

Jethro Tull - Cross Eyed Mary

♩ = 90,00092 ♩ = 180,000183

The musical score is arranged in a system with ten staves. The top three staves are grouped together, and the bottom seven are grouped together. The first two measures are marked with a tempo of 90,00092, and the subsequent two measures are marked with 180,000183. The instruments are: FLUTE, CYMCRASH, ELGUIT1, BDRUM1, SNARE1, BASS2, PIANO1, PIANO1, and PIANO1. The flute part has a melodic line in the first measure and a more active line in the second. The percussion parts (cymcrash, bdrum1, snare1) play a consistent rhythmic pattern. The bass part provides a steady accompaniment. The three piano parts play a similar rhythmic accompaniment to the bass.

3 ♩ = 180,000183 ♩ = 180,000183

FLUTE
CYMCRASH
BDRUM1
SNARE1
BASS2
PIANO1
PIANO1
PIANO1

Detailed description: This musical score block covers measures 2 and 3. It features eight staves: FLUTE, CYMCRASH, BDRUM1, SNARE1, BASS2, PIANO1, PIANO1, and PIANO1. The tempo is marked as ♩ = 180,000183. The FLUTE part begins with a triplet of eighth notes in measure 2. The CYMCRASH, BDRUM1, and SNARE1 parts play a complex, rhythmic pattern of eighth notes. The BASS2 part plays a steady eighth-note line. The three PIANO1 parts play a melodic line with eighth notes and rests.



5 ♩ = 180,000183 ♩ = 180,000183

FLUTE
CYMCRASH
BDRUM1
SNARE1
BASS2
PIANO1
PIANO1
PIANO1

Detailed description: This musical score block covers measures 4 and 5. It features the same eight staves as the previous block: FLUTE, CYMCRASH, BDRUM1, SNARE1, BASS2, PIANO1, PIANO1, and PIANO1. The tempo is marked as ♩ = 180,000183. The FLUTE part continues with a melodic line. The CYMCRASH, BDRUM1, and SNARE1 parts maintain their rhythmic patterns. The BASS2 part continues with its eighth-note line. The three PIANO1 parts continue with their melodic lines.

7 ♩ = 180,000183 ♩ = 180,000183

FLUTE
CYMCRASH
BDRUM1
SNARE1
BASS2
PIANO1
PIANO1
PIANO1

Detailed description: This block contains the musical notation for measures 7 and 8. The tempo is marked as ♩ = 180,000183. The instruments are FLUTE, CYMCRASH, BDRUM1, SNARE1, BASS2, and three PIANO1 staves. The flute plays a melodic line with eighth notes. The cymbal and snare drums provide a rhythmic accompaniment with frequent accents. The bass and piano parts provide harmonic support.



9 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

FLUTE
CYMCRASH
HIHAT1
BDRUM1
SNARE1
BASS2
PIANO1
PIANO1
PIANO1

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The tempo remains ♩ = 180,000183. The instruments are FLUTE, CYMCRASH, HIHAT1, BDRUM1, SNARE1, BASS2, and three PIANO1 staves. The flute has a long note in measure 9 followed by a melodic line in measures 10 and 11. The cymbal and snare drums continue their rhythmic pattern. The hi-hat enters in measure 9. The bass and piano parts continue their harmonic accompaniment.

12 ♩ = 180,000183 ♩ = 180,000183

FLUTE
CYMCRASH
HIHAT1
BDRUM1
SNARE1
BASS2
PIANO1
PIANO1
PIANO1

This musical score block covers measures 12 and 13. It features eight staves: FLUTE, CYMCRASH, HIHAT1, BDRUM1, SNARE1, BASS2, PIANO1, and PIANO1. The tempo is marked as 180,000183. The notation includes complex rhythmic patterns with many beamed notes and rests, typical of a high-speed electronic or experimental music piece.



14 ♩ = 180,000183 ♩ = 180,000183

FLUTE
CYMCRASH
HIHAT1
BDRUM1
SNARE1
BASS2
PIANO1
PIANO1
PIANO1

This musical score block covers measures 14 and 15. It features the same eight staves as the previous block: FLUTE, CYMCRASH, HIHAT1, BDRUM1, SNARE1, BASS2, PIANO1, and PIANO1. The tempo remains at 180,000183. The notation continues with intricate rhythmic patterns and complex note groupings.

