

The Eagles - New Kid In Town

♩ = 112,000061

MELODY

Musical staff for MELODY in 4/4 time. The first three measures contain whole rests.

DR

Musical staff for DRUMS in 4/4 time. The first measure has four eighth notes marked with 'x'. The second and third measures have eighth notes with 'x' above them, and the fourth measure has eighth notes with 'x' above them.

GT.CHORD

Musical staff for GUITAR CHORDS in 4/4 time. The first measure has a whole rest. The second and third measures have chords with slash marks indicating strumming. The fourth measure has a chord with a slash mark.

GT.SOLO2

Musical staff for GUITAR SOLO 2 in 4/4 time. The first two measures have whole rests. The third measure has a quarter note, and the fourth measure has a half note.

GT.SOLO

Musical staff for GUITAR SOLO in 4/4 time. The first two measures have whole rests. The third measure has a quarter note, and the fourth measure has a half note.

BASS

Musical staff for BASS in 4/4 time. The first measure has a whole rest. The second measure has a quarter note, and the third measure has a half note. The fourth measure has a quarter note.

ORGAN

Musical staff for ORGAN in 4/4 time. The first three measures contain whole rests.

♩ = 112,000061

E.PIANO

Musical staff for ELECTRIC PIANO in 4/4 time. The first measure has a whole rest. The second measure has a quarter note, and the third measure has a half note. The fourth measure has a whole rest.

2

4

DR

GT.CHORD

GT.SOLO2

GT.SOLO

BASS

E.PIANO



7

DR

GT.CHORD

GT.SOLO2

GT.SOLO

BASS

E.PIANO

10

MELODY

DR

GT.CHORD

BASS

E.PIANO

13

MELODY

DR

GT.CHORD

BASS

E.PIANO

16

MELODY

DR

GT.CHORD

BASS

E.PIANO

19

MELODY

DR

GT.CHORD

BASS

E.PIANO



22

MELODY

DR

GT.CHORD

GT.SOLO

BASS

E.PIANO

25

MELODY

DR

GT.CHORD

GT.SOLO

BASS

ORGAN

E.PIANO



28

MELODY

DR

GT.CHORD

BASS

ORGAN

E.PIANO

31

MELODY

DR

GT.CHORD

BASS

ORGAN

E.PIANO



34

MELODY

DR

GT.CHORD

BASS

ORGAN

E.PIANO

37

MELODY

DR

GT.CHORD

GT.SOLO

BASS

E.PIANO



40

MELODY

DR

GT.CHORD

BASS

E.PIANO

43

MELODY

DR

GT.CHORD

BASS

E.PIANO



46

MELODY

DR

GT.CHORD

GT.SOLO

BASS

E.PIANO

49

MELODY

DR

GT.CHORD

GT.SOLO

BASS

ORGAN

E.PIANO



52

MELODY

DR

GT.CHORD

BASS

ORGAN

E.PIANO

MELODY

DR

GT.CHORD

BASS

ORGAN

E.PIANO

55



MELODY

DR

GT.CHORD

GT.SOLO2

GT.SOLO

BASS

ORGAN

E.PIANO

58

61

DR

GT.CHORD

GT.SOLO2

GT.SOLO

BASS



64

MELODY

DR

GT.CHORD

GT.SOLO

BASS

E.PIANO

80

MELODY

DR

GT.CHORD

GT.SOLO

BASS

E.PIANO



83

MELODY

DR

GT.CHORD

GT.SOLO

BASS

E.PIANO

86

MELODY

Musical staff for MELODY at measure 86, showing a treble clef and a sequence of notes including quarter and eighth notes.

DR

Musical staff for DR at measure 86, showing a drum set notation with 'x' marks for cymbals and vertical lines for other drums.

GT.CHORD

Musical staff for GT.CHORD at measure 86, showing a treble clef and chordal structures with slash marks indicating strumming patterns.

GT.SOLO

Musical staff for GT.SOLO at measure 86, showing a treble clef and a sequence of notes with some accidentals.

BASS

Musical staff for BASS at measure 86, showing a bass clef and a sequence of notes.

E.PIANO

Musical staff for E.PIANO at measure 86, showing a grand staff with treble and bass clefs and chordal structures.



89

MELODY

Musical staff for MELODY at measure 89, showing a treble clef and a sequence of notes.

DR

Musical staff for DR at measure 89, showing a drum set notation with 'x' marks for cymbals and vertical lines for other drums.

