

The Eagles - Desperado

♩ = 69,999985

Flute

Percussion

Vibraphone

Electric Bass

Honky-tonk Piano

Synth Brass

Pad 7 (Halo)

♩ = 69,999985

Solo

The musical score is arranged in a vertical stack of staves. The top staff is for Flute, followed by Percussion, Vibraphone, Electric Bass, Honky-tonk Piano, Synth Brass, Pad 7 (Halo), and Solo at the bottom. The Solo staff is in a lower register, indicated by the position of the notes. The tempo is marked as ♩ = 69,999985. The time signature is 4/4. The Solo part consists of two measures of whole notes, each represented by a vertical line with a stem and a flag.

3

Fl.

Perc.

Vib.

E. Bass

H-t. Pno.

Syn. Br.

Pad 7

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Flute (Fl.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Horns (H-t. Pno.), Synthesizer (Syn. Br.), Pad 7, and Solo parts. The Flute, Vibraphone, and Synthesizer parts play a melodic line starting with a triplet of eighth notes. The Percussion part provides a rhythmic accompaniment with a consistent pattern of eighth notes and accents. The Electric Bass part plays a simple harmonic line. The Horns part consists of a piano accompaniment with chords in the right hand and a bass line in the left hand. The Pad 7 part plays a sustained harmonic line. The Solo part is a guitar solo represented by chord diagrams. The second system contains the Solo part, which continues with five chord diagrams.

5

Fl.

Perc.

Vib.

E. Bass

H-t. Pno.

Syn. Br.

Pad 7

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Fl.) with a melodic line in treble clef; Percussion (Perc.) with a complex rhythmic pattern of hits and notes; Vibraphone (Vib.) with a melodic line in treble clef; Electric Bass (E. Bass) with a simple bass line in bass clef; Horns (H-t. Pno.) with a piano accompaniment in grand staff; Synthesizer (Syn. Br.) with a melodic line in treble clef; Pad 7 with a simple melodic line in treble clef; and Solo with guitar chords in treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature.

8

Fl.

Perc.

Vib.

E. Bass

H-t. Pno.

Syn. Br.

Tape Smp. Str

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Horns (H-t. Pno.), Synthesizer (Syn. Br.), Tape Samples (Tape Smp. Str), Pad 7, Violoncello (Vc.), and Solo. The Flute, Vibraphone, and Synthesizer parts feature melodic lines with slurs and ties. The Percussion part uses a drum set notation with 'x' marks for hits. The Electric Bass part has a simple bass line. The Horns and Violoncello parts play block chords. The Solo part consists of a series of vertical lines representing notes on a staff. The time signature changes from 2/4 to 4/4 in the third measure of the first system.

11

Fl.

Perc.

Vib.

E. Bass

H-t. Pno.

Syn. Br.

Tape Smp. Str

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 11. The score is arranged in a vertical stack of ten staves. The instruments are: Flute (Fl.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Horns (H-t. Pno.), Synthesizer (Syn. Br.), Tape Samples (Tape Smp. Str), Pad 7, Violoncello (Vc.), and Solo. The Flute, Vibraphone, and Synthesizer parts feature a melodic line with eighth and sixteenth notes, including a sharp sign on the second staff. The Percussion part uses 'x' marks above the staff and triangles below to indicate hits. The Electric Bass part has a simple bass line with a sharp sign on the fifth staff. The Horns and Violoncello parts play block chords, with some notes marked with a sharp sign. The Tape Samples part consists of sampled chordal textures. The Pad 7 part has a simple melodic line. The Solo part at the bottom shows guitar fretboard diagrams for each measure.

14

Fl.

Perc.

Vib.

E. Bass

H-t. Pno.

Syn. Br.

Tape Smp. Str

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 14. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Horns (H-t. Pno.), Synthesizer (Syn. Br.), Tape Samples (Tape Smp. Str), Pad 7, Violoncello (Vc.), and Solo. The Flute, Vibraphone, and Synthesizer parts feature melodic lines with eighth and sixteenth notes, some with slurs and accents. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part has a simple bass line. The Horns and Violoncello parts play block chords. The Tape Samples part consists of sampled sounds. The Pad 7 part has a simple melodic line. The Solo part at the bottom shows a guitar-like fretboard diagram with notes indicated by stems and flags.

17

Fl.

Perc.

Vib.

E. Bass

H-t. Pno.

Syn. Br.

