

Death Rides a Horse

Russian Circles

Enter

Open Dsus4

①=D

②=A

⑥=D

Moderate ♩ = 180

E-Gt

1

2

4

6

TAB

12 8 7 12 8 7 12 8 7 12 8 7

12 8 7 12 8 7 12 8 7 12 8 7 10 5 7 10 5 7 10 5 7 10 5 7

10 5 7 10 5 7 10 5 7 10 5 7 12 8 7 12 8 7 12 8 7 12 8 7

12 8 7 12 8 7 12 8 7 12 8 7 10 5 7 10 5 7 10 5 7 10 5 7

8

T T T T T T T T

TAB 10-7-5 10-7-5 12-9-7 12-9-7

10

T T T T T T T T

TAB 12 12 10-5-7 10-5-7

12

T T T T T T T T

TAB 10-5-7 10-5-7 12-8-7 12-8-7

14

T T T T T T T T

TAB 17 15 14 12 17(8)-7 15-7 14(8)-7 12-7 10-5-7 10-5-7 10-5-7 10-5-7

Intro

Musical notation for measures 16-18. Measure 16 contains a chord progression: two chords with notes G, B, D, F# and two chords with notes G, B, D, F#. Measures 17 and 18 feature a melodic line of eighth notes with triplets, starting on G4 and ascending to B4. The notation includes a repeat sign and a '3x' multiplier. The guitar tab below shows fret numbers: 0 0 1 1 for measure 16, and 12-0-7 12-5 0-12-0-7 12-5 0 for measures 17 and 18, with a '3x' multiplier over the final measure.

Musical notation for measures 19-20. Measures 19 and 20 continue the melodic line of eighth notes with triplets, starting on G4 and ascending to B4. The notation includes a repeat sign and a '3x' multiplier. The guitar tab below shows fret numbers: 12-0-7 12-5 0-12-0-7 12-5 0 for measures 19 and 20, with a '3x' multiplier over the final measure.

Musical notation for measures 21-22. Measures 21 and 22 continue the melodic line of eighth notes with triplets, starting on G4 and ascending to B4. The notation includes a repeat sign and a '3x' multiplier. The guitar tab below shows fret numbers: 12-0-7 12-5 0-12-0-7 12-5 0 for measures 21 and 22, with a '3x' multiplier over the final measure.

Musical notation for measures 23-24. Measures 23 and 24 continue the melodic line of eighth notes with triplets, starting on G4 and ascending to B4. The notation includes a repeat sign and a '3x' multiplier. The guitar tab below shows fret numbers: 12-0-7 12-5 0-12-0-7 12-5 0 for measures 23 and 24, with a '3x' multiplier over the final measure.

25

T
A
B

27

T
A
B

29

T
A
B

31

T
A
B

33

T
A
B

35

Musical notation for measures 35-36. The top staff is a treble clef with eighth notes and triplets. The bottom staff is a guitar TAB with fret numbers 12, 0, 7, 12, 5, 0, 12, 0, 7, 12, 5, 0, 12, 0, 7, 12, 5, 0.

37

Musical notation for measures 37-38. The top staff is a treble clef with eighth notes and triplets. The bottom staff is a guitar TAB with fret numbers 12, 0, 7, 12, 5, 0, 12, 0, 7, 12, 5, 0, 12, 0, 7, 12, 5, 0.

39

Musical notation for measures 39-40. The top staff is a treble clef with eighth notes and triplets. The bottom staff is a guitar TAB with fret numbers 12, 0, 7, 12, 5, 0, 12, 0, 7, 12, 5, 0, 12, 0, 7, 12, 5, 0.

41

Musical notation for measures 41-42. The top staff is a treble clef with eighth notes and triplets. The bottom staff is a guitar TAB with fret numbers 12, 0, 7, 12, 5, 0, 12, 0, 7, 12, 5, 0, 12, 0, 7, 12, 5, 0.

43

Musical notation for measures 43-44. The top staff is a treble clef with eighth notes and triplets. The bottom staff is a guitar TAB with fret numbers 12, 0, 7, 12, 5, 0, 12, 0, 7, 12, 5, 0, 12, 0, 7, 12, 5, 0.

45

TAB

Part 2

47

TAB

50

TAB

53

TAB

56

TAB

Tapping Part

60

T

T
A
B

64

T T T T T T

T
A
B

67

T T T T

T
A
B

68

T T T T

T
A
B

70

T T T T T T T

TAB 10-12-14 10-12-14 12-0 10-12 10-15-0 12-0 15-10 17

73

T T T T T

TAB 8-8-8 10-12-8 10-12-8 (8) 12-8 10-12 10-(10) 12-10

74

T T T T

TAB 10-12 10-15-12 12-15-10 (10) 19-10 12-19 12-(12) 17-10

75

T T T T T

TAB 7-7-8-10-7-8 12-7 12-7-8-10-7-8-7 12-7 8-8-8-8-8-8-8-8-3-2 8-8-8-8-8-8-8-8-3-2 8-8-8-8-8-8-8-8-3-2

2.

77

Part 4

P.M. - - | P.M. | P.M. - - |

TAB

8	8	8	8	8	8	8	8	1	1	1	1	13	13	13	13	7	8	3			
8	8	8	8	8	8	8	8	1	1	1	1	13	13	13	13	0	0	0	0	0	1

80

1-2.

P.M. - - - - | P.M. | P.M. - - - - |

TAB

5	8	8	7	7	(7)	7	8	1							
0	3	0	6	6	5	5	(5)	0	0	5	0	6	0	0	1

82

3.

P.M. | P.M. |

TAB

4	4	4	1	1	7	5	8	7	8	7	5	8	7	8	7	8	7	5	8	10		
0	4	0	4	4	1	1	0	0	5	0	6	0	0	1	0	0	5	0	6	0	0	1

85

P.M. - - | P.M. | P.M. - - | P.M. | P.M. | P.M. - - - | P.M. | P.M. - - - |

TAB

7	8	3	5	8	8	7	7	(7)	7	8	1												
0	0	5	0	6	0	0	1	0	3	0	6	6	5	5	(5)	0	0	5	0	6	0	0	1

88

P.M. P.M. P.M. -1 P.M. P.M. -1 P.M. P.M.

TAB

	4	4	4	1	1		7	8	3		5	8	8	7	11	(11)							
B	0	4	0	4	4	1	1	0	0	5	0	6	0	0	1	0	3	0	6	6	5	9	(9)

91

Part 5

TAB

	7	5	8	7	8	7	5	8	7	8	7	5	8	10	2	(2)	(2)
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

96

TAB

	(2)	2	(2)	(2)	(2)	0	(0)	<12>	<12>
B	(0)	0	(0)	(0)	(0)	0	(0)	<12>	<12>

104

♩ = 200

Outro

TAB

	7	(7)	(7)						
B	<7>	<7>	<7>						

115

TAB

B		