

# Oroborus

## Gojira

### The Way Of All Flesh

Words by Gojira

Music by Gojira

Tune down 1 step  
①=D ④=C  
②=A ⑤=G  
③=F ⑥=D

Moderate  $\text{♩} = 145$

E-Gt

The sheet music consists of four staves of musical notation for electric guitar (E-Gt). Each staff includes a treble clef, a 4/4 time signature, and a dynamic marking. Below each staff is a corresponding tablature staff with six horizontal lines representing the guitar strings (E, A, D, G, B, E from top to bottom). The tablature uses numbers and dashes to indicate fingerings and string skipping. The first staff begins with a forte dynamic (f) and contains eight measures. The second staff contains ten measures. The third staff contains five measures. The fourth staff contains ten measures. Measures are separated by vertical bar lines.

The sheet music consists of six staves, each with a treble clef and a key signature of one sharp (F#). The first five staves have a common time signature, while the last staff (measures 15) has a 6/8 time signature. The music is divided into measures by vertical bar lines. Measures are numbered above the staff: 7, 9, 11, 12, 14, and 15. Below each staff is a tablature system for a six-string guitar. The strings are labeled T (top E), A (A), and B (B). Fret numbers are indicated on the B string: 
 

- Measure 7: 8, 7, 8, 7, 8, 7
- Measure 9: 10, 9, 10, 9
- Measure 11: 8, 7, 8, 7, 8, 7
- Measure 12: 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5
- Measure 14: 10, 9, 10, 9
- Measure 15: 8, 7, 8, 7, 8, 7, 8, 7, 8, 7, 8, 7

 The tablature includes horizontal dashes and plus signs (+) indicating specific frets or techniques. The first five staves end with a vertical line, while the last staff (measure 15) ends with a double bar line.