Tape Smp. Str

Pad 7

Vc.

Solo

Detailed description: This musical score page contains ten staves for measures 17 through 20. The Flute (Fl.) and Vibraphone (Vib.) parts play a melodic line of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the staff and notes below. The Electric Bass (E. Bass) part consists of a simple bass line with half notes. The Horns (H-t. Pno.) and Synthesizer (Syn. Br.) parts play block chords. The Tape Samples (Tape Smp. Str) part also plays block chords. The Pad (Pad 7) part plays a simple melodic line. The Solo part consists of a series of vertical lines representing guitar chords.

20

Fl.

Perc.

Vib.

E. Bass

H-t. Pno.

Syn. Br.

Tape Smp. Str

Pad 7

Vc.

Solo

Detailed description: This page of a musical score, numbered 20, contains ten staves. The Flute (Fl.) and Vibraphone (Vib.) parts play a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part features a complex rhythmic pattern with various symbols. The Electric Bass (E. Bass) part has a simple bass line. The Horns (H-t. Pno.) and Synthesizer (Syn. Br.) parts play chords and melodic fragments. The Tape Samples (Tape Smp. Str) part includes sampled sounds. The Pad (Pad 7) part has a sustained chord. The Violoncello (Vc.) part plays a bass line with chords. The Solo part is a guitar part with a complex rhythmic pattern.

23

Fl.

Perc.

Vib.

E. Bass

H-t. Pno.

Syn. Br.

Tape Smp. Str

Pad 7

Vc.

Solo

The musical score is written for a 4/4 time signature with a key signature of one sharp (F#). It consists of ten staves. The Flute (Fl.) and Vibraphone (Vib.) parts feature melodic lines with eighth and sixteenth notes. The Percussion (Perc.) part uses a drum set notation with 'x' marks for cymbals and triangles for snare and tom-toms. The Electric Bass (E. Bass) part provides a simple harmonic accompaniment. The Horns (H-t. Pno.) part is split into two staves, with the upper staff showing rests and the lower staff showing block chords. The Synthesizer (Syn. Br.) part has a melodic line similar to the flute. The Tape Samples (Tape Smp. Str) part consists of block chords in the upper staff and rests in the lower staff. The Pad (Pad 7) part has a simple melodic line. The Violoncello (Vc.) part has block chords in the lower staff. The Solo part is a guitar part with a melodic line in the upper staff.

27

Fl.

Perc.

Vib.

E. Bass

H-t. Pno.

Syn. Br.

Tape Smp. Str

Pad 7

Vc.

Solo

Detailed description: This page of a musical score covers measures 27, 28, and 29. The music is in 4/4 time. The Flute (Fl.) and Vibraphone (Vib.) parts are identical, featuring a melodic line that starts with a quarter rest, followed by eighth and sixteenth notes, including a sharp sign. The Percussion (Perc.) part consists of a steady eighth-note pattern with occasional accents. The Electric Bass (E. Bass) provides a simple harmonic accompaniment. The Horns (H-t. Pno.) and Synthesizer (Syn. Br.) parts are also identical, with the Horns playing a melodic line and the Synthesizer playing a chordal accompaniment. The Tape Sampled Strings (Tape Smp. Str) and Violins (Vc.) parts are identical, with the Strings playing a chordal accompaniment and the Violins playing a melodic line. The Pad 7 part provides a sustained harmonic background. The Solo part is a single melodic line in the treble clef.

33

Fl.

Perc.

Vib.

E. Bass

H-t. Pno.

Syn. Br.

Tape Smp. Str

Pad 7

Vc.

Solo

Detailed description: This page of a musical score covers measures 33, 34, and 35. The score is arranged in a multi-stem format. The Flute (Fl.) and Vibraphone (Vib.) parts play a melodic line starting on G4 (F#4 in the key signature) with eighth-note patterns. The Percussion (Perc.) part features a complex rhythmic pattern with various symbols like 'x' and '▲'. The Electric Bass (E. Bass) provides a simple bass line. The Horns (H-t. Pno.) and Synthesizer (Syn. Br.) parts play chords and textures. The Tape Samples (Tape Smp. Str) part consists of sampled string textures. The Pad (Pad 7) part plays a sustained chord. The Violoncello (Vc.) part plays a bass line with chords. The Solo part is a guitar solo with a specific fretboard diagram.

