

# Together in electric dreams

## Electric dreams soundtrack

Standard tuning

Moderate ♩ = 130

E-Bass

The score consists of five systems of notation for E-Bass. Each system includes a musical staff with a bass clef and a 4/4 time signature, and a corresponding guitar tab staff. The first system starts at measure 1 and ends at measure 6. The second system starts at measure 7 and ends at measure 10. The third system starts at measure 11 and ends at measure 14. The fourth system starts at measure 15 and ends at measure 17. The fifth system starts at measure 18 and ends at measure 20. The sixth system starts at measure 21 and ends at measure 24. Dynamic markings include *f*, *mf*, *ff*, *fff*, and *mp*. The guitar tabs use numbers 1-8 to indicate fret positions and include slurs and ties.

1

*f* *mf* *f* *ff*

TAB 6 (6) 6 (6) 6 6 6

7

*f* *mf* *f* *ff*

TAB (6) 8 8 6 (6) 3 3 1 1

11

*f* *fff*

TAB (1) 8 6 (6) 6 6

15

*f* *mp* *f* *ff*

TAB (6) 8 8 6 (6) 3

18

*fff* *ff*

TAB 1 1 1 1 1 1 1 1 1 1 1 1

21

*fff* *ff* *f* *ff* *f* *ff* *f*

TAB 1 1 1 3 1 1 1 1 1 1

23

*ff* *f* *fff* *f* *ff* *f*

TAB 1 1 1 1 | 1 1 1 1

25

*fff* *f* *ff* *f* *fff* *ff* *f* *fff* *f* *ff*

TAB 1 1 1 3 1 | 1 1 | 1 1

28

*f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB 3 3 | 4 4 | 1 1 3

31

*fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB 4 4 | 1 3 4 1

33

*f* *fff* *f* *fff* *fff* *f* *f* *ff*

TAB (1) 1 1 1 | 1 1 1 1

35

*fff* *f* *fff* *f* *fff* *fff* *f* *fff* *f*

TAB 1 1 1 | 3 3 3



49

*ff* *fff* *f* *fff* *ff* *f* *fff* *f* *ff*

TAB: 1 1 1 1 1 1 1 1 8

51

*fff* *ff* *fff* *f* *ff* *f* *ff* *f* *fff* *ff* *f*

TAB: 6 6 6 6 8 6 6 6 6 8

53

*ff* *f* *fff* *ff* *fff* *f* *ff* *f* *fff* *f* *ff*

TAB: 6 6 6 6 3 1 1 1 1 8

55

*fff* *f* *ff* *fff* *f*

TAB: 6 6 6 6 8 6 6 6 6 8

57

*fff* *ff* *f* *fff* *f* *ff* *f* *fff* *f* *ff*

TAB: 6 6 6 6 6 6 6 6 6 6

60

*f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB: 3 3 4 4 1 1 3

63

fff f fff f ff f ff f fff f fff

TAB 4 4 1 3 4 1

65

f fff f fff ff f ff

TAB (1) 1 1 1 1 1 1 1 1

67

fff f fff f fff ff f ff f

TAB 1 1 1 3 3 3

69

fff ff f ff

TAB 4 4 4 1 6 1 1 1 1 3

71

fff f fff f ff fff f fff f fff ff

TAB 4 4 4 4 4 1 1 3 4 1

73

f fff f fff ff fff f fff f

TAB (1) 3 1 1 3 1 1 1 1 1

75

*mff* *f* *ff* *mff* *ff* *mff* *f* *ff*

TAB: 3 3 3 3 3 | 0 0 0 0 0

77

*mff* *f* *mff* *ff* *f*

TAB: 1 1 1 | 1 1 1 1 1

79

*mff* *f* *mff* *ff* *mff*

TAB: 3 3 3 3 3 | 0 0 0 0 0

81

*ff* *mff* *f* *mff* *f*

TAB: 1 1 1 | 1 1 1 | 1 1 1

84

*mff* *ff* *mff* *f* *ff* *f* *mff* *f* *mff* *f* *mff*

TAB: 3 3 3 | 4 4 4 1 1 | 1 1 1

87

*f* *mff* *f*

TAB: 1 1 1 | 3 3 3

89

*mff* *ff* *f*

TAB: 4 4 4 4 4 | 1 1 1 1 1

91

*fff* *f* *fff* *ff*

TAB 3 3 3 3 3 3

95

*fff* *f* *fff* *f* *ff* *fff* *f*

TAB 3 3 3 3 1 1 1 1 1

98

*fff* *ff* *f* *fff* *ff* *fff* *f* *fff* *ff* *fff*

TAB 1 1 1 1 3 1 3 3 3

101

*ff* *fff* *ff* *fff* *ff*

TAB 3 3 3 3 3 3 3

105

*fff* *ff* *fff* *f* *ff* *fff* *f*

TAB 1 1 1 1 1 1 1 1 1 3 1

107

*fff* *f* *fff* *f*

TAB 1 3 1 1 1 1 1 1 1 1

109

*fff f ff fff*      *ff fff f ff*

TAB: 3 3 3 3 3 | 0 0 0 0 0

111

*fff f fff ff f*

TAB: 1 1 1 | 1 1 1 1 1

113

*fff f fff ff fff*

TAB: 3 3 3 3 3 | 0 0 0 0

115

*ff fff f fff f fff f*

TAB: 1 1 1 | 1 1 1 1 1

117

*fff f ff fff*      *ff fff f ff*

TAB: 3 3 3 3 3 | 0 0 0 0 0

119

*fff f fff ff f*

TAB: 1 1 1 | 1 1 1 1 1



121

*mf* *f* *mf* *ff* *mf*

TAB 3 3 3 3 3 | 0 0 0 0 0

123

*ff* *mf* *f* *mf* *f* *mf* *f*

TAB 1 1 1 | 1 1 1 1 1

125

*mf* *f* *ff* *mf* *ff* *mf* *f* *ff*

TAB 3 3 3 3 3 | 0 0 0 0 0

127

*mf* *f* *mf* *ff* *f*

TAB 1 1 1 | 1 1 1 1 1

129

*mf* *f* *mf* *ff* *mf*

TAB 3 3 3 3 3 | 0 0 0 0 0

131

*ff* *mf* *f* *mf* *f* *mf* *f*

TAB 1 1 1 | 1 1 1 1 1

133

*fff*     *f*     *ff*     *fff*         *ff*     *fff*     *f*     *ff*

TAB: 3 3 3 3 3 | 0 0 0 0 0

135

*fff*         *f*     *fff*         *ff*         *f*

TAB: 1 1 1 | 1 1 1 1 1

137

*fff*     *f*     *fff*         *ff*     *fff*

TAB: 3 3 3 3 3 | 0 0 0 0 0

139

*ff*     *fff*         *f*     *fff*         *f*     *fff*     *f*

TAB: 1 1 1 | 1 1 1 1 1

141

*fff*     *f*     *ff*     *fff*         *ff*     *fff*     *f*     *ff*

TAB: 3 3 3 3 3 | 0 0 0 0 0

143

*fff*         *f*     *fff*         *ff*         *f*

TAB: 1 1 1 | 1 1 1 1 1

145

*fff*                      *f*                      *fff*                                      *ff*                      *fff*

T  
A  
B

3 — 3 — 3 — 3 — 3                      0 — 0 — 0 — 0 — 0

147

*ff*   *fff*                                      *f*   *fff*

T  
A  
B

1 — 1 — 1 —                                      1 — 1 —