**17**  
 + + + + + +  
 T T T T T T  
**T A B** 10-9 10-9 8-7 8-7 9-5 9-5 8-3 8-3

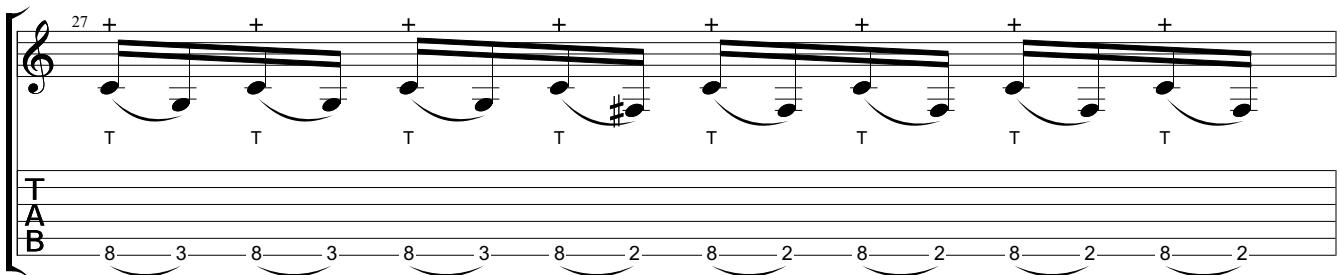
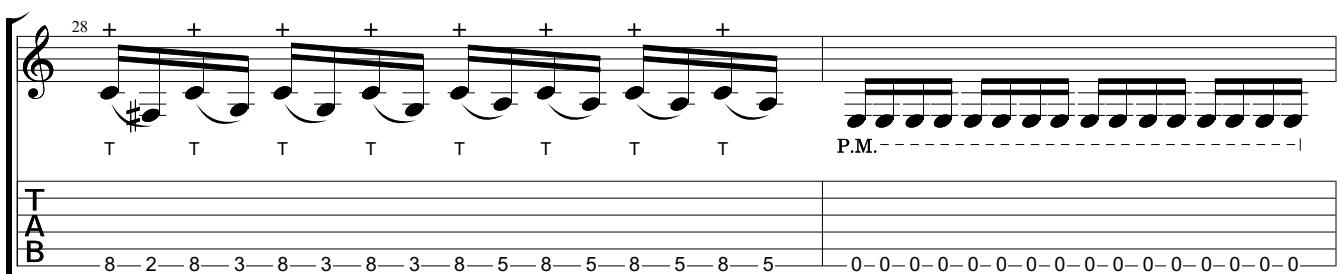
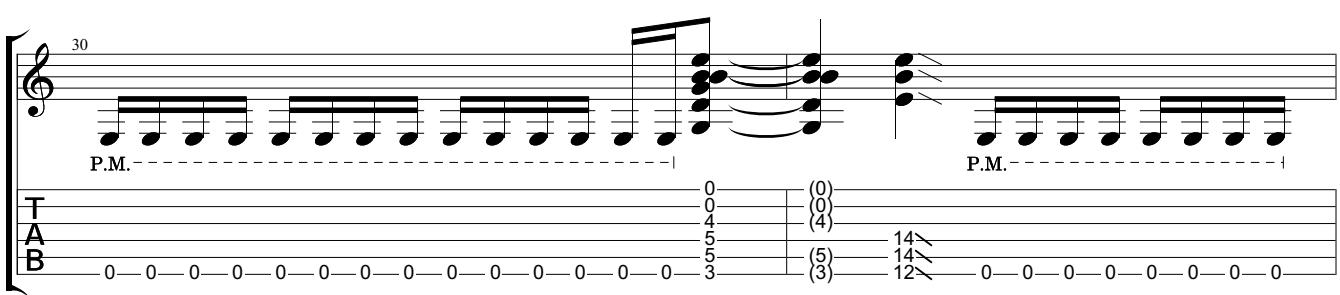
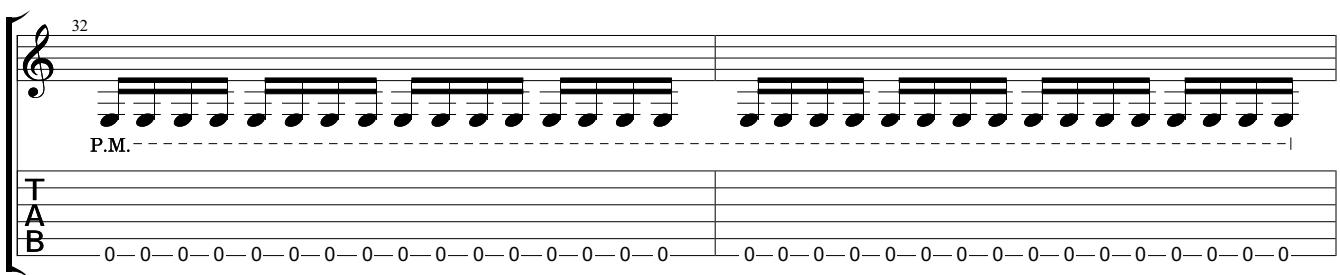
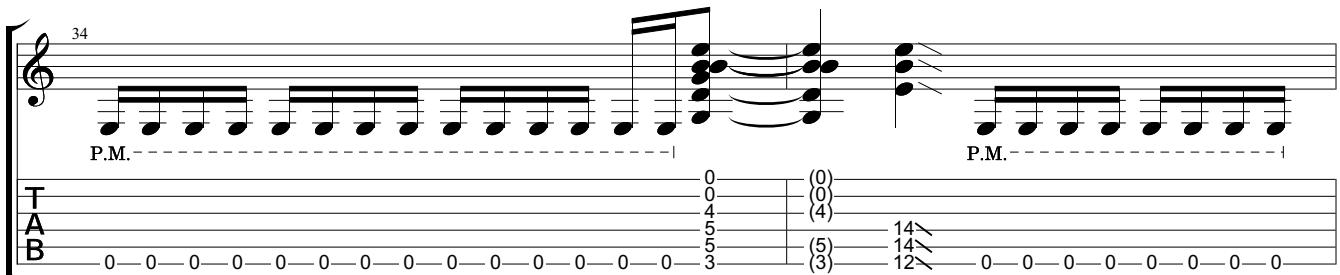
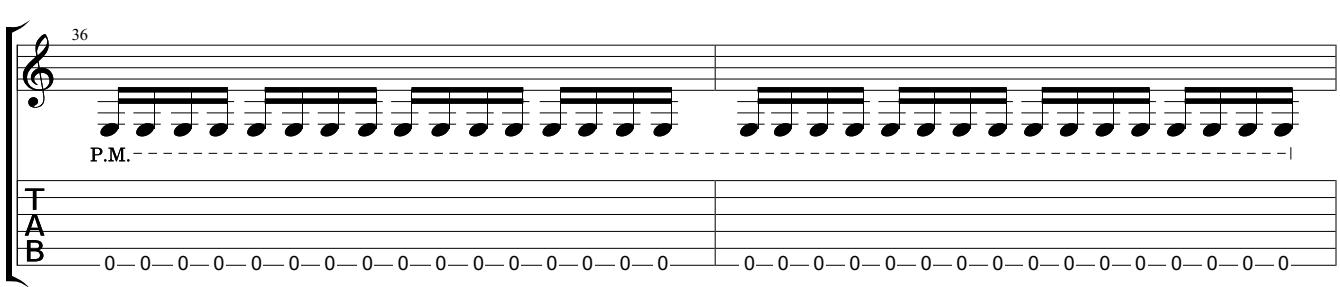
**18**  
 +  
 T  
**T A B** 8-3 8-2 8-2 8-2 8-7