16 ♩ = 180,000183 ♩ = 180,000183

FLUTE
CYMCRASH
HIHAT1
BDRUM1
SNARE1
BASS2
PIANO1
PIANO1
PIANO1

Detailed description: This block contains the musical notation for measures 16 and 17. It features eight staves: FLUTE, CYMCRASH, HIHAT1, BDRUM1, SNARE1, BASS2, PIANO1, and PIANO1. The tempo is marked as 180,000183. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The PIANO1 parts show complex chordal textures with many notes.



18 ♩ = 180,000183 ♩ = 180,000183

FLUTE
CYMCRASH
HIHAT1
BDRUM1
SNARE1
BASS2
PIANO1
PIANO1
PIANO1

Detailed description: This block contains the musical notation for measures 18 and 19. It features the same eight staves as the previous block: FLUTE, CYMCRASH, HIHAT1, BDRUM1, SNARE1, BASS2, PIANO1, and PIANO1. The tempo is marked as 180,000183. The notation continues with complex rhythmic and melodic patterns for all instruments.

20 ♩ = 180,000183 ♩ = 180,000183

FLUTE
CYMCRASH
HIHAT1
BDRUM1
SNARE1
BASS2
PIANO1
PIANO1
PIANO1

Detailed description: This block contains the musical notation for measures 20 and 21. It features eight staves: FLUTE, CYMCRASH, HIHAT1, BDRUM1, SNARE1, BASS2, PIANO1, and PIANO1. The tempo is marked as ♩ = 180,000183. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The PIANO1 parts show complex chordal textures with many notes.



22 ♩ = 180,000183 ♩ = 180,000183

FLUTE
CYMCRASH
HIHAT1
BDRUM1
SNARE1
BASS2
PIANO1
PIANO1
PIANO1

Detailed description: This block contains the musical notation for measures 22 and 23. It features the same eight staves as the previous block: FLUTE, CYMCRASH, HIHAT1, BDRUM1, SNARE1, BASS2, PIANO1, and PIANO1. The tempo is marked as ♩ = 180,000183. The notation continues with similar rhythmic patterns and complex piano parts. A key signature change is visible in measure 22, with a sharp sign appearing on the CYMCRASH staff.

24 ♩ = 180,000183 ♩ = 180,000183

FLUTE
CYMCRASH
HIHAT1
BDRUM1
SNARE1
BASS2
PIANO1
PIANO1
PIANO1

Detailed description: This block contains the musical notation for measures 24 and 25. The score is for a multi-instrument ensemble. The instruments listed are FLUTE, CYMCRASH, HIHAT1, BDRUM1, SNARE1, BASS2, and three PIANO1 parts. The tempo is marked as ♩ = 180,000183. Measure 24 shows a complex rhythmic pattern with many sixteenth notes. Measure 25 continues this pattern with some changes in the piano parts.



26 ♩ = 90,000092 ♩ = 180,000183

FLUTE
CYMCRASH
HIHAT1
BDRUM1
SNARE1
BASS2
PIANO1
PIANO1
PIANO1

Detailed description: This block contains the musical notation for measures 26 and 27. The instruments are the same as in the previous block. The tempo for measure 26 is marked as ♩ = 90,000092, which is half the tempo of the previous section. Measure 27 returns to the tempo of ♩ = 180,000183. The notation shows a continuation of the rhythmic patterns, with some rests in the flute and piano parts.

28 ♩ = 180,000183 ♩ = 180,000183

FLUTE
CYMCRASH
HIHAT1
BDRUM1
SNARE1
BASS2
PIANO1
PIANO1
PIANO1



30 ♩ = 180,000183 ♩ = 180,000183

FLUTE
CYMCRASH
HIHAT1
BDRUM1
SNARE1
BASS2
PIANO1
PIANO1
PIANO1

32 ♩ = 180,000183 ♩ = 180,000183

FLUTE
CYMCRASH
HIHAT1
BDRUM1
SNARE1
BASS2
PIANO1
PIANO1
PIANO1

Detailed description: This block contains the musical notation for measures 32 and 33. It features eight staves: FLUTE, CYMCRASH, HIHAT1, BDRUM1, SNARE1, BASS2, PIANO1, and PIANO1. The tempo is marked as ♩ = 180,000183. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and hairpins.



