

# River deep, mountain high

Tina Turner  
Please read notes

Standard tuning

Moderate ♩ = 165

E-Bass

1

*mf f mf f*

T  
A  
B

4

*ff f ff mf*

T  
A  
B

7

*f mp mf f mf f mf f mf*

T  
A  
B

9

*f mf f mf f mf f*

T  
A  
B

11

*mf f*

T  
A  
B

13

*mp*

T  
A  
B

15

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 3 3 3 3 3 3 3 3

17

*f* *mp* *f* *mf* *f* *mf* *f*

TAB 3 3 3 3 3 3 3

19

*mf*

TAB 3 3 3 3 0

21

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 0 0 0 0 0 0 0 0 0 0

23

*f* *mf*

TAB 3 3 3 3 3 3 3 3 0

25

*f* *mf* *f* *mp* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 0 0 0 0 0 0 0 0 0 0 0

27

TAB 3 3 3 3

28

mf f mf f mf

TAB 3 3 3 3 0 0 0 0 0 0

Detailed description: This system contains measures 28 and 29. The musical staff shows a bass clef with a series of eighth notes and quarter notes. Dynamic markings are placed below the notes: *mf* for measures 28 and 29, and *f*, *mf*, *f*, *mf* for the notes in measure 29. The guitar tab below shows fret numbers: 3, 3, 3, 3, 0, 0, 0, 0, 0, 0.

30

f mf f mf f

TAB 0 0 0 0 0 3 3 3 3

Detailed description: This system contains measures 30 and 31. The musical staff shows a bass clef with eighth and quarter notes. Dynamic markings are *f*, *mf*, *f*, *mf*, *f*. The guitar tab shows fret numbers: 0, 0, 0, 0, 0, 3, 3, 3, 3.

32

TAB 3 3 3 3 1 1 1 1

Detailed description: This system contains measures 32 and 33. The musical staff shows a bass clef with eighth and quarter notes. The guitar tab shows fret numbers: 3, 3, 3, 3, 1, 1, 1, 1.

34

TAB 1 1 1 1 1 1 1 1

Detailed description: This system contains measures 34 and 35. The musical staff shows a bass clef with eighth and quarter notes. The guitar tab shows fret numbers: 1, 1, 1, 1, 1, 1, 1, 1.

36

TAB 1 1 1 1 3 3 3 3

Detailed description: This system contains measures 36 and 37. The musical staff shows a bass clef with eighth and quarter notes. The guitar tab shows fret numbers: 1, 1, 1, 1, 3, 3, 3, 3.

38

TAB 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 38 and 39. The musical staff shows a bass clef with eighth and quarter notes. The guitar tab shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3.

40

TAB 3 3 3 3

Detailed description: This system contains measures 40 and 41. The musical staff shows a bass clef with eighth and quarter notes. The guitar tab shows fret numbers: 3, 3, 3, 3.

