

What a Horrible Night To Have a Curse

Drink the Blood of a Child's broken NECK

The Black Dahlia Murder
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Words & Music by The Black Dahlia Murder

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

♩ = 147

Intro 1

E-Gt

1

3

P.M.

TAB

3 3 3 3 3 3 4 3 3 3 3 3 3

1 1 1 1 1 1 2 1 1 1 1 1 1

2

3

P.M.

TAB

1 3 3 3 3 3 3 4 3 3 3 3 3 3

1 1 1 1 1 1 2 1 1 1 1 1 1 1

3

3

P.M.

TAB

2 3 3 3 3 3 3 4 3 3 3 3 3 3

1 1 1 1 1 1 2 1 1 1 1 1 1 1

4

3

P.M.

TAB

1 3 3 3 3 3 3 4 3 3 3 3 3 3

1 1 1 1 1 1 2 1 1 1 1 1 1 1

Riff 1

5 3 3

P.M. P.M. P.M. P.M.

T
A
B 2 2-1-1-2-1-1 2-1-1-2-1-1 4 3-3-3 3-3-3 3-3-3 3-3-3 2 1-1-1 1-1-1 4 1-1-1 1-1-1

7 3 3

P.M. P.M. P.M.

T
A
B 4 3-3-3 3-3-3 4 3 6 4 3-3-3 3-3-3 4 3-3-3 3-3-3 2 1-1-1 1-1-1 2 1 4 2 1-1-1 1-1-1 4 1-1-1 1-1-1

9 3 3

P.M. P.M. P.M.

T
A
B 4 3-3-3 3-3-3 2-2-2 1-1-1 4-4-4 4 3-3-3 3-3-3 4 3-3-3 3-3-3 2 1-1-1 1-1-1 4 1-1-1 1-1-1

11 3 3

P.M. P.M. P.M.

T
A
B 4 3-3-3 3-3-3 4 3 6 4 3-3-3 3-3-3 4 3-3-3 3-3-3 2 1-1-1 1-1-1 2 1 4 2 1-1-1 1-1-1 4 1-1-1 1-1-1

Riff 2

13 3 3

P.M. P.M.

T
A
B 4 3-3-3 3-3-3 2-2-2 1-1-1 4-4-4 4-4-4 4-4-4 7 6 4 4-4-4 4-4-4 4

15

T
A
B

17

Riff 3

T
A
B

19

T
A
B

21

T
A
B

22

Use Pick Slide from Behind

T
A
B

Bridge

24

P.M. P.M. P.M.

T
A
B

3 3 3 3 3 3 4 3 3 3 3 3 3 6 5 7 4 5 2 4 1 2 2 4 1 4

Riff 4

26

T
A
B

4 1 4 1 2 1 4 1 4 1 2 1 5 2 5 2 4 2 5 2 5 2 4 2

28

P.M. P.M. P.M. P.M.

T
A
B

4 1 4 1 2 1 4 1 4 1 1 2 2 5 2 4 2 5 2 2 2 2 2 2 2

Riff 4/ 2 Gui.

30

T
A
B

4 1 4 1 2 1 4 1 4 1 1 5 2 5 2 2 2 5 2 5 2 2 2

32

T
A
B

7 4 7 4 5 4 7 4 7 4 5 4 13 9 13 9 11 9 13 9 13 9 11

Riff 5

34 Musical notation for Riff 5, measures 34-35. Treble clef, key signature of one sharp (F#). Measures 34 and 35 each contain two measures of a triplet of eighth notes. The notes are G4, A4, B4 in measure 34 and C5, B4, A4 in measure 35. The bass line consists of a constant eighth-note triplet of D4, E4, F#4. "P.M." is written below the bass line. TAB: 4/2, 3-3-3, 3-3-3, 6, 3-3-3, 3-3-3.

36 Musical notation for Riff 5, measures 36-37. Treble clef, key signature of one sharp (F#). Measures 36 and 37 each contain two measures of a triplet of eighth notes. The notes are G4, A4, B4 in measure 36 and C5, B4, A4 in measure 37. The bass line consists of a constant eighth-note triplet of D4, E4, F#4. "P.M." is written below the bass line. TAB: 4/2, 3-3-3, 3-3-3, 6, 3-3-3, 3-3-3, 4/2, 3-3-3, 3-3-3, 3-3-3, 3-3-3.

38 Musical notation for Riff 5, measures 38-39. Treble clef, key signature of one sharp (F#). Measures 38 and 39 each contain two measures of a triplet of eighth notes. The notes are G4, A4, B4 in measure 38 and C5, B4, A4 in measure 39. The bass line consists of a constant eighth-note triplet of D4, E4, F#4. "P.M." is written below the bass line. TAB: 4/2, 3-3-3, 3-3-3, 4, 3-3-3, 3-3-3, 2, 3-3-3, 3-3-3, 5, 3-3-3, 3-3-3.

40 Musical notation for Riff 5, measures 40-41. Treble clef, key signature of one sharp (F#). Measures 40 and 41 each contain two measures of a triplet of eighth notes. The notes are G4, A4, B4 in measure 40 and C5, B4, A4 in measure 41. The bass line consists of a constant eighth-note triplet of D4, E4, F#4. "P.M." is written below the bass line. TAB: 4/2, 3-3-3, 3-3-3, 6, 3-3-3, 3-3-3, 4/2, 3-3-3, 3-3-3, 3-3-3, 3-3-3.

Riff 2

42 Musical notation for Riff 2, measures 42-43. Treble clef, key signature of one sharp (F#). Measures 42 and 43 each contain two measures of a triplet of eighth notes. The notes are G4, A4, B4 in measure 42 and C5, B4, A4 in measure 43. The bass line consists of a constant eighth-note triplet of D4, E4, F#4. "P.M." is written below the bass line. TAB: 4-4-4, 4-4-4, 7, 4-4-4, 4-4-4, 6, 4-4-4, 4-4-4, 5, 7, 7, 6, 7, 5, 5, 4, 5.