GT.CHORD

Musical staff for GT.CHORD at measure 89, showing a treble clef and chordal structures with slash marks indicating strumming patterns.

GT.SOLO

Musical staff for GT.SOLO at measure 89, showing a treble clef and a sequence of notes with some accidentals.

BASS

Musical staff for BASS at measure 89, showing a bass clef and a sequence of notes.

E.PIANO

Musical staff for E.PIANO at measure 89, showing a grand staff with treble and bass clefs and chordal structures.

92

MELODY

DR

GT.CHORD

GT.SOLO2

GT.SOLO

BASS

ORGAN



95

MELODY

DR

GT.CHORD

GT.SOLO2

GT.SOLO

BASS

ORGAN

98

MELODY

DR

GT.CHORD

GT.SOLO

BASS

ORGAN

MELODY

DR

GT.CHORD

GT.SOLO

BASS

101

MELODY

DR

GT.CHORD

GT.SOLO

BASS

104

107

MELODY

Musical staff for MELODY, measures 107-109. The key signature has one sharp (F#) and one flat (Bb). The melody consists of eighth and quarter notes with some accidentals.

DR

Musical staff for DR, measures 107-109. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

GT.CHORD

Musical staff for GT.CHORD, measures 107-109. It shows chord diagrams with slash marks indicating muted notes.

GT.SOLO

Musical staff for GT.SOLO, measures 107-109. It shows a sequence of notes, including a double bar line and a repeat sign.

BASS

Musical staff for BASS, measures 107-109. It features a bass line with eighth and quarter notes.



110

MELODY

Musical staff for MELODY, measures 110-112. The melody includes a long note with a slur and a quarter rest.

DR

Musical staff for DR, measures 110-112. It features a rhythmic pattern of eighth notes with 'x' marks.

GT.CHORD

Musical staff for GT.CHORD, measures 110-112. It shows chord diagrams with slash marks.

GT.SOLO

Musical staff for GT.SOLO, measures 110-112. It shows a sequence of notes with a quarter rest.

BASS

Musical staff for BASS, measures 110-112. It features a bass line with eighth and quarter notes.

E.PIANO

Musical staff for E.PIANO, measures 110-112. It shows a simple accompaniment line with quarter notes.

119

MELODY

DR

GT.CHORD

GT.SOLO

BASS

E.PIANO



122

MELODY

DR

GT.CHORD

GT.SOLO

BASS

E.PIANO

125

DR

GT.CHORD

GT.SOLO

BASS

E.PIANO



128

MELODY

DR

GT.CHORD

GT.SOLO

BASS

E.PIANO

131

MELODY

DR

GT.CHORD

GT.SOLO

BASS

E.PIANO



134

DR

GT.CHORD

GT.SOLO

BASS

E.PIANO

136

♩ = 58,000042

DR

Drum notation for measures 136-139. Measure 136 features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The pattern continues through measures 137 and 138, ending with a quarter note in measure 139.

GT.CHORD

Guitar chord notation for measures 136-139. Measures 136-138 show a sequence of chords with slash marks indicating strumming patterns. Measure 139 shows a final chord.

GT.SOLO

Guitar solo notation for measures 136-139. Measures 136-138 show a melodic line of eighth notes. Measure 139 shows a whole note chord.

BASS

Bass notation for measures 136-139. Measures 136-138 show a rhythmic pattern of eighth notes. Measure 139 shows a whole note chord.

E.PIANO

Electric piano notation for measures 136-139. Measures 136-138 show a sequence of chords with slash marks indicating strumming patterns. Measure 139 shows a final chord. A tempo marking of ♩ = 58,000042 is present above the staff.

