

Fear Me

Before the Dawn

Deadlight

Tune down 2 step
 ①=C ④=A#
 ②=G ⑤=F
 ③=D# ⑥=C

♩ = 121

Intro

E-Gt

f P.M.----+ P.M.----+ P.M.--+ P.M.----+ P.M.----+ P.M.--+

T
A
B 9 9 7 7 7 7 7 9 9 7 7 7 7 7 9 7 7 7 9 9 7 7 7 7 7 9 7 7 7

P.M.-----+ P.M.-----+ P.M.--+ P.M.-----+ P.M.-----+ P.M.--+

T
A
B 5 5 3 3 3 3 3 5 5 3 3 3 3 5 3 3 5 5 3 3 3 5 5 3 3 3 5 3 3

P.M.-----+ P.M.-----+ P.M.--+ P.M.-----+ P.M.-----+ P.M.--+

T
A
B 9 9 7 7 7 7 7 9 9 7 7 7 7 7 9 7 7 7 9 9 7 7 7 7 7 9 7 7 7

P.M.-----+ P.M.-----+ P.M.--+ P.M.-----+ P.M.-----+ P.M.--+

T
A
B 5 5 3 3 3 3 3 5 5 3 3 3 3 5 3 3 5 5 3 3 3 5 5 3 3 3 5 7 3 3

Verse

P.M.-----+ P.M. P.M.-----+ P.M.

T
A
B 7 5 7 0 0 0 0 0 7 5 7 0 3 3 3 3 7 5 7 0 0 0 0 0 7 5 7 0 3 3 3 3

38

P.M.-----+ P.M.-----+ P.M.--+ P.M.-----+ P.M.-----+ P.M.--+

T
A
B 9 9 9 9 9 9 5 5 5 5 5 5 3 3 3 3 3 3 5 5 3 3 3 3 5 3 3

Verse

40

P.M.-----+ P.M.-----+ P.M.--+ P.M.-----+ P.M.

T
A
B 5 5 3 3 3 3 5 5 3 3 3 3 5 7 3 3 7 5 7 0 0 0 0 0 7 5 7 0 3 3 3 3

42

P.M.-----+ P.M. P.M.-----+ P.M.

T
A
B 7 5 7 0 0 0 0 0 7 5 7 0 3 3 3 3 7 5 7 0 0 0 0 0 7 5 7 0 3 3 3 3

44

P.M. P.M. P.M. P.M. P.M.-----+ P.M.

T
A
B 3 3 3 3 7 7 7 7 7 7 5 7 0 0 0 0 0 7 5 7 0 3 3 3 3

46

P.M.-----+ P.M. P.M.-----+ P.M.

T
A
B 7 5 7 0 0 0 0 0 7 5 7 0 3 3 3 3 7 5 7 0 0 0 0 0 7 5 7 0 3 3 3 3

Pre-Chorus

48

P.M. P.M. P.M. P.M. P.M.--+ P.M.--+ P.M.--+

T
A
B 3 3 3 3 7 7 7 7 9 0 0 7 9 7 9 7 0 0 5 7 0 0 5 9 0 0 5 3 3 7 7 5 5 7 5

84

Musical notation for measures 84 and 85. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers 7, 5, 7, and 0s. The notation is labeled with P.M. (Palm Mute).

P.M. P.M.

T
A
B 7-5-7 0-0-0-0-0-0-8-0-0-7-0-5-0 7-5-7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

86

Musical notation for measures 86 and 87. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers 7, 5, 7, and 0s. The notation is labeled with P.M. (Palm Mute).

P.M. P.M.

T
A
B 7-5-7 0-0-0-0-0-0-8-0-0-7-0-5-0 7-5-7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

88

Musical notation for measures 88 and 89. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers 7, 5, 7, and 0s. The notation is labeled with P.M. (Palm Mute).

P.M. P.M.

T
A
B 7-5-7 0-0-0-0-0-0-8-0-0-7-0-5-0 7-5-7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

90

Musical notation for measures 90 and 91. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers 7, 5, 7, and 0s. The notation is labeled with P.M. (Palm Mute).

P.M. P.M.

T
A
B 7-5-7 0-0-0-0-0-0-8-0-0-7-0-5-0 7-5-7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

92

Musical notation for measures 92 and 93. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers 7, 5, 7, and 0s. The notation is labeled with P.M. (Palm Mute).

P.M. P.M.

T
A
B 7-5-7 0-0-0-0-0-0-8-0-0-7-0-5-0 7-5-7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

94

Musical notation for measures 94 and 95. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers 7, 5, 7, and 0s. The notation is labeled with P.M. (Palm Mute).

P.M. P.M.

T
A
B 7-5-7 0-0-0-0-0-0-8-0-0-7-0-5-0 7-5-7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

108

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

110

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guitar Solo

112

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

114

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

116

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

118

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

