

Ash & Debris

Paradise Lost In Requiem

Words & Music by Paradise Lost

Tune down 2 step

- ①=C ④=A \sharp
- ②=G ⑤=F
- ③=D \sharp ⑥=C

Moderate $\text{♩} = 136$

E-Gt

T
A
B

Verse

T
A
B

T
A
B

T
A
B

T
A
B

Bridge

23

T
A
B

27

T
A
B

31

T
A
B

35

T
A
B

Verse

39

T
A
B

43

TAB

47

TAB

51

TAB

55

Bridge

TAB

59

TAB

63 **Chorus**

S.H. S.H.

TAB: 13 13 12 13 12 10 | 9 10 12 10 12 | 3 3 1 | (3) (3) 2 7 | (7) 7 | 1 (1) 0 5 (5) 5

69

TAB: 5 7 7 (7) 2 5 7 3 | (3) 2 7 (7) 7 | 3 5 5 (7) (5) 1 (1) 0 5 (5) 5

77 **Solo**

S.H. S.H. S.H.

TAB: 5 7 7 (7) 2 5 7 7 5 7 (7) 7 7 9 7 5 | 3 5 5 (7) (5) 1 (1) 0 5 (5) 5

83

S.H. S.H.

mf f mf f

TAB: 7 5 7 (7) 7 7 9 7 5 7 5 7 5 7 (7) 5 7 (7) 9 8

87

TAB: 8 10 (10) 10 12 12 13 12 10 | 12 13 10 13 (10) 12 10 12 | 10 13 13 15 | (15) 10 10 12 10 8

91

T
A
B

95

Interlude

mf *f* P.M.

T
A
B

98

P.M.

T
A
B

102

Chorus

P.M.

T
A
B

107

T
A
B

Coda (solo/chorus)

115

Musical notation for measures 115-121. The staff shows chords and melodic lines. The guitar tab below indicates fingerings: 7, 5, (7), 7, 5, 5, 3, 7, 7, 5, (7), 2-5-7, 7, 5, 7. S.H. (Shred Harmonic) markings are present above measures 115, 119, and 121.

T	7	(7)	7	5	7	7	(7)	2-5-7	7	5	7
A	7	(7)	7	5	5	3	7	7	5	(7)	2-5-7
B	5	(5)	5	5	3	5	5	5	(5)		

122

Musical notation for measures 122-125. The staff shows melodic lines with dynamics *mf* and *f*. The guitar tab below indicates fingerings: (7), 7, 7-9-7-5, 7-5, 7, (7), 7, 7-9-7-5, 7-5, 7, 5-7. S.H. markings are present above measures 122, 124, and 125.

T	(7)	7	7-9-7-5	7-5	7	(7)	7	7-9-7-5	7-5	7	5-7
A	(7)	7	7-9-7-5	7-5	7	(7)	7	7-9-7-5	7-5	7	5-7
B											

126

Musical notation for measures 126-130. The staff shows melodic lines with dynamics *mf* and *f*. The guitar tab below indicates fingerings: (7), 5-7-(7), 7, 9, 8, 8-10(10), 10-12, 12-13, 12-10, 12-13, 10, 10-12, 10-12, 10-13, 13, 10-13, 13-15. S.H. markings are present above measures 126, 128, and 130.

T	(7)	5-7-(7)	7	9	8	8-10(10)	10-12	12-13	12-10	12-13	10	10-12	10-12	10-13	13	10-13	13-15
A	(7)	5-7-(7)	7	9	8	8-10(10)	10-12	12-13	12-10	12-13	10	10-12	10-12	10-13	13	10-13	13-15
B																	

130

Musical notation for measures 130-134. The staff shows melodic lines. The guitar tab below indicates fingerings: (15)-10, 10-12-10-8, 10-8, 10, (10)-10, 10-12-10-8, 10-8, 10, 8-10, (10)-8. S.H. markings are present above measures 130, 132, and 134.

T	(15)-10	10-12-10-8	10-8	10	(10)-10	10-12-10-8	10-8	10	8-10	(10)-8
A	(15)-10	10-12-10-8	10-8	10	(10)-10	10-12-10-8	10-8	10	8-10	(10)-8
B										

135

Musical notation for measures 135-141. The staff shows a melodic line with a long slur. The guitar tab below indicates fingerings: 8-10, (10), (10), (10), (10), (10), (10), (10).

T	8-10	(10)	(10)	(10)	(10)	(10)	(10)
A	8-10	(10)	(10)	(10)	(10)	(10)	(10)
B							