

# Harper Lewis

## Russian Circles

### Station

Open Dsus4

①=D

②=A

⑥=D

Moderate ♩ = 170

E-Gt

A

1. 2.

This system shows the first four measures of the piece. The guitar is in Open Dsus4 tuning. The music is in 4/4 time. The first measure is marked with a '1' above it. The second measure is marked with an 'A' above it. The first ending (1.) spans measures 3 and 4, and the second ending (2.) spans measures 5 and 6. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below the staff shows the fretting for each measure.

6

1. 2.

This system shows measures 7 through 12. The first ending (1.) spans measures 9 and 10, and the second ending (2.) spans measures 11 and 12. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below the staff shows the fretting for each measure.

13

This system shows measures 13 through 19. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below the staff shows the fretting for each measure.

20

This system shows measures 20 through 26. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below the staff shows the fretting for each measure.

**B**  
27

*f*  
P.M.

T  
A  
B

8 5 8 5 8 5 5 8 5 5 8 5 5 7 5 4 7 5 4

30

P.M.

T  
A  
B

5 7 5 7 5 4 13 10 13 10 13 10 13 10 13 10 10 10 10

33

P.M.

T  
A  
B

12 10 12 10 12 10 9 12 10 9 10 9 8 5 8 5 8 5 5

36

P.M.

T  
A  
B

5 8 5 8 5 5 7 5 7 5 7 5 4 7 5 4 7 5 4

39

P.M.

T  
A  
B

13 10 13 10 13 10 10 13 10 13 10 10 12 10 12 10 12 9 9 9

42

P.M.

TAB

10 9 12 10 12 10 9 | 5 5 5 5 5 | 5 5 8 5 8 5 5

45

P.M.

TAB

7 5 8 5 7 | 5 8 5 7 5 4 | 13 10 13 10 10

48

P.M.

TAB

10 13 10 13 10 10 | 12 10 13 10 12 | 10 13 10 12 10 9

51

P.M.

TAB

8 5 8 5 5 | 5 8 5 8 5 5 | 7 5 8 5 7

54

P.M.

TAB

5 8 5 7 5 4 | 13 10 13 10 10 | 10 13 10 13 10 10

57 C

P.M.

T  
A  
B

12 10 9 13 10 9 10 9 10 9 5 7 5 5 8 7 0

60

P.M.

T  
A  
B

5 7 5 5 8 7 0 5 7 5 5 8 7 0 5 7 5 5 8 7 0

63

P.M.

T  
A  
B

5 7 5 5 8 7 0 5 7 5 5 8 7 0 5 7 5 5 8 7 0

66

P.M.

T  
A  
B

5 7 5 5 8 7 0 5 7 5 5 8 7 0 5 7 5 5 8 7 0

69

P.M.

T  
A  
B

5 7 5 5 8 7 0 5 7 5 5 8 7 0 5 7 5 5 8 7 0

72

P.M.-----|

T  
A  
B

5	7	5	5	5	8	7	0
5	7	5	5	5	8	7	0
5	7	5	5	5	8	7	0

75

P.M.-----|

T  
A  
B

5	7	5	5	5	8	7	0
5	7	5	5	5	8	7	0
5	7	5	5	5	8	7	0

78

P.M.-----|

T  
A  
B

5	7	5	5	5	8	7	0
5	7	5	5	5	8	7	0
5	7	5	5	5	8	7	0

81

P.M.-----|

T  
A  
B

5	7	5	5	5	8	7	0
5	7	5	5	5	8	7	0
5	7	5	5	5	8	7	0

D

85

P.M.-----|

T  
A  
B


### Taping Part

90

T  
A  
B

96

T  
A  
B

102

1.  
2.

T  
A  
B

108

T  
A  
B

114

G

T  
A  
B

♩ = 85

1. 119

2.

let ring

123

let ring

127

let ring

130

let ring

133

let ring

137

T  
A  
B

143

T  
A  
B

149

T  
A  
B

155

T  
A  
B

159

T  
A  
B