

Zora's Domain

Koji Kondo

Standard tuning

Moderate ♩ = 80

N-Gt

♩ = 69 ♩ = 80

The score consists of four systems, each with a musical staff and a corresponding guitar tablature (TAB) staff. The first system (measures 1-5) starts in 3/4 time and changes to 4/4 at measure 4. The second system (measures 6-7) continues in 4/4. The third system (measures 8-10) continues in 4/4. The fourth system (measures 11) continues in 4/4. Dynamics include *f*, *fff*, and *f*. The TAB staff shows fret numbers and bar lines.

T
A
B

T
A
B

T
A
B

T
A
B

14

TAB: 0 7 7 0 7 7 0 7 7 7 7 0 | 5 0 7

16

TAB: (7) 10 7 8 9 8 9 10 11 9 11 | 9 9 7

18

TAB: (7) 0 3 2 5 2 3 2 | 2 0 3 7 3 0

20

TAB: (0) 7 8 0 7 7 0 7 0 | 5 0 3 5 0 5 0 3 2 5

22

TAB: 4 3 2 0 4 0 3 2 0 4 0 | 3 2 1 0 3 2 0 1 0 3

24

f fff

TAB

(3) 2 0 1 2 1 2 0 1 3 2 5 0 3 5 0 5 0 3 2 5

26

TAB

4 3 2 0 4 0 3 2 0 4 0 3 1 0 3 0 1 0 3

28

f fff

TAB

(3) 2 0 1 2 1 2 0 1 3 2 0 3 5 2 3 0

30

f fff f fff f

TAB

(0) 3 0 3 0 5 2 3 0 (0) 1 0 3 0

32

fff f fff

TAB

(0) 2 0 1 0 1 3 0 1 3 0 2 3 2 0 2 0 3 5 2 0 3 7 7 8 5 7

35

f *fff* *f fff* *f* *fff*

TAB: 7 7 0 | (0) 12 12-10 12-10 12-12 | 12 12 9 7 7

38

f

TAB: 0 7 7 0 7 7 0 7 7 7 7 0 | 5 0 7

40

fff *f*

TAB: (7) 10 7 8 9 8 9 10 11 9 11 | 9 7 9 7

42

fff *f* *fff* *f*

TAB: (7) 0 3 2 5 2 3 2 | 2 0 3 7 3 0

44

fff

TAB: (0) 7 8 0 7 7 0 7 0 | 5 0 3 5 0 5 0 3 2 5

46

T
A
B

48

f fff

T
A
B

50

T
A
B

52

f fff

T
A
B