36

This musical score page features ten staves for different instruments. The Flute (Fl.), Vibraphone (Vib.), and Synthesizer (Syn. Br.) parts play a melodic line with eighth and quarter notes. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass (E. Bass) part provides a simple bass line. The Horns (H-t. Pno.) and Tape Samples (Tape Smp. Str) parts play block chords. The Pad (Pad 7) part plays a simple harmonic line. The Solo part at the bottom features a series of vertical lines, likely representing a guitar solo or a specific sound effect.

39

Fl.

Perc.

Vib.

E. Bass

H-t. Pno.

Syn. Br.

Tape Smp. Str

Pad 7

Vc.

Solo

Detailed description: This page of a musical score covers measures 39, 40, and 41. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins with a triplet of eighth notes in measure 39, followed by a quarter rest and a quarter note in measure 40, and a quarter note followed by an eighth-note triplet in measure 41. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone (Vib.) part mirrors the Flute's melodic line. The Electric Bass (E. Bass) part provides a simple harmonic accompaniment with quarter notes. The Horns (H-t. Pno.) and Synthesizer (Syn. Br.) parts play block chords, with the Synthesizer and Tape Samples (Tape Smp. Str) parts having a similar texture. The Pad 7 part consists of a simple melodic line of quarter notes. The Violoncello (Vc.) part plays block chords similar to the Horns. The Solo part at the bottom of the page shows a series of vertical lines, likely representing a guitar solo or a specific texture.

42

This musical score page features ten staves for different instruments and parts. The Flute (Fl.), Vibraphone (Vib.), and Synthesizer (Syn. Br.) parts play a melodic line with eighth and sixteenth notes, including slurs and accents. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above the staff. The Electric Bass (E. Bass) part plays a simple bass line. The Horns (H-t. Pno.) and Guitar (Vc.) parts play block chords. The Tape Samples (Tape Smp. Str) part features sampled chord textures. The Pads (Pad 7) part plays a sustained harmonic background. The Solo part is currently silent, indicated by vertical lines on the staff.

45

Fl.

Perc.

Vib.

E. Bass

H-t. Pno.

Syn. Br.

Tape Smp. Str

Pad 7

Vc.

Solo

48

♩ = 50,000000

The musical score consists of ten staves, each representing a different instrument or sound source. The notation is as follows:

- Fl. (Flute):** Treble clef, melodic line with eighth notes and a quarter note.
- Perc. (Percussion):** Drum notation with vertical stems and flags, indicating rhythmic patterns.
- Vib. (Vibraphone):** Treble clef, melodic line with eighth notes and a quarter note.
- E. Bass (Electric Bass):** Bass clef, simple harmonic line.
- H-t. Pno. (Horn & Trumpet):** Treble and Bass clefs, block chords and rests.
- Syn. Br. (Synthesizer):** Treble clef, melodic line with eighth notes and a quarter note.
- Tape Smp. Str. (Tape Sample Strings):** Treble clef, block chords with dynamic markings like *pp* and *dp*.
- Pad 7 (Pad):** Treble clef, sustained notes with dynamic markings like *dp*.
- Vc. (Violoncello):** Bass clef, block chords with dynamic markings like *pp* and *dp*.
- Solo:** Treble clef, guitar tablature represented by vertical lines on a staff.

♩ = 50,000000

Flute

The Eagles - Desperado

♩ = 69,999985

5

9

13

17

21

25

29

33

38

V.S.

2

Flute

42



46

♩ = 50,000000



The Eagles - Desperado

Percussion

♩ = 69,999985

5

10

15

20

25

31

36

41

45

♩ = 50,000000

Vibraphone

The Eagles - Desperado

♩ = 69,999985



V.S.

2

Vibraphone

42



46

♩ = 50,000000



Electric Bass

The Eagles - Desperado

♩ = 69,999985



8



14



20



27



33



39



45

♩ = 50,000000



Honky-tonk Piano

The Eagles - Desperado

♩ = 69,999985

Musical notation for measures 1-6. The piece is in 4/4 time. The bass line features a steady eighth-note accompaniment. The treble line has rests in measures 1-3, followed by a melodic phrase in measures 4-6.

7

Musical notation for measures 7-12. Measures 7-8 continue the eighth-note bass line. Measures 9-10 show a change in the bass line to a dotted quarter note pattern. Measures 11-12 continue with the eighth-note accompaniment.

