

Killin' The Name

The Golden JEEB

Music by Jonas F. Evant, og Even Bergan

Standard tuning

Moderate ♩ = 150

Intro

E-Gt

T
A
B

5

f

P.M. - - † P.M. - - - - - † P.M. - - † P.M. - - - - - †

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 - 0 - 0 - 0 - 0 - 0 - 5 - 2 - 0 - 2 - 5 - 2 - 0 - 2 - 0 - 0 - 0 - 0 - 12 - 10 - 12 - 10 - 12

1 ½

9

P.M. - - † P.M. - - - - - † P.M. - - † P.M. - - - - - †

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 - 0 - 0 - 0 - 0 - 0 - 5 - 2 - 0 - 2 - 5 - 2 - 0 - 2 - 0 - 0 - 0 - 0 - 12 - 10 - 12 - 10 - 12

1 ½

13

Vers #1

P.M. P.M. - - † P.M. - - † P.M. P.M. P.M. P.M. - - - - †

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 - 0 - 0 - 0 - 0 - 0 - 0 - 2 - 2 - 0 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 5 - 2 - 0 - 2 - 2 - 5 - 2 - 0 - 2 - 0 - 0 - 0 - 0 - 7 - (7) 7 - (7) 5 - (5)

17

T
A
B

7-(7)
7-(7)
5-(5)

24

P.M.

T
A
B

7
7
5 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

28

P.M.

T
A
B

0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-5 7
7
5 0-0-0-0-0-0-0-0

32

P.M.

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-5

36

T
A
B

7
7
5 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

39

T
A
B

2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1 7
7
5 2-2-2-2-2-2-2-2
3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0

42

TAB

2-2-2-2-2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0-0-0-0-0
3-3-3-3-3-3-3-3-3-3-3-3

45

Refreng #1

TAB

1-2-1-2-1-2-1-2-1-2-1-2
2/0 X-X 2/0 X 2/0 2/0

47

TAB

(2/2) 2/0 X X 4/4 2/2 2/2 2/2 X-X 2/0 X 2/0 2/0

49

TAB

(2/2) 2/0 X X 4/4 2/2 2/2 2/2 X-X 2/0 X 2/0 2/0

51

TAB

(2/2) 2/0 X X 4/4 2/2 2/2 2/2 X-X 2/0 X 2/0 2/0

Refreng #2

76

TAB: 2/2 0 X-X 2/2 0 X-X 2/2 0 2/2 0 (2/0) 2/2 0 X-X 4/4 2/2 2/2 (2/0) 2/2 0 X-X 2/2 0 X-X 2/2 0 2/2 0

79

TAB: (2/0) 2/2 0 X-X 4/4 2/2 2/2 (2/0) 2/2 0 X-X 2/2 0 X-X 2/2 0 2/2 0

81

TAB: (2/0) 2/2 0 X-X 4/4 2/2 2/2 (2/0) 2/2 0 X-X 2/2 0 X-X 2/2 0 2/2 0

83

TAB: (2/0) 2/2 0 X-X 4/4 2/2 2/2 (2/0) 0-1-0 3 3 1 3 1 3 3

Mellomspill

85

TAB: 5

Vers #3

90 3 3 3

TAB

5 5 (5) 2-2-2 2-2-2 2-2-2 2-2-2

95

TAB

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

98

TAB

1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 7 7 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

101

TAB

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1

Refreng #3

104

TAB

2 2 X X 2 X 2 2 (2) 2 X X 4 2 2 (2) 0 2 X X 2 X 2 2 2 X X 2 X 2 2

107

TAB (2) 2 X X 4 2 2 (2) 0 2 X X 2 X 2 2 (0) 0 0 0 0 0 0

109

TAB (2) 2 X X 4 2 2 (2) 0 2 X X 2 X 2 2 (0) 0 0 0 0 0 0

111

TAB (2) 2 X X 4 2 2 (2) 0 6 6 6 6 6 4 6 6 4 6 4 4 4 4 2 4

113

Solo

TAB 2 0 2 0 2 0 2 12-14 13-15 13-15-15 17-15-13-15-15 15

116

TAB 13 15 13 12 13 12 13 11 11 13 13 12 10 10-10 10-10 10-10 10-10 10-10 13 10 13 10 12

119

TAB

12 14 15 14 14 $\frac{1}{2}$ 12 13 12 10 14 13 14 12 10

120

A.H. A.H. $\frac{1}{2}$

full

TAB

12-10 12-10 10 12 15 18 15 13 14 12 13 14 12 10 14 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15

122

Bass breakdown

full

A.H.

full

A.H.

full

TAB

12-10-12 12 12-10 12 14-12-10 12 15-12-10-12 12

126

TAB

131

TAB

Refreng #4

136

T
A
B

2 2 X X 2 X 2 2 (2) 2 X X 4 2 2 (2) 0
0 0 X X 0 0 0 (0) 0 X X 4 2 2 (2) 0

140

T
A
B

2 X X 2 X 2 2 (2) 2 X X 4 2 2 (2) 0 2 X X 2 X 2 2
0 X X 0 X 0 0 (0) 0 X X 4 2 2 (2) 0 0 X X 0 X 0 0

143

T
A
B

(2) 2 X X 4 2 2 (2) 0 2 X X 2 X 2 2
(0) 0 X X 4 2 2 (2) 0 0 X X 0 X 0 0

145

T
A
B

(2) 2 X X 4 2 2 (2) 0 6 6 6 6 6 4 6
(0) 0 X X 4 2 2 (2) 0 4 4 4 4 4 2 4

147

T
A
B

2 2 X X 2 X 2 2
0 0 X X 0 X 0 0

149

TAB (2) 2 X X 4 2 2 (2) 0 2 X X 2 X 2 2 (2) 0 0

151

TAB (2) 2 X X 4 2 2 (2) 0 2 X X 2 X 2 2 (2) 0 0

153

TAB (2) 2 X X 4 2 2 (2) 0 2 X X 2 X 2 2 (2) 0 0

155

TAB (2) 2 X X 4 2 2 (2) 0 6 6 6 6 6 6 4 6 6 4 6 4

157

Rolig akustisk

TAB 2 2 (2) (2) 0 6 6 8 6 4 6 6 8 6

let ring -----

162

let ring

TAB

165

let ring

TAB

168

let ring

TAB

Overgang

173

P.M.

P.M.

P.M.

TAB

176

P.M.

P.M.

P.M.

TAB

1. 2.

179 P.M. P.M. P.M.

TAB

10 10 11 11 13 13 11 11 11 11 9 9 11 11 9

Outro

182

TAB

2 4 2 5 2 4 2 5 2 4 2 5 2 4 2 5 0 0 5 0 2 3 2 X 2 2 2 0

186

TAB

(2) (2) (2) 7 2 (2) (2) (0) 7 2 5 0

190

TAB