**20**  
 +  
 T  
**T A B** 8-7 8-7 8-7 8-7 8-7 8-7 8-7 8-7 8-7 8-7 8-7 10-9 10-9 8-7 8-7 9-5 9-5 8-3 8-3

**22**  
 +  
 T  
**T A B** 8-3 8-2 8-2 8-2 8-7 8-7 8-7 8-7 8-7 8-7 8-7 8-7 8-7 8-7 8-7 8-7 8-7 8-7 8-7 8-7 8-7 8-7 8-7

**24**  
 +  
 T  
**T A B** 10-9 10-9 8-7 8-7 9-5 9-5 8-3 8-3

**25**  
 +  
 T  
**T A B** 8-3 8-2 8-2 8-2 8-7 8-7 8-7 8-7 8-5 8-5 8-5 8-5 8-5 8-5 8-5 8-5 8-5 8-5 8-5 8-5 8-5

**27**  

  
**28**  

  
**30**  

  
**32**  

  
**34**  

  
**36**  


**38**  

 A musical score for a six-string guitar. The top staff shows a treble clef and a dashed vertical line indicating a break. The bottom staff shows a standard guitar tab with strings T (top), A, and B. The tab includes note heads and numerical fret positions. The notes are grouped by vertical dashed lines, corresponding to the measure numbers on the left.
   
 Tab notes for measure 38:
 

|   |    |     |     |
|---|----|-----|-----|
| T | 0  | 0   | (0) |
| A | 0  | 4   | (4) |
| B | 5  | 5   | (5) |
|   | 5  | (3) | 14  |
|   | 12 | 14  |     |
|   | 0  | 0   | 0   |
|   | 0  | 0   | 0   |
|   | 0  | 0   | 0   |

  
**40**  

 A musical score for a six-string guitar. The top staff shows a treble clef and a dashed vertical line indicating a break. The bottom staff shows a standard guitar tab with strings T (top), A, and B. The tab includes note heads and numerical fret positions. The notes are grouped by vertical dashed lines, corresponding to the measure numbers on the left.
   
 Tab notes for measure 40:
 

|   |   |    |     |
|---|---|----|-----|
| T | 0 | 0  | (0) |
| A | 0 | 0  | (4) |
| B | 0 | 0  | (5) |
|   | 0 | 12 | 13  |
|   | 0 | 0  | 0   |
|   | 0 | 0  | 0   |
|   | 0 | 0  | 0   |

  
**42**  

 A musical score for a six-string guitar. The top staff shows a treble clef and a dashed vertical line indicating a break. The bottom staff shows a standard guitar tab with strings T (top), A, and B. The tab includes note heads and numerical fret positions. The notes are grouped by vertical dashed lines, corresponding to the measure numbers on the left.
   
 Tab notes for measure 42:
 

|   |    |     |     |
|---|----|-----|-----|
| T | 0  | 0   | (0) |
| A | 0  | 4   | (4) |
| B | 5  | 5   | (5) |
|   | 5  | (3) | 14  |
|   | 12 | 14  |     |
|   | 0  | 0   | 0   |
|   | 0  | 0   | 0   |
|   | 0  | 0   | 0   |

  
**44**  

 A musical score for a six-string guitar. The top staff shows a treble clef and a dashed vertical line indicating a break. The bottom staff shows a standard guitar tab with strings T (top), A, and B. The tab includes note heads and numerical fret positions. The notes are grouped by vertical dashed lines, corresponding to the measure numbers on the left.
   