34 ♩ = 180,000183 ♩ = 180,000183

FLUTE
CYMCRASH
HIHAT1
BDRUM1
SNARE1
BASS2
PIANO1
PIANO1
PIANO1

Detailed description: This block contains the musical notation for measures 34 and 35. It features the same eight staves as the previous block: FLUTE, CYMCRASH, HIHAT1, BDRUM1, SNARE1, BASS2, PIANO1, and PIANO1. The tempo is marked as ♩ = 180,000183. The notation continues with complex rhythmic patterns and dynamic markings.

36 ♩ = 180,000183 ♩ = 180,000183

FLUTE
CYMCRASH
HIHAT1
BDRUM1
SNARE1
BASS2
PIANO1
PIANO1
PIANO1

Detailed description: This block contains the musical notation for measures 36 and 37. It features eight staves: FLUTE, CYMCRASH, HIHAT1, BDRUM1, SNARE1, BASS2, PIANO1, and PIANO1. The tempo is marked as 180,000183. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as accents and slurs.



38 ♩ = 180,000183 ♩ = 180,000183

FLUTE
CYMCRASH
HIHAT1
BDRUM1
SNARE1
BASS2
PIANO1
PIANO1
PIANO1

Detailed description: This block contains the musical notation for measures 38 and 39. It features the same eight staves as the previous block: FLUTE, CYMCRASH, HIHAT1, BDRUM1, SNARE1, BASS2, PIANO1, and PIANO1. The tempo is marked as 180,000183. The notation continues with complex rhythmic patterns and includes a key signature change to one flat in measure 39.

40 $\text{♩} = 180,000183$ $\text{♩} = 180,000183$

FLUTE
CYMCRASH
HIHAT1
BDRUM1
SNARE1
BASS2
PIANO1
PIANO1
PIANO1

Detailed description: This block contains the musical score for measures 40 and 41. The tempo is 180,000183. The score includes parts for Flute, Cymcrash, Hi-hat 1, Bdrum 1, Snare 1, Bass 2, and three Piano 1 parts. The Flute part features a melodic line with eighth and sixteenth notes. The Cymcrash part has a rhythmic pattern of eighth notes. The Hi-hat 1 part has a steady eighth-note pulse. The Bdrum 1 and Snare 1 parts have a complex rhythmic pattern with many sixteenth notes. The Bass 2 part has a melodic line with eighth notes. The Piano 1 parts have a rhythmic pattern of eighth notes.



42 $\text{♩} = 180,000183$ $\text{♩} = 90,000092$

FLUTE
CYMCRASH
BDRUM1
SNARE1
BASS2
PIANO1
PIANO1
PIANO1

Detailed description: This block contains the musical score for measures 42 and 43. The tempo changes to 90,000092. The score includes parts for Flute, Cymcrash, Bdrum 1, Snare 1, Bass 2, and three Piano 1 parts. The Flute part has a melodic line with eighth notes. The Cymcrash part has a rhythmic pattern of eighth notes. The Bdrum 1 and Snare 1 parts have a complex rhythmic pattern with many sixteenth notes. The Bass 2 part has a melodic line with eighth notes. The Piano 1 parts have a rhythmic pattern of eighth notes.

44 ♩ = 180,000183 ♩ = 180,000183

FLUTE
CYMCRASH
HIHAT1
BDRUM1
SNARE1
BASS2
PIANO1
PIANO1
PIANO1

Detailed description: This block contains the musical notation for measures 44 and 45. It features eight staves: FLUTE, CYMCRASH, HIHAT1, BDRUM1, SNARE1, BASS2, PIANO1, and PIANO1. The tempo is marked as 180,000183. The FLUTE part has a melodic line with eighth and sixteenth notes. The CYMCRASH part has a rhythmic pattern of eighth notes. The HIHAT1 part has a steady eighth-note pattern. The BDRUM1 and SNARE1 parts have a complex rhythmic pattern with many sixteenth notes. The BASS2 part has a steady eighth-note pattern. The PIANO1 parts have a complex rhythmic pattern with many sixteenth notes.



