

# Ebony & Ivory

Paul McCartney

Standard tuning

Moderate ♩ = 81

S-Gt

The first system of music for 'Ebony & Ivory' consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a first-measure rest, followed by a series of chords and a melodic line. A dynamic marking of *f* (forte) is placed above the second measure. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

*f*

T  
A  
B

	4	2	4	5	7	5
	5	4	4	5	6	4
	6	4	4	6	7	6
				7	4	
				7	7	

The second system of music continues the piece with a treble clef staff and guitar tablature. It features a series of chords and a melodic line. The tablature shows fret numbers for each string.

T  
A  
B

5	5	4	2	4	2	5
4	5	5	5	4	2	5
7	6	4	2	4	2	6

The third system of music continues the piece with a treble clef staff and guitar tablature. It features a series of chords and a melodic line. The tablature shows fret numbers for each string.

T  
A  
B

4	4	2	4	5	7	4	2
5	5	4	4	5	6	5	4
4	6	4	4	6	7	6	4
	2			7	7		

The fourth system of music continues the piece with a treble clef staff and guitar tablature. It features a series of chords and a melodic line. The tablature shows fret numbers for each string.

T  
A  
B

0	5	4	4	5	4	5	4
2	4	4	4	4	4	7	4

The fifth system of music continues the piece with a treble clef staff and guitar tablature. It features a series of chords and a melodic line. The tablature shows fret numbers for each string.

T  
A  
B

4	7	5	5	7	5	4	2	5
6	6	6	6	6	4	5	2	5

24

T  
A  
B

29

T  
A  
B

33

T  
A  
B

37

T  
A  
B

40

T  
A  
B

43

T  
A  
B

47

T  
A  
B

51

T  
A  
B

55

T  
A  
B

59

T  
A  
B

63

T  
A  
B

67

T  
A  
B

71

T 4 4 0 4 4 4  
 A 5 5 2 5 5 5  
 B 4 4 2 4 4 4

74

T 0 7 7 9 9 9  
 A 2 7 11 9 9 9  
 B 2 7 7 9 9 9