 Tab notes for measure 44:
 

|   |    |   |    |   |   |   |   |   |   |   |   |   |
|---|----|---|----|---|---|---|---|---|---|---|---|---|
| T | +  | + | +  | + | + | + | + | + | + | + | + |   |
| A | 10 | 9 | 10 | 9 | 8 | 7 | 8 | 7 | 9 | 5 | 9 | 5 |
| B | 0  | 0 | 0  | 0 | 0 | 0 | 0 | 0 | 8 | 3 | 8 | 3 |

  
**46**  

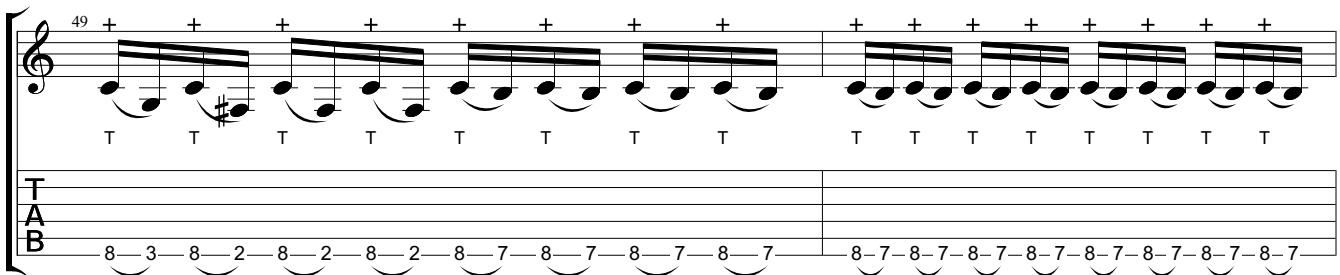
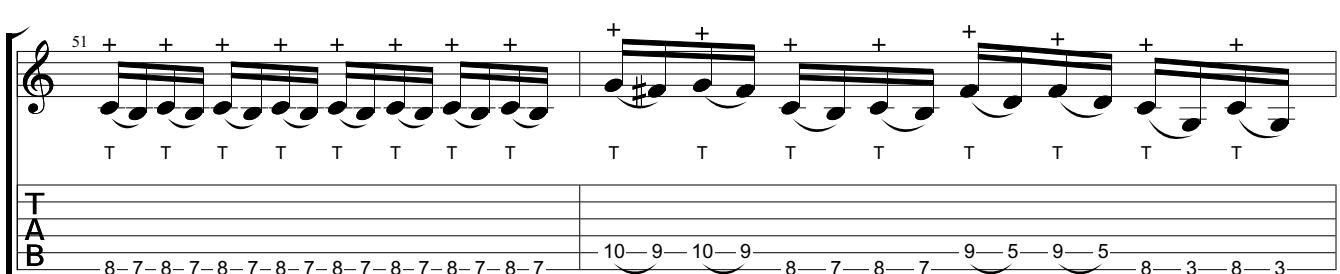
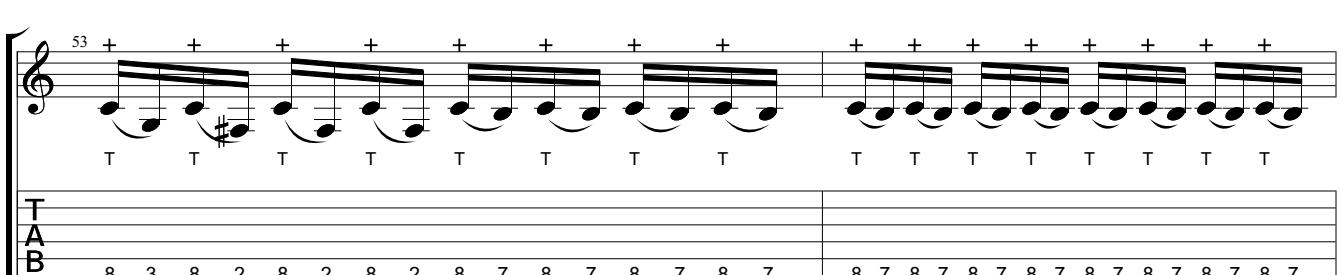
 A musical score for a six-string guitar. The top staff shows a treble clef and a dashed vertical line indicating a break. The bottom staff shows a standard guitar tab with strings T (top), A, and B. The tab includes note heads and numerical fret positions. The notes are grouped by vertical dashed lines, corresponding to the measure numbers on the left.
   