46 ♩ = 180,000183 ♩ = 180,000183

FLUTE
CYMCRASH
HIHAT1
BDRUM1
SNARE1
BASS2
PIANO1
PIANO1
PIANO1

Detailed description: This block contains the musical notation for measures 46 and 47. It features eight staves: FLUTE, CYMCRASH, HIHAT1, BDRUM1, SNARE1, BASS2, PIANO1, and PIANO1. The tempo is marked as 180,000183. The FLUTE part has a melodic line with eighth and sixteenth notes. The CYMCRASH part has a rhythmic pattern of eighth notes. The HIHAT1 part has a steady eighth-note pattern. The BDRUM1 and SNARE1 parts have a complex rhythmic pattern with many sixteenth notes. The BASS2 part has a steady eighth-note pattern. The PIANO1 parts have a complex rhythmic pattern with many sixteenth notes.

48 ♩ = 180,000183 ♩ = 180,000183

CYMCRASH
ELGUIT1
HIHAT1
BDRUM1
SNARE1
BASS2
PIANO1
PIANO1
PIANO1

50 ♩ = 180,000183 ♩ = 180,000183

CYMCRASH
ELGUIT1
HIHAT1
BDRUM1
SNARE1
BASS2
PIANO1
PIANO1
PIANO1

52 ♩ = 90,00092 ♩ = 180,000183

FLUTE

CYMCRAASH

HIHAT1

BDRUM1

SNARE1

BASS2

PIANO1

PIANO1

PIANO1



54 ♩ = 180,000183 ♩ = 180,000183

FLUTE

CYMCRAASH

HIHAT1

BDRUM1

SNARE1

BASS2

PIANO1

PIANO1

PIANO1

56 ♩ = 180,000183 ♩ = 180,000183

FLUTE
CYMCRASH
HIHAT1
BDRUM1
SNARE1
BASS2
PIANO1
PIANO1
PIANO1

Detailed description: This block contains the musical score for measures 56 and 57. It features eight staves: FLUTE, CYMCRASH, HIHAT1, BDRUM1, SNARE1, BASS2, PIANO1, and PIANO1. The tempo is marked as ♩ = 180,000183. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and hairpins. A double bar line is present at the end of measure 57.



58 ♩ = 180,000183 ♩ = 180,000183

FLUTE
CYMCRASH
HIHAT1
BDRUM1
SNARE1
BASS2
PIANO1
PIANO1
PIANO1

Detailed description: This block contains the musical score for measures 58 and 59. It features the same eight staves as the previous block: FLUTE, CYMCRASH, HIHAT1, BDRUM1, SNARE1, BASS2, PIANO1, and PIANO1. The tempo is marked as ♩ = 180,000183. The notation continues with complex rhythmic patterns and dynamic markings. A double bar line is present at the end of measure 59.

60 ♩ = 180,000183 ♩ = 180,000183

FLUTE
CYMCRASH
HIHAT1
BDRUM1
SNARE1
BASS2
PIANO1
PIANO1
PIANO1

Detailed description: This block contains the musical score for measures 60 and 61. The tempo is marked as 60 ♩ = 180,000183. The score includes parts for Flute, Cymcrash, Hi-hat 1, Bdrum 1, Snare 1, Bass 2, and three Piano 1 parts. The Flute part features a melodic line with some grace notes. The Cymcrash part has a rhythmic pattern of crashes. The Hi-hat 1 part shows a steady eighth-note pattern. The Bdrum 1 and Snare 1 parts have complex rhythmic patterns with many grace notes. The Bass 2 part has a steady eighth-note line. The Piano 1 parts have various rhythmic patterns, including some with grace notes.



62 ♩ = 180,000183 ♩ = 180,000183

FLUTE
CYMCRASH
HIHAT1
BDRUM1
SNARE1
BASS2
PIANO1
PIANO1
PIANO1

Detailed description: This block contains the musical score for measures 62 and 63. The tempo is marked as 62 ♩ = 180,000183. The score includes parts for Flute, Cymcrash, Hi-hat 1, Bdrum 1, Snare 1, Bass 2, and three Piano 1 parts. The Flute part continues the melodic line from the previous measures. The Cymcrash part has a rhythmic pattern of crashes. The Hi-hat 1 part shows a steady eighth-note pattern. The Bdrum 1 and Snare 1 parts have complex rhythmic patterns with many grace notes. The Bass 2 part has a steady eighth-note line. The Piano 1 parts have various rhythmic patterns, including some with grace notes.

