

Shake! Shake!

The Subways
All Or Nothing

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 141

Intro

E-Gt

1

ff

T
A
B

3-3-3-3-3-7-7-7

6

T
A
B

12-12-12-12-12-8-8-8 3-3-3-3-3-7-7-7 12-12-12-12-12-8-8-8 3-3-3-3-3-7-7-7

Verse

10

T
A
B

12-12-12-12-12-8-8-8 3-3-3-3-3-7-7-7 12-12-12-12-12-8

14

T
A
B

Pre-Chorus **Chorus**

20

T
A
B

7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8 3-3-3-3-3-3 7-7-7-7-7-7 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 3-3-3-3-3-3 0-0-0-0-0-0-0-0 3-3-3-3-3-3

24

f *fff* *f* *fff*

TAB: (3) 3 3 2 2 2 3 3 3 3 3 3 (3) 3 3 2 2 2 3 3 3 3 3 3

(3) 3 3 2 2 2 3 3 3 3 3 3 (3) 3 3 2 2 2 3 3 3 3 3 3

(0) 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0

(2) 2 2 2 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 2

(3) 3 3 3 0 0 0 0 0 0 0 0 (3) 3 3 0 0 0 0 0 0 0 0 0

28

f *fff* *f* *fff*

TAB: (3) 3 3 2 2 2 3 3 3 3 3 3 (3) 3 3 2 2 2 3 3 3 3 3 3

(3) 3 3 2 2 2 3 3 3 3 3 3 (3) 3 3 2 2 2 3 3 3 3 3 3

(0) 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0

(2) 2 2 2 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 2

(3) 3 3 3 0 0 0 0 0 0 0 0 (3) 3 3 3 3 3 3 3 3 3 3 3

3-3-3-3-3-7-7-7

Bridge

32

f *fff*

TAB: 12-12-12-12-12-8-8-8 3-3-3-3-3-7-7-7 12-12-12-12-12-8-8-8 3-3-3-3-3-7-7-7

36

f *fff*

TAB: 12-12-12-12-12-8-8-8 3-3-3-3-3-7-7-7 12-12-12-12-12-8

Verse

40

f *fff*

TAB: (Empty)

46

f *fff*

TAB: 7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8 (3) 3 3 3 3 3 3

7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8 (0) 0 0 0 0 0 0

5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8 (2) 2 2 2 2 2 2

(0) 0 0 0 0 0 0 0 0 (3) 3 3 3 3 3 3

Pre-Chorus **Chorus**

50

f *fff* *f* *fff*

TAB

Interlude

54

f *fff* *f* *fff*

TAB

58

TAB

62

TAB

3 3 3 3 3 7 7 7

66

TAB

12 12 12 12 12 8 8 8 3 3 3 3 3 7 7 7 12 12 12 12 12 8 8 8 3 3 3 3 3 7 7 7

Chorus

70

TAB 12-12-12-12-12-8-8-8

7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5

8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8

3 3 3 3 3 3
0 0 0 0 0 0
2 2 2 2 2 2
0 0 0 0 0 0

74

f *fff* *f* *fff*

TAB (3) 3 3 3 2 2 2 3 3 3 3 3 3 3 (3) 3 3 2 2 2 3 3 3 3 3 3

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78

f *fff* *f* *fff*

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(3) 3 3 3 0 0 0 3 3 3 3 3 3 3 (3) 3 3 2 2 2 3 3 3 3 3 3

82

f *fff* *f* *fff*

TAB (3) 3 3 3 2 2 2 3 3 3 3 3 3 3 (3) 3 3 2 2 2 3 3 3 3 3 3

(3) 3 3 3 0 0 0 3 3 3 3 3 3 3 (3) 3 3 2 2 2 3 3 3 3 3 3

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(3) 3 3 3 0 0 0 3 3 3 3 3 3 3 (3) 3 3 2 2 2 3 3 3 3 3 3

86

f *fff* *f* *fff*

TAB (3) 3 3 3 2 2 2 3 3 3 3 3 3 3 (3) 3 3 2 2 2 3 3 3 3 3 3

(3) 3 3 3 0 0 0 3 3 3 3 3 3 3 (3) 3 3 2 2 2 3 3 3 3 3 3

(3) 3 3 3 0 0 0 3 3 3 3 3 3 3 (3) 3 3 2 2 2 3 3 3 3 3 3

(3) 3 3 3 0 0 0 3 3 3 3 3 3 3 (3) 3 3 2 2 2 3 3 3 3 3 3

3-3-3-3-3-7-7-7

90

T
A
B

Outro

94

T
A
B

98

T
A
B