 Tab notes for measure 46:
 

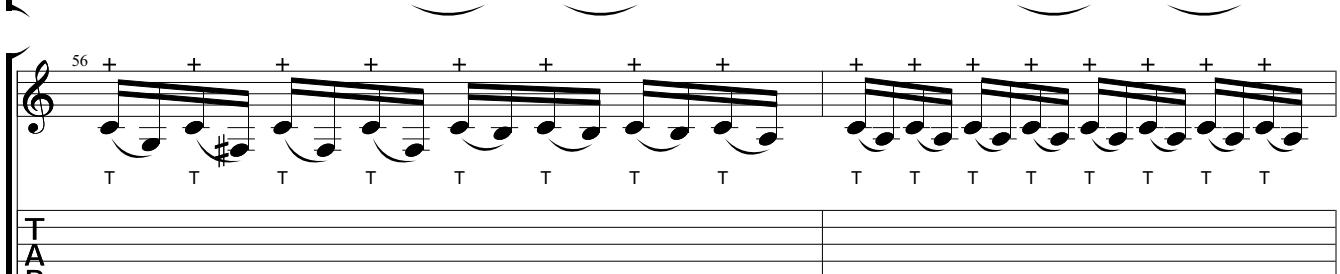
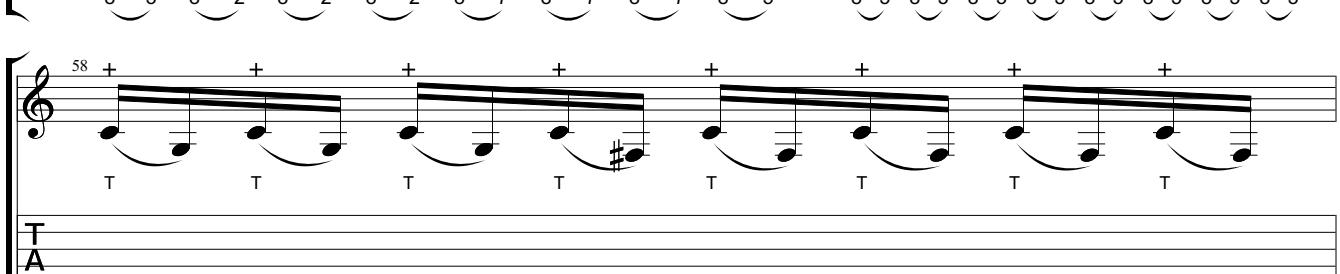
|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | + | + | + | + | + | + | + | + | + | + | + | + |
| A | 8 | 3 | 8 | 2 | 8 | 2 | 8 | 2 | 8 | 7 | 8 | 7 |
| B | 8 | 7 | 8 | 7 | 8 | 7 | 8 | 7 | 8 | 7 | 8 | 7 |

  
**48**  

 A musical score for a six-string guitar. The top staff shows a treble clef and a dashed vertical line indicating a break. The bottom staff shows a standard guitar tab with strings T (top), A, and B. The tab includes note heads and numerical fret positions. The notes are grouped by vertical dashed lines, corresponding to the measure numbers on the left.
   
 Tab notes for measure 48:
 

|   |    |   |    |   |   |   |   |   |   |   |   |   |
|---|----|---|----|---|---|---|---|---|---|---|---|---|
| T | +  | + | +  | + | + | + | + | + | + | + | + | + |
| A | 10 | 9 | 10 | 9 | 8 | 7 | 8 | 7 | 9 | 5 | 9 | 5 |
| B | 8  | 7 | 8  | 7 | 8 | 7 | 8 | 7 | 8 | 7 | 8 | 7 |