64 = 180,000183 = 180,000183

FLUTE
CYMCRASH
HIHAT1
BDRUM1
SNARE1
BASS2
PIANO1
PIANO1
PIANO1

Detailed description: This block contains the musical notation for measures 64 and 65. It features eight staves: FLUTE, CYMCRASH, HIHAT1, BDRUM1, SNARE1, BASS2, PIANO1, and PIANO1. The tempo is marked as 64 = 180,000183. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as accents and hairpins.



66 = 180,000183 = 180,000183

FLUTE
CYMCRASH
HIHAT1
BDRUM1
SNARE1
BASS2
PIANO1
PIANO1
PIANO1

Detailed description: This block contains the musical notation for measures 66 and 67. It features the same eight staves as the previous block: FLUTE, CYMCRASH, HIHAT1, BDRUM1, SNARE1, BASS2, PIANO1, and PIANO1. The tempo is marked as 66 = 180,000183. The notation continues with complex rhythmic and melodic patterns, including accents and dynamic markings.

68 $\text{♩} = 180,000183$ $\text{♩} = 90,000092$

FLUTE
CYMCRASH
BDRUM1
SNARE1
BASS2
PIANO1
PIANO1
PIANO1



70

FLUTE
CYMCRASH
BDRUM1
SNARE1
BASS2
PIANO1
PIANO1
PIANO1

72

FLUTE

CYMCRAASH

BDRUM1

SNARE1

BASS2

PIANO1

PIANO1

PIANO1

The image shows a musical score for measures 72 and 73. The score is arranged in a vertical stack of staves. The instruments are: FLUTE, CYMCRAASH, BDRUM1, SNARE1, BASS2, and three PIANO1 parts. The flute part in measure 72 consists of a series of eighth notes, while in measure 73 it has a few notes followed by a rest. The cymbal crash part has a rhythmic pattern of eighth notes with accents in both measures. The drum parts (BDRUM1 and SNARE1) have a consistent rhythmic pattern of eighth notes with accents. The bass and piano parts have sustained notes in measure 72 and measure 73, with some notes marked with a 'p' for piano.

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FLUTE

♩ = 90,000092 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

6 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

10 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

13 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

16 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

19 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

22 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

25 ♩ = 180,000183 ♩ = 90,000092 ♩ = 180,000183 ♩ = 180,000183

29 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

32 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

V.S.

FLUTE

35 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183

39 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183

42 ♪ = 180,000183 ♪ = 90,000092 ♪ = 180,000183 ♪ = 180,000183

46 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183

49 ♪ = 180,000183 ♪ = 180,000183 ♪ = 90,000092 ♪ = 180,000183 ♪ = 180,000183

55 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183

58 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183

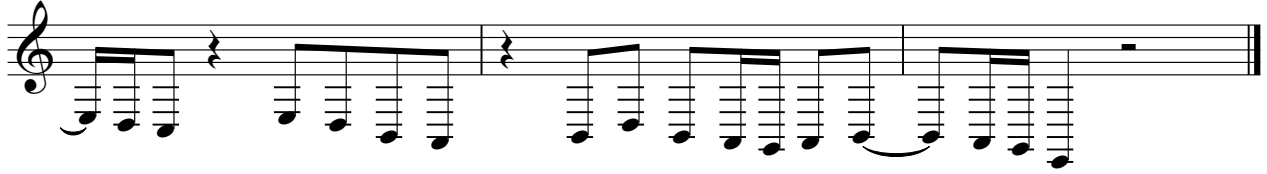
61 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183

65 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183

68 ♪ = 180,000183 ♪ = 90,000092

FLUTE

71



♩ = 90,000092 ♩ = 180,000183

3 ♩ = 180,000183 ♩ = 180,000183

5 ♩ = 180,000183 ♩ = 180,000183

7 ♩ = 180,000183 ♩ = 180,000183

9 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

12 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

16 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

20 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

24 ♩ = 180,000183 ♩ = 180,000183 ♩ = 90,000092

27 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

V.S.

CYMCRAASH

31 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183

35 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183

39 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183

42 ♪ = 180,000183 ♪ = 90,000092 ♪ = 180,000183

45 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183

49 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183

52 ♪ = 90,000092 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183

56 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183

60 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183

64 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183

CYMCRAASH

68 ♩ = 180,000183

♩ = 90,000092

Musical notation for measures 68 and 69. The key signature is one sharp (F#). Measure 68 contains eight eighth notes, each with a slash through it, indicating a guitar strum. Measure 69 contains four eighth notes with slashes, followed by a quarter rest, another eighth note with a slash, a quarter rest, and a final eighth note with a slash.