13

Musical notation for measures 13-17. Measures 13-14 feature a more active bass line with eighth-note patterns. Measures 15-17 return to the steady eighth-note accompaniment.

18

Musical notation for measures 18-22. Measures 18-21 continue the eighth-note bass line. Measure 22 features a melodic phrase in the treble line.

23

Musical notation for measures 23-28. Measures 23-24 continue the eighth-note bass line. Measures 25-26 show a change in the bass line to a dotted quarter note pattern. Measures 27-28 continue with the eighth-note accompaniment.

29

Musical notation for measures 29-33. Measures 29-30 feature a more active bass line with eighth-note patterns. Measures 31-33 return to the steady eighth-note accompaniment.

V.S.

Honky-tonk Piano

34

Musical notation for measures 34-38. Measure 34 has a whole rest in the treble and a bass line of quarter notes. Measures 35-38 feature a mix of chords and moving bass lines.

39

Musical notation for measures 39-43. Measures 39-41 show a steady bass line of chords. Measure 42 has a whole rest in the bass, and measure 43 continues the chordal pattern.

44

Musical notation for measures 44-46. Measures 44-45 consist of a series of chords. Measure 46 has a 2/4 time signature change and ends with a 4/4 time signature.

47

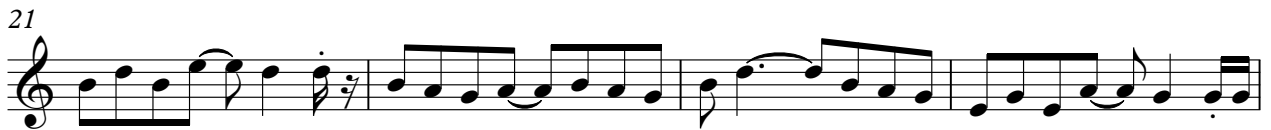
♩ = 50,000000

Musical notation for measures 47-50. Measures 47-49 have whole rests in the treble and bass lines of chords. Measure 50 ends with a double bar line.

Synth Brass

The Eagles - Desperado

♩ = 69,999985



V.S.

2

Synth Brass

42



46

♩ = 50,000000



Tape Sampler Keyboard [Strings] The Eagles - Desperado

♩ = 69,999985

Musical notation for measures 1-12. Measure 1 is a whole rest with a '7' above it. Measure 2 is a whole rest with a '7' below it. Measures 3-12 show a complex rhythmic pattern with various time signatures (4/4, 2/4, 4/4) and chords in the right hand, while the left hand has rests.

13

Musical notation for measures 13-17. Measures 13-17 feature a melodic line in the right hand with eighth and sixteenth notes, and chords in the left hand.

18

Musical notation for measures 18-22. Measures 18-22 show a melodic line in the right hand with eighth and sixteenth notes, and chords in the left hand.

23

Musical notation for measures 23-28. Measures 23-28 feature a melodic line in the right hand with eighth and sixteenth notes, and chords in the left hand.

29

Musical notation for measures 29-33. Measures 29-33 feature a melodic line in the right hand with eighth and sixteenth notes, and chords in the left hand.

34

Musical notation for measures 34-38. Measures 34-38 feature a melodic line in the right hand with eighth and sixteenth notes, and chords in the left hand.

V.S.

Tape Sampler Keyboard [Strings]

39

Musical notation for measures 39-43. The staff is in treble clef with a 4/4 time signature. It features a sequence of chords and melodic fragments. Measure 39 starts with a G major chord. Measure 40 has a G major chord followed by a half note G. Measure 41 has a G major chord followed by a half note G. Measure 42 has a G major chord followed by a half note G. Measure 43 has a G major chord followed by a half note G.

44

Musical notation for measures 44-46. The staff is in treble clef with a 4/4 time signature. Measure 44 has a G major chord. Measure 45 has a G major chord. Measure 46 has a G major chord.

47

♩ = 50,000000

Musical notation for measures 47-50. The staff is in treble clef with a 4/4 time signature. Measure 47 has a G major chord. Measure 48 has a G major chord. Measure 49 has a G major chord. Measure 50 has a G major chord.

♩ = 69,999985

8

14

20

27

33

39

45

♩ = 50,000000

Violoncello

The Eagles - Desperado

♩ = 69,999985

7

13

18

23

29

34

39

44

47

♩ = 50,000000

The Eagles - Desperado

Solo

♩ = 69,999985

8

14

20

27

33

39

45

♩ = 50,000000