

9

P.M.-----| A.H. P.M.-----| P.M.-----|

1 ½

T
A
B

6-6-6-6-6-6-6-6-6 0 1 3 0 1 4 0 1

11

P.M.-----| A.H. P.M.-----| P.M.-----|

1 ½

T
A
B

6-6-6-6-6-6-6-6-6 0 1 3 0 1 4 0 1

13

P.M.-----| A.H. P.M.-----| P.M.-----|

1 ½

T
A
B

6-6-6-6-6-6-6-6-6 0 1 3 0 1 4 0 1

15

P.M.-----| A.H. P.M.-----| A.H. P.M.-----| P.M.-----|

1 ½ 1 ½

T
A
B

6-6-6-6-6-6-6-6-6 0 1 3 0 1 3 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1

31

P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-0 0 0 1 5 3 0 1 3 2 1 0 3 5 0 3 5

34

T
A
B

(5) 0 3 5 0 3 (3) 5 0 2 3 0 2 3 0 2 2 0

37

T
A
B

(0) 2 2 0 3 5 (5) 0 3 5 0 3 5 0 3 5 0 2

40

T
A
B

(2) 3 0 2 3 0 (0) 2 0 2 2 0 3 5 0 3 5

43

T
A
B

(5) 0 3 5 0 3 (3) 5 7 0 2 3 0 2 3 0 2 2 0

46

T
A
B

(0) 2 2 0 3 5 (5) 0 3 5 0 3 5 0 3 5 7 0 2

60

P.M.

T
A
B

7-7-7-7-7-7-7-7-7-7-7-5-5-5-5 | 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

62

P.M.

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 | 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

64

P.M.

T
A
B

7-7-7-7-7-7-7-7-5-5-5-5 | 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

66

P.M.

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 | 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

68

P.M.

T
A
B

7-7-7-7 | 7-7-7-7-5-5-5-3 | 0-3-5-0-3-5

0-0-0-0 | 0-0-0-0-0-0-0-3 | 0-3-5-0-3-5

70

T
A
B

(5) 0-3-5-0-3 | (3) 5-0-2-3-0 | 2-3-0-2-2-0

(5) 0-3-5-0-3 | (3) 5-0-2-3-0 | 2-3-0-2-2-0

73

T
A
B

(0)-2 2 0 3 5 (5) 0 3 5 0 3 5 0 3 5 0 2

76

T
A
B

(2)-3 0 2 3 0 (0)-2 2 0 2 2 0 3 5 0 3 5

79

T
A
B

(5) 0 3 5 0 3 (3) 5 7 0 2 3 0 2 3 0 2 2 0

82

T
A
B

(0)-2 2 0 3 5 (5) 0 3 5 0 3 5 0 3 5 7 0 2

85

T
A
B

(2) 3 0 2 3 0 (0)-2 2 0 2 2 0 (0) (0) 3

90

T
A
B

5 3 2 (2) 3 0 (0) (0) 3 (3) 5 2

95

TAB (2) 3 0 (0) (0) 3 5 3 2

100

TAB (2) 3 0 (0) (0) 3 (3) 5 2 (2) 3

106

TAB (3) 3 5 (5)-3 2 (2) 0 (0) 3 (3)-2 0

111

TAB (0) 3 5 3 2 (2) 2 3 (3) 5 3 (3) 3 5

116

TAB (5) 3 2 (2) 3 0 (0) 2 0 3

119

TAB (3)-2 0 (0) 3 5 3 2 (2) 2 3 (3) <5> <5> <5>

137

Musical notation for measure 137. The treble clef staff shows a sequence of notes: a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, an eighth note G5, a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, and an eighth note D6. The guitar TAB staff shows the following fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 1 5 3 0 1 5 3 2 1.

P.M.-----+ P.M.-----+ P.M.-----+

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 1 5 3 0 1 5 3 2 1

139

Musical notation for measure 139. The treble clef staff shows a sequence of notes: a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, an eighth note G5, a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, and an eighth note D6. The guitar TAB staff shows the following fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 1 5 3 0 1 3 2 1.

P.M.-----+ P.M.-----+ P.M.-----+

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 1 5 3 0 1 3 2 1