70

Musical notation for measure 70. The key signature is one sharp (F#). The measure contains four eighth notes with slashes, followed by a quarter rest, another eighth note with a slash, a quarter rest, and a final eighth note with a slash.

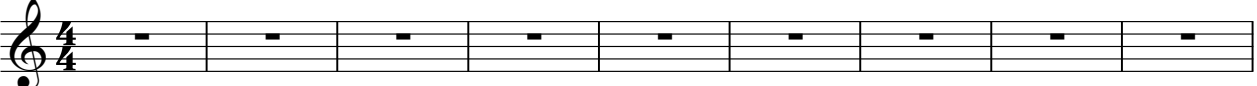
72

Musical notation for measure 72. The key signature is one sharp (F#). The measure contains four eighth notes with slashes, followed by a quarter rest, another eighth note with a slash, a quarter rest, and a final eighth note with a slash.

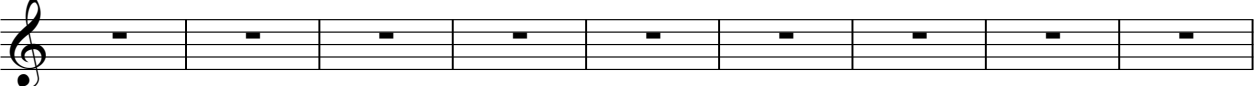
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ELGUIT1

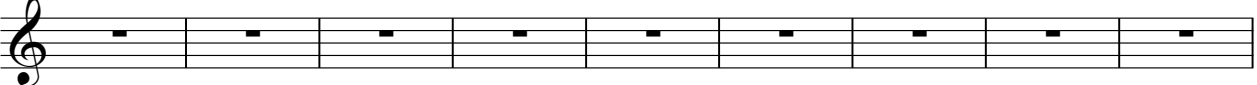
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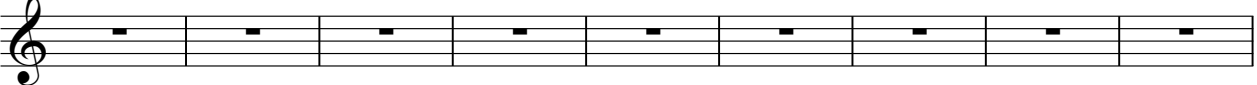
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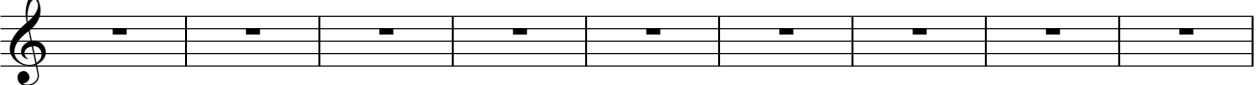
19 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183




28 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183



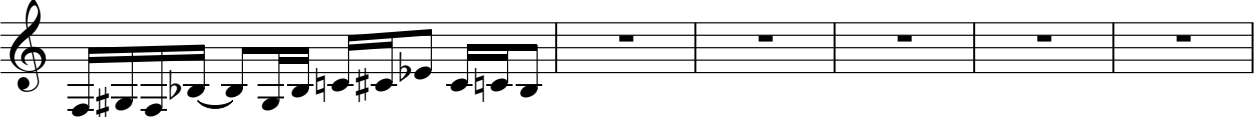
37 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183




46 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183



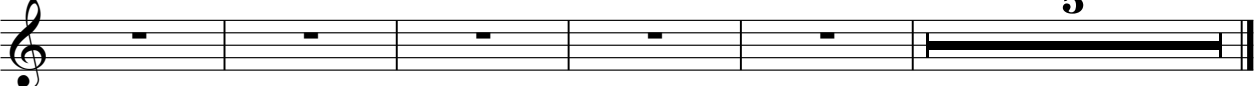
50 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183



56 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183



64 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 90,000092



HIHAT1

Jethro Tull - Cross Eyed Mary

♩ = 90,000092 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

A musical staff with a 4/4 time signature. The staff contains eight measures, each containing a whole rest.