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MELODY

♩ = 112,000061

9

14

19

24

29

34

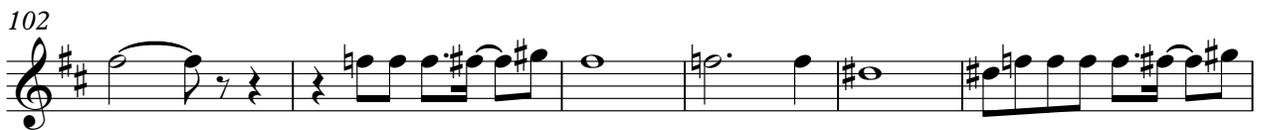
39

44

50

55

7



DR

The Eagles - New Kid In Town

♩ = 112,000061

5

9

13

17

21

25

29

32

36

40

44

48

52

56

60

64

68

72

76

80

84

88

92

95

98

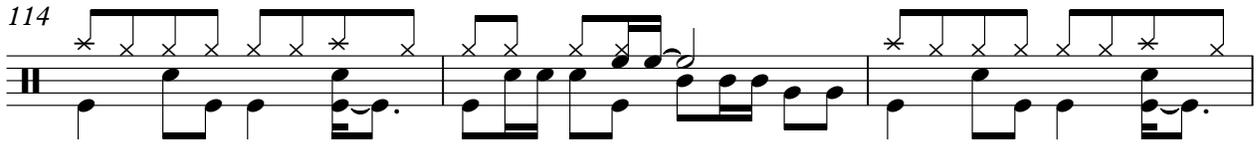
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106

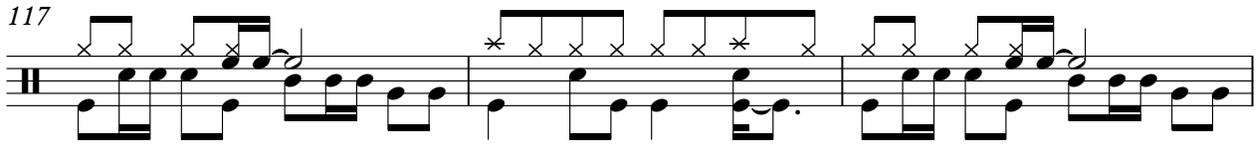
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V.S.

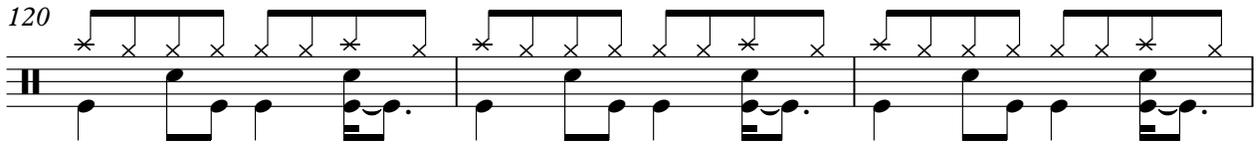
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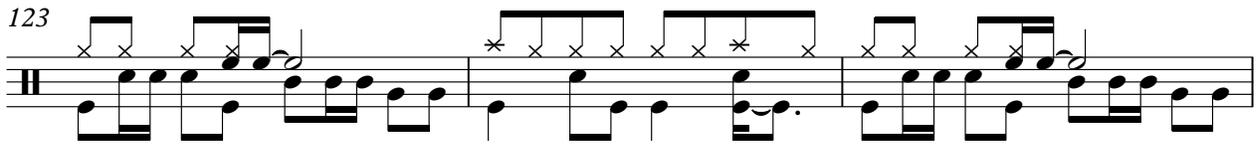
117



120



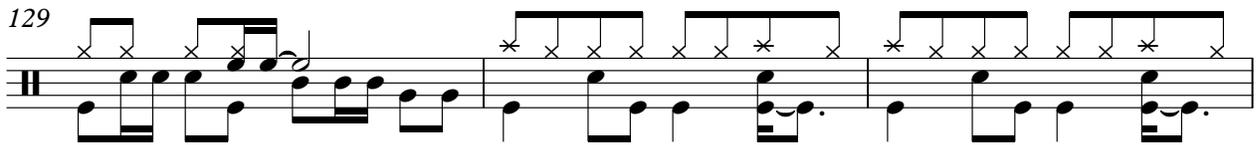
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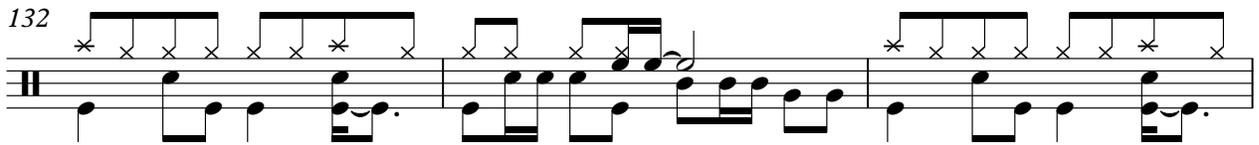
126