44

TAB

46

TAB

48

TAB

Riff 6

50

TAB

52

TAB

54

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

4 4 4 4 2 4 | 6 6 6 6 7 6

2 2 2 2 2 2 | 4 4 4 4 4 4

56

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3 3 3 3 1 3 | 4 4 4 4 4 4

1 1 1 1 1 1 | 2 2 2 2 2 2

58

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

4 4 4 4 2 4 | 6 6 6 6 7 6

2 2 2 2 2 2 | 0 0 0 0 0 0

60

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 0 7 0 7 0 6 9 7 0 | 6 6 6 7 6 7

4 4 4 4 4 4 | 4 4 4 4 4 4

62

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

4 4 4 4 2 4 | 6 6 6 6 7 6

2 2 2 2 2 2 | 4 4 4 4 4 4

64

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3 3 3 3 1 3 4 4 4 4 4 4

1 1 1 1 1 1 2 2 2 2 2 2

Riff 7+Interlude

66

T
A
B

7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 4 4 4 4

67

P.M.

T
A
B

1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

68

T
A
B

5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 1 1 1 1

69

P.M.

T
A
B

4/ 2/ 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

70

T
A
B

7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 4 4 4 4

71

T
A
B

Solo

74

T
A
B

76

T
A
B

78

T
A
B

80

T
A
B

82

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 2 2 2 2

83

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 4 4 4 4 1 1 1 1

84

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5

85

T
A
B

4 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 2 2 2 2

86

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 2 2 2 2

87

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 4 4 4 4 1 1 1 1

88

TAB

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5

89

TAB

4 5 5 5 5 5 5 5 5 5 5 5 4 1 2 1 1 1

After Solo/Riff 8

90

TAB

4 1 2 1 1 1 1 4 1 1 1 1 3 4 1 2 1 1 1 3 3 3 3 3 3

92

TAB

4 1 2 1 1 1 1 4 1 1 1 1 3 4 1 2 1 1 1 4 1 4 1 3

94

TAB

4 1 2 1 1 1 1 3 3 3 3 4 3 4 1 2 1 1 1 3 3 3 3 3 3

Break-Riff 2

96

P.M.-----| P.M. P.M.-----| P.M.-----|

TAB

4 1 2 1 1 1 3 3 3 3 4 3 | 4 1 2 1 1 1 6 4 7 6 4 7

98

P.M.-----| P.M.-----| P.M.-----|

TAB

4 4 4 4 4 4 7 6 4 4 4 4 4 4 4 4 7 7 6 7 4 4 4 5 5 4 5

100

P.M.-----| P.M.-----| P.M.-----|

TAB

4 4 4 4 4 4 7 6 4 4 4 4 4 4 4 4 7 7 6 3 4 4 4 5 5 4 1

102

P.M.-----| P.M.-----| P.M.-----|

TAB

4 4 4 4 4 4 7 6 4 4 4 4 4 4 4 4 7 7 6 7 4 4 4 5 5 4 5

104

P.M.-----| P.M.-----| P.M.-----|

TAB

4 4 4 4 4 4 7 6 4 4 4 4 4 4 4 4 7 7 6 3 4 4 4 5 5 4 1

Riff 6

106

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

4 4 4 4 2 4 | 6 6 6 6 4 6

2 2 2 2 2 2 | 4 4 4 4 4 4

108

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 0 7 0 7 0 | 6 6 6 7 6 7

0 0 0 0 0 0 | 0 0 0 0 0 0

110

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

4 4 4 4 2 4 | 6 6 6 6 7 6

2 2 2 2 2 2 | 4 4 4 4 4 4

112

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3 3 3 3 1 3 | 4 4 4 4 4 4

1 1 1 1 1 1 | 2 2 2 2 2 2

114

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

4 4 4 4 2 4 | 6 6 6 6 7 6

2 2 2 2 2 2 | 0 0 0 0 0 0

116

TAB

7 0 7 0 7 0 6 9 0 7 0 6 6 6 7 6 7 4

118

TAB

4 4 4 4 2 4 6 6 6 6 7 6 4 4 4 4 4 4

120

TAB

3 3 3 3 1 3 4 4 4 4 4 4 2 2 2 2 2 2

Riff 7+Interlude (Outro)

122

TAB

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 4 4 4 4

123

TAB

1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

124

T
A
B

5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 1 1 1 1

125

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

126

T
A
B

7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 4 4 4 4

127

T
A
B

1 3 7 7 8 7 3 5 5 6 5 3 5 1

Outro Riff/Riff 9

130

T
A
B

4 3 3 3 3 3 3 4 3 3 3 3 3 3 4 3 6 2 1 1 1 1 1 1 1 2 1 1 1 1 1 1 1 2 3 6

132

T
A
B

4 3 3 3 3 3 3 4 3 3 3 3 3 3 4 3 3 3 2 2 2 1 1 1 4 4 4 2 1 1 1 1 1 1 1 2 2 2 1 1 1 4 4 4

134

T
A
B

4 3 3 3 3 3 3 3 3 3 3 3 4 3 3 3 3 3 3 4 3 6

2 1 1 1 1 1 1 1 1 1 1 1 2 1 4

136

T
A
B

4 3 3 3 3 3 3 3 3 3 3 3 4 3 3 3 3 3 3 2 2 2 1 1 1 4 4 4

2 1 1 1 1 1 1 1 1 1 1 1 2 1 1 1 1 1 1 2 2 2 1 1 1 4 4 4

138

T
A
B

3 1