10 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

A musical staff with a treble clef and a key signature of one flat. It contains four measures of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

14 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

A musical staff with a treble clef and a key signature of one flat. It contains four measures of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

18 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

A musical staff with a treble clef and a key signature of one flat. It contains four measures of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

22 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 90,000092

A musical staff with a treble clef and a key signature of one flat. It contains four measures of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The fifth and sixth measures contain whole rests.

27 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

A musical staff with a treble clef and a key signature of one flat. It contains four measures of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

31 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

A musical staff with a treble clef and a key signature of one flat. It contains four measures of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

35 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

A musical staff with a treble clef and a key signature of one flat. It contains four measures of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

39 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 90,000092

A musical staff with a treble clef and a key signature of one flat. It contains four measures of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The fifth and sixth measures contain whole rests.

2

HIHAT1

44 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183



48 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183 ♪ = 90,000092



53 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183



57 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183



61 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183



65 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183 ♪ = 90,000092



Jethro Tull - Cross Eyed Mary

BDRUM1

The image displays a musical score for the drum part of 'Cross Eyed Mary' by Jethro Tull. The score is written in 4/4 time and consists of 24 measures. It features a complex, multi-layered rhythmic pattern. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, along with rests and beams. The tempo is indicated by a quarter note followed by the number 90,000092, and the time signature is 4/4. The score is divided into two main sections: the first 12 measures and the second 12 measures. The first section starts with a tempo of 90,000092 and a 4/4 time signature. The second section starts with a tempo of 180,000183 and a 4/4 time signature. The score is written on a single staff with a treble clef. The notes are arranged in a way that suggests a complex, multi-layered rhythmic pattern. The score is divided into two main sections: the first 12 measures and the second 12 measures. The first section starts with a tempo of 90,000092 and a 4/4 time signature. The second section starts with a tempo of 180,000183 and a 4/4 time signature. The score is written on a single staff with a treble clef. The notes are arranged in a way that suggests a complex, multi-layered rhythmic pattern.

V.S.

BDRUM1

Musical score for BDRUM1, measures 27-54. The score consists of 11 staves of music. Each staff begins with a treble clef and a tempo marking of 180,000/183. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests. The tempo marking is repeated at the beginning of each staff. The score is written in a single system, with measures 27-54 indicated by the staff numbers.

BDRUM1

57 ♩ = 180,000183

♩ = 180,000183

♩ = 180,000183

Musical staff for measures 57-59. The staff contains a sequence of rhythmic patterns for a drum part, primarily consisting of eighth and sixteenth notes with stems pointing downwards.

60 ♩ = 180,000183

♩ = 180,000183

♩ = 180,000183

Musical staff for measures 60-62. The staff contains a sequence of rhythmic patterns for a drum part, primarily consisting of eighth and sixteenth notes with stems pointing downwards.

63 ♩ = 180,000183

♩ = 180,000183

♩ = 180,000183

Musical staff for measures 63-65. The staff contains a sequence of rhythmic patterns for a drum part, primarily consisting of eighth and sixteenth notes with stems pointing downwards.

66 ♩ = 180,000183

♩ = 180,000183

♩ = 180,000183

Musical staff for measures 66-68. The staff contains a sequence of rhythmic patterns for a drum part, primarily consisting of eighth and sixteenth notes with stems pointing downwards.

69 ♩ = 90,000092

Musical staff for measures 69-70. The staff contains a sequence of rhythmic patterns for a drum part, primarily consisting of eighth and sixteenth notes with stems pointing downwards.

71

Musical staff for measure 71. The staff contains a sequence of rhythmic patterns for a drum part, primarily consisting of eighth and sixteenth notes with stems pointing downwards.

72

Musical staff for measure 72. The staff contains a sequence of rhythmic patterns for a drum part, primarily consisting of eighth and sixteenth notes with stems pointing downwards.

Jethro Tull - Cross Eyed Mary

SNARE1

♩ = 90,000092 ♩ = 180,000183

3 ♩ = 180,000183 ♩ = 180,000183

5 ♩ = 180,000183 ♩ = 180,000183

7 ♩ = 180,000183 ♩ = 180,000183

9 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

12 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

16 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

20 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

24 ♩ = 180,000183 ♩ = 180,000183 ♩ = 90,000092

27 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

V.S.