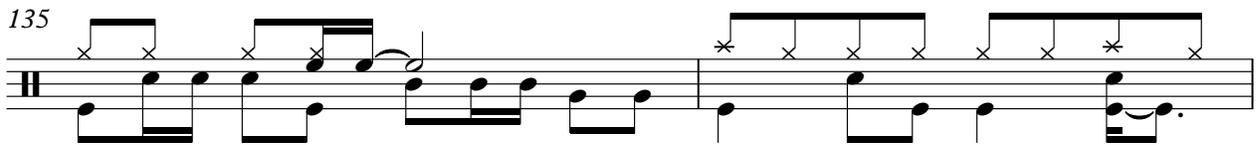
129



132

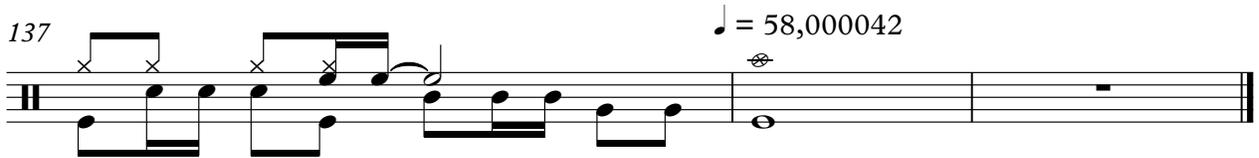


135



137

♩ = 58,000042



GT.CHORD

The Eagles - New Kid In Town

♩ = 112,000061

5

8

12

15

18

21

24

29

34

V.S.

38



41



44



47



51



56



59



62



66



69



73

77

81

85

89

93

97

100

104

107

V.S.

♩ = 112,000061

2

7

49

60

30

94

41 2

♩ = 58,000042

The Eagles - New Kid In Town

GT.SOLO

♩ = 112,000061

2

7

15

25

11 #8 #8 6

46 #8 #8

51

7

62

67

2

74

4 2

83

2

BASS

The Eagles - New Kid In Town

♩ = 112,000061



7



12



17



22



27



32



38



43



48



V.S.

53



58



63



68



73



78



84



90



95



100



ORGAN

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25

Musical staff for measures 25-30. Measure 25 is a whole rest. Measures 26-30 contain chords: G#4-A#4, G#4-A#4-B#4, G#4-A#4, G#4-A#4-B#4, and G#4-A#4.

31

14

Musical staff for measures 31-35. Measures 31-34 contain chords: G#4-A#4-B#4, G#4-A#4, G#4-A#4-B#4, and G#4-A#4-B#4. Measure 35 is a whole rest. Measure 36 contains a chord: G#4-A#4.

51

Musical staff for measures 51-58. Measures 51-57 contain chords: G#4-A#4-B#4, G#4-A#4, G#4-A#4-B#4, G#4-A#4, G#4-A#4-B#4, G#4-A#4, and G#4-A#4-B#4. Measure 58 contains a chord: G#4-A#4-B#4.

59

16 16

Musical staff for measures 59-64. Measures 59-60 are whole rests. Measures 61-62 are whole rests. Measures 63-64 contain chords: G#4-A#4, G#4-A#4-B#4, and G#4-A#4.

95

38 2

♩ = 58,000042

Musical staff for measures 95-102. Measures 95-99 contain chords: G#4-A#4-B#4, G#4-A#4, G#4-A#4-B#4, G#4-A#4, and G#4-A#4. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 is a whole rest.

E.PIANO

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Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 has a whole rest in the treble and a whole note chord (F#4, C#5) in the bass. Measure 2 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 3 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 4 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 5 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 6 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. There are double bar lines with a '2' above and below the staff in measure 6, indicating a double bar line.

Musical notation for measures 7-11. Measure 7 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 8 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 9 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 10 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 11 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass.

Musical notation for measures 12-17. Measure 12 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 13 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 14 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 15 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 16 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 17 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass.

Musical notation for measures 18-24. Measure 18 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 19 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 20 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 21 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 22 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 23 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 24 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass.

Musical notation for measures 25-30. Measure 25 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 26 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 27 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 28 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 29 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 30 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass.

Musical notation for measures 31-35. Measure 31 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 32 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 33 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 34 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 35 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass.

Musical notation for measures 36-40. Measure 36 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 37 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 38 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 39 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass. Measure 40 has a quarter note chord (F#4, C#5) in the treble and a quarter note chord (F#4, C#5) in the bass.

40

45

51

57

69

79

