 | 0-0-0 7 10 0 8-10 | (10) 8-7 11-7 7-8