**49**  

  
**51**  

  
**53**  

  
**55**  

  
**56**  

  
**58**  


**59** + + + + + + + + + + +  
  
**T A B** 8-2-8-3-8-3-8-3-8-5-8-5-8-5-8-5-0  
**61**  
  
**T A B** 0-0  
**63**  
  
**T A B** 0-0  
**65**  
  
**T A B** 0-0  
**67**  
  
**T A B** 0-0  
**69**  
  
**T A B** 0-0

**71**  
  
**73**  
  
**75**  
  
**77**  
  
**79**  
  
**81**

83

P.M. - - - - |

T  
A  
B 0-0

85

P.M. - - - - | P.M. - - - - |

T  
A  
B 0 0 (0)  
4 5 (4)  
5 5 (5)  
3 14 (3)  
12 14 0-0

87

P.M. - - - - |

T  
A  
B 0-0

89

P.M. - - - - | P.M. - - - - |

T  
A  
B 0 0 (0)  
4 5 (4)  
5 5 (5)  
3 14 (3)  
12 14 0-0

91

P.M. - - - - | + + + + + + +

T T T T T T T

T  
A  
B 0-8-7-8-7-8-7-8-7-8-7-8-7-8-7-8-7-8-7

93 + + + + + + + + + + + +

T T T T T T T T T T T T

T  
A  
B 8-5-8-5-8-5-8-5-8-5-8-5-5-3-5-3-5-3-5-3-5-3-5-3-5-3-5-3-5-3

The sheet music consists of six staves. The top two staves are standard musical notation with a treble clef, a key signature of one sharp, and a time signature of common time. The bottom four staves are guitar tablature, labeled T (top string), A (A string), B (B string), and G (bottom string). Measures 95 through 105 are shown, each starting with a plus sign (+) indicating a measure repeat. The music features a continuous pattern of eighth-note pairs and sixteenth-note pairs, primarily on the T and A strings. Measure 95 includes a bass line with eighth-note pairs on the B and G strings. Measures 97 and 99 begin with a bass line consisting of eighth-note pairs on the B and G strings. Measures 101 and 103 start with a bass line of eighth-note pairs on the G and B strings. Measures 105 and 106 begin with a bass line of eighth-note pairs on the B and G strings.

107 + + + + + + + + + + + + + + + +

109 + + + + + + + + + + + + + + + +

111 + + + + + + + + + + + + + + + +

113 + + + + + + + + + + + + + + + +

115 + + + + + + + + + + + + + + + +

117 + + + + + + + + + + + + + + + +

119 + + + + + + + + + + + +

121 + + + + + + + + + + + +

123 + + + + + + + + + + + +

128 | + + + + + + + + + + + +

132 | + + + + + + + + + + + +

136

T A B

|   |     |   |     |
|---|-----|---|-----|
| 0 | (0) | 0 | (0) |
| 5 | 4   | 4 | (4) |
| 7 | 5   | 4 | (4) |
| X | X   | X |     |
| 5 | 3   | 2 | (2) |
|   |     |   |     |

0 2 0 2 3 5 3 2 (2) 2 3 3 0

140

T A B

|   |     |   |     |
|---|-----|---|-----|
| 0 | (0) | 0 | (0) |
| 5 | 4   | 4 | (4) |
| 7 | 5   | 4 | (4) |
| X | X   | X |     |
| 5 | 3   | 2 | (2) |
|   |     |   |     |

0 2 0 2 3 5 3 2 (2) 2 3 3 0

144

T A B

|   |     |   |     |
|---|-----|---|-----|
| 0 | (0) | 0 | (0) |
| 5 | 4   | 4 | (4) |
| 7 | 5   | 4 | (4) |
| X | X   | X |     |
| 5 | 3   | 2 | (2) |
|   |     |   |     |

0 2 0 2 3 5 3 2 (2) 2 3 3 0

148

T A B

|   |     |   |     |
|---|-----|---|-----|
| 0 | (0) | 0 | (0) |
| 5 | 4   | 4 | (4) |
| 7 | 5   | 4 | (4) |
| X | X   | X |     |
| 5 | 3   | 2 | (2) |
|   |     |   |     |

0 2 0 2 3 5 3 2 (2) 2 3 3 0

152

T A B

|   |     |   |     |
|---|-----|---|-----|
| 0 | (0) | 0 | (0) |
| 5 | 4   | 4 | (4) |
| 7 | 5   | 4 | (4) |
| X | X   | X |     |
| 5 | 3   | 2 | (2) |
|   |     |   |     |

0 2 0 2 3 5 3 2 (2) 2 3 3 0

156

Music score: Treble clef, common time, key signature of one sharp. The first two measures show a repeating eighth-note pattern. The third measure consists of two eighth-note chords. The fourth measure shows another repeating eighth-note pattern.

Guitar tab: Six strings labeled T, A, G, B, E, D. The tab shows a repeating eighth-note pattern across all strings. Measure 156 ends with a repeat sign and a double bar line.

160

Music score: Treble clef, common time, key signature of one sharp. The first two measures show a repeating eighth-note pattern. The third measure consists of two eighth-note chords. The fourth measure shows another repeating eighth-note pattern across all strings.

Guitar tab: Six strings labeled T, A, G, B, E, D. The tab shows a repeating eighth-note pattern across all strings. Measure 160 ends with a double bar line.