SNARE1

31 = 180,000183 = 180,000183 = 180,000183 = 180,000183

35 = 180,000183 = 180,000183 = 180,000183 = 180,000183

39 = 180,000183 = 180,000183 = 180,000183

42 = 180,000183 = 90,000092 = 180,000183

45 = 180,000183 = 180,000183 = 180,000183 = 180,000183

49 = 180,000183 = 180,000183 = 180,000183

52 = 90,000092 = 180,000183 = 180,000183 = 180,000183

56 = 180,000183 = 180,000183 = 180,000183 = 180,000183

60 = 180,000183 = 180,000183 = 180,000183 = 180,000183

64 = 180,000183 = 180,000183 = 180,000183 = 180,000183

SNARE1

68 ♩ = 180,000183

♩ = 90,000092

Musical notation for measure 68, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a snare drum pattern. The notes are grouped in pairs across the measure.

70

Musical notation for measure 70, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a snare drum pattern. The notes are grouped in pairs across the measure.

72

Musical notation for measure 72, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a snare drum pattern. The notes are grouped in pairs across the measure.

Jethro Tull - Cross Eyed Mary

BASS2

♩ = 90,000092 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

5 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

9 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

13 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

17 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

20 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

23 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

26 ♩ = 90,000092 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

30 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

34 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

V.S.

BASS2

37 = 180,000183 ♩ = 180,000183 ♩ = 180,000183

40 = 180,000183 = 180,000183 = 180,000183

43 ♩ = 90,000092 = 180,000183 = 180,000183

46 = 180,000183 = 180,000183 = 180,000183

49 = 180,000183 = 180,000183 = 180,000183

52 ♩ = 90,000092 ♩ = 180,000183 = 180,000183 = 180,000183

56 = 180,000183 = 180,000183 = 180,000183 = 180,000183

60 = 180,000183 = 180,000183 = 180,000183

63 = 180,000183 = 180,000183 = 180,000183

66 = 180,000183 = 180,000183 = 180,000183

69 ♩ = 90,000092

The image shows a musical score for Bass 2, measures 69 through 72. The notation is written on a single staff with a treble clef. Measure 69 contains a series of eighth notes, each with a guitar fretting diagram above it. Measure 70 contains a series of eighth notes, also with fretting diagrams. Measure 71 contains a series of eighth notes with fretting diagrams. Measure 72 contains a half note with a guitar fretting diagram above it, followed by a double bar line.

Jethro Tull - Cross Eyed Mary

PIANO1

♩ = 90,000092 ♩ = 180,000183 ♩ = 180,000183

4 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

7 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

11 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

15 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

18 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

21 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

24 ♩ = 180,000183 ♩ = 180,000183 ♩ = 90,000092 ♩ = 180,000183

28 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

32 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

V.S.

PIANO I

35 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

38 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

41 ♩ = 180,000183 ♩ = 180,000183 ♩ = 90,000092

44 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

47 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

50 ♩ = 180,000183 ♩ = 180,000183 ♩ = 90,000092 ♩ = 180,000183

54 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

58 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

61 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

64 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

PIANO1

67 ♩ = 180,000183

♩ = 180,000183

♩ = 90,000092

Musical notation for measures 67-69. Measure 67 features a treble clef and a series of eighth notes with various accidentals (flats and sharps). Measure 68 contains a whole note chord. Measure 69 begins with a repeat sign and continues with eighth notes.

70

Musical notation for measure 70, starting with a treble clef. It contains a series of eighth notes and concludes with a whole note chord.

Jethro Tull - Cross Eyed Mary

PIANO1

♩ = 90,000092 ♩ = 180,000183 ♩ = 180,000183

4 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

7 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

11 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

15 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

20 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

25 ♩ = 180,000183 ♩ = 90,000092 ♩ = 180,000183 ♩ = 180,000183

29 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

33 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

38 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

V.S.

2

PIANO1

43 ♩ = 90,000092 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

47 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

52 ♩ = 90,000092 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

56 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

60 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

65 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

69 ♩ = 90,000092

Jethro Tull - Cross Eyed Mary

PIANO1

♩ = 90,000092 ♩ = 180,000183 ♩ = 180,000183

4 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

7 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

11 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

15 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

20 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

26 ♩ = 90,000092 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

30 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

34 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

39 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 90,000092

V.S.

2

PIANO1

44 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183



50 ♪ = 180,000183 ♪ = 180,000183 ♪ = 90,000092 ♪ = 180,000183



54 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183



58 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183



63 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183 ♪ = 180,000183



69 ♪ = 90,000092