41

TAB 1 1 1 1 1 1

43

TAB 1 1 1 1

44

TAB 1 1 1 1

45

TAB 3 3 3 3

46

TAB 3 3 3 3 3 3 3 3

48

TAB 3 3 (3) 0 0 0 3 0 (0) 3 0 0 3 0

51

TAB 3 3 3 1 3 1 3

54

*f mp mf f mf f mf f mf f mf*

TAB 3 3 3 3 3 3 3 3 3 3

57

*f mf f mf f*

TAB 3 3 3 3 3 3

60

*mp f mf f mf*

TAB 3 3 3 3 3 3 3

63

*f mf f mf f mp f mf f mf f*

TAB 3 3 3 3 3 3 3 3 3 3

66

*mf f mf f mf*

TAB 3 3 3 3 0 0 0 0 0

69

*f mf f mf f*

TAB 0 0 0 0 0 3 3 3 3

71

*mf f mp mf*

TAB 3 3 3 3 0 0 0 0 0

73

*f* *mf* *f*

T  
A  
B 0 0 0 0 0 3 3 3 3

75

*mf* *f* *mf*

T  
A  
B 3 3 3 3 0 0 0 0 0 0

77

*f* *mf* *f*

T  
A  
B 0 0 0 0 0 3 3 3 3

79

T  
A  
B 3 3 3 3 1 1 1 1

81

T  
A  
B 1 1 1 1 1 1 1 1

83

T  
A  
B 1 1 1 1 3 3 3 3

85

T  
A  
B 3 3 3 3 3 3 3 3

87

T  
A  
B

3 3 3 3

88

T  
A  
B

1 1 1 1 1 1 1 1

90

T  
A  
B

1 1 1 1

91

T  
A  
B

1 1 1 1

92

T  
A  
B

3 3 3 3

93

T  
A  
B

3 3 3 3 3 3 3 3

95

T  
A  
B

3 3 (3) 1 2 3 3 1 2

98

*mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f*

TAB 3 1 3 1 2 3 3 1 2 3 1 3 1 2

101

*f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf*

TAB 3 3 1 2 3 1 3 1 2 3 3 1 2

104

*f mf f mf f mf mp f mf f mf mp f mf f mf mp f mf f mf mp*

TAB 3 1 3 1 2 3 3 1 2 3 1 3 1 2

107

*f mf f mf f mf f mf f mf f mf f mf f mf mp f mf mp*

TAB 3 3 1 2 3 1 3 1 2 3 3 1 2

110

*f mf f mf f mf mf f mf f mf f mf f mf f mf f mf mf*

TAB 3 1 3 1 2 3 3 1 2 3 1 3 1 2

113

*f mf mp mf f mf f mf f mf f mf f mf f mf f mf f mf*

TAB 3 3 1 2 3 1 3 1 2

115

*f mf mp f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf*

TAB 3 3 1 2 3 1 3 3 1 2 3 3 3 1 2



118

*f* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mf*

TAB: 3 3 1 3 3 1 2 3 3 3 1 2 3 3 1 3 1 2

121

*f* *mf* *f* *mf*

TAB: 3 3 1 2 3 1 3 1 2

123

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 3 3 1 2 3 1 3 1 2 3 3 1 2

126

*f* *mf* *f* *mf* *f* *ff* *f* *mf* *mp*

TAB: 3 1 3 1 2 3 3 1 2

128

*mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 3 1 3 1 2 3 3 1 2

130

*f* *mf* *f* *mf*

TAB: 3 1 3 1 2 3 3 1 2

132

*f* *mf* *f* *mf* *f* *mp* *mf* *mp*

TAB: 3 1 3 1 2 3 3 1 2 3 2 3 1 2

135

*f* *mf*

TAB 3 3 1 2 3 1 3 1 2

Detailed description: This system contains the musical notation for measure 135. The staff is in bass clef. The first half of the measure starts with a quarter note G2 (marked *f*), followed by a quarter rest, then a quarter note A2 (marked *mf*), and a quarter note B2. The second half of the measure starts with a quarter note C3, followed by a quarter note D3, then a quarter note E3, and ends with a quarter note F3. Below the staff is a guitar tablature line with the following fret numbers: 3, 3, 1, 2, 3, 1, 3, 1, 2.

137

*f*

TAB 1 1 1 1

Detailed description: This system contains the musical notation for measure 137. The staff is in bass clef. The first half of the measure starts with a quarter note G2 (marked *f*), followed by a quarter note A2, and a quarter note B2. The second half of the measure starts with a quarter note C3, followed by a quarter note D3, then a quarter note E3, and ends with a quarter note F3. Below the staff is a guitar tablature line with the following fret numbers: 1, 1, 1, 1.

138

TAB 1 1 1 1 1 1 1 1

Detailed description: This system contains the musical notation for measure 138. The staff is in bass clef. The first half of the measure starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The second half of the measure starts with a quarter note C3, followed by a quarter note D3, then a quarter note E3, and ends with a quarter note F3. Below the staff is a guitar tablature line with the following fret numbers: 1, 1, 1, 1, 1, 1, 1, 1.

140

TAB 1 1 1 1 3 3 3 3

Detailed description: This system contains the musical notation for measure 140. The staff is in bass clef. The first half of the measure starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The second half of the measure starts with a quarter note C3, followed by a quarter note D3, then a quarter note E3, and ends with a quarter note F3. Below the staff is a guitar tablature line with the following fret numbers: 1, 1, 1, 1, 3, 3, 3, 3.

142

TAB 3 3 3 3 3 3 3 3

Detailed description: This system contains the musical notation for measure 142. The staff is in bass clef. The first half of the measure starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The second half of the measure starts with a quarter note C3, followed by a quarter note D3, then a quarter note E3, and ends with a quarter note F3. Below the staff is a guitar tablature line with the following fret numbers: 3, 3, 3, 3, 3, 3, 3, 3.

144

TAB 3 3 3 3

Detailed description: This system contains the musical notation for measure 144. The staff is in bass clef. The first half of the measure starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The second half of the measure starts with a quarter note C3, followed by a quarter note D3, then a quarter note E3, and ends with a quarter note F3. Below the staff is a guitar tablature line with the following fret numbers: 3, 3, 3, 3.

145

TAB 1 1 1 1 1 1 1 1

Detailed description: This system contains the musical notation for measure 145. The staff is in bass clef. The first half of the measure starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The second half of the measure starts with a quarter note C3, followed by a quarter note D3, then a quarter note E3, and ends with a quarter note F3. Below the staff is a guitar tablature line with the following fret numbers: 1, 1, 1, 1, 1, 1, 1, 1.

147

TAB 1 1 1 1

Detailed description: This system contains the musical notation for measure 147. The staff is in bass clef. The first half of the measure starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The second half of the measure starts with a quarter note C3, followed by a quarter note D3, then a quarter note E3, and ends with a quarter note F3. Below the staff is a guitar tablature line with the following fret numbers: 1, 1, 1, 1.

148

TAB 1 1 1 1

This system shows measure 148. The musical staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The guitar tab below shows four single-finger notes, each labeled with the number '1'.

149

TAB 3 3 3 3

This system shows measure 149. The musical staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The guitar tab below shows four triplets, each labeled with the number '3'.

150

TAB 3 3 3 3 3 3

*ff mf*

This system shows measure 150. The musical staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The guitar tab below shows six triplets, each labeled with the number '3'. Dynamic markings *ff* and *mf* are present.

152

TAB 3 3 1 1 1 1

*ff fff f*

This system shows measure 152. The musical staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The guitar tab below shows two triplets (labeled '3') followed by two single-finger notes (labeled '1'). Dynamic markings *ff*, *fff*, and *f* are present.

154

TAB 1 1 1 1 1 1

This system shows measure 154. The musical staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The guitar tab below shows six single-finger notes, each labeled with the number '1'.

156

TAB 1 1 1 1 3 3 3 3

This system shows measure 156. The musical staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The guitar tab below shows four single-finger notes (labeled '1') followed by four triplets (labeled '3').

158

TAB 3 3 3 3 3 3

This system shows measure 158. The musical staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The guitar tab below shows six triplets, each labeled with the number '3'.

160

T  
A  
B 3 3 3 3

161

T  
A  
B 1 1 1 1 1 1 1 1

163

T  
A  
B 1 1 1 1

164

T  
A  
B 1 1 1 1

165

T  
A  
B 3 3 3 3

166

*ff* *mf*

T  
A  
B 3 3 3 3 3 3 3 3

168

*ff* *fff* *f*

T  
A  
B 3 3 (3) 3 3 1 3 (3) 1

171

T  
A  
B