

Amos Moses

Primus Rhinoplasty

Standard tuning

♩ = 105

E-Gt

1

f

TAB

X X X X

3 $\frac{3}{4}$

Detailed description: This system shows the first measure of the guitar part. The treble clef staff is in G major (one sharp) and 4/4 time. It starts with a first fret barre (marked '1') and a forte dynamic (*f*). The rhythm consists of eighth notes: G4 (open), A4 (1st fret), B4 (2nd fret), C5 (3rd fret), D5 (4th fret), E5 (5th fret), and a final chord of G4, B4, D5. The bass clef staff shows the fretting hand with 'X' marks on strings 1, 2, 3, and 4. A triplet of eighth notes (G4, A4, B4) is indicated with a '3' and a $\frac{3}{4}$ time signature.

2

p.m.----->

TAB

2 5-2 5 2 2 5-2

0 X 0 3 $\frac{3}{4}$

Detailed description: This system covers measures 2 and 3. The treble clef staff continues the eighth-note pattern. A piano dynamic (*p.m.*) is indicated with a dashed line and arrow. The bass clef staff shows fretting hand positions: measure 2 has frets 2, 5, 2 on strings 2, 3, 4 and fret 5 on string 5; measure 3 has frets 2, 5, 2 on strings 2, 3, 4 and fret 5 on string 5. Triplet markings and $\frac{3}{4}$ time signatures are present at the end of each measure.

4

TAB

2 5-2 5 2 2 5-2

0 X 0 3 $\frac{3}{4}$

Detailed description: This system covers measures 4 and 5. The notation is identical to the previous system, showing the continuation of the eighth-note pattern and fretting hand positions with triplet markings and $\frac{3}{4}$ time signatures.

6

I verse

let ring -----

TAB

2 5-2 5 2 2 5-2

0 X 0 3 $\frac{3}{4}$

Detailed description: This system covers measures 6 and 7. Measure 6 is identical to the previous systems. Measure 7 is the start of the first verse, with a treble clef staff showing a G4 note and a bass clef staff showing fret 2 on string 2. A 'let ring' instruction is shown with a dashed line and arrow above the treble clef staff. The bass clef staff continues with frets 2 on strings 2 and 4, and fret 2 on string 5. Triplet markings and $\frac{3}{4}$ time signatures are present.

8

let ring

TAB

4 7 7 7

2 4 4 2 4 5 7 7 5 7 | 5 7 7 5 7 5 7 7 5 7

10

let ring

TAB

7 7 7 7 7 7 7 7 7 7

X X X X X X X X X X

7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5

3 0 2 5 2 5 2 2 5 2 3

12

TAB

2 5 2 5 2 2 5 2 2 5 2

0 X 0 3 0 X 0 3

14

let ring

TAB

2 5 2 5 2 2 5 2 2 5 2

0 X 0 3 0 2 2 0 2 0 2 2 0 2

16

let ring

TAB

4 7 7 7

2 4 4 2 4 5 7 7 5 7 | 5 7 7 5 7 5 7 7 5 7

18

let ring -----|

TAB

7	7	7	7	7	7	7	7	7	7	2	5	2	5	2	
X	X	X	X	X	X	X	X	X	X	0	2	5	2	5	2
5	5	5	5	5	5	5	5	5	5	0	0	5	0	0	3

20

TAB

2	5	2	5	2	2	5	2	2	5	2	5	2	2	5	2
0	2	5	2	5	2	0	0	0	2	5	2	5	2	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

22

let ring --|

let ring --|

TAB

2	5	2	5	2	2	5	2	X	X	X	X	X	X	X	X	
0	2	5	2	5	2	0	0	9	9	9	9	9	7	7	7	7
0	0	0	0	0	0	0	0	X	X	X	X	X	X	X	X	
								9	9	9	9	9	7	7	7	7
								7	7	7	7	7	5	5	5	5

24

let ring -|

let ring -|

let ring -|

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26

let ring

mp

TAB

7	5	6	7	5	7	5	5	7	8	0	0
7	5	6	7	5	7	5	5	7	8	0	0
5	5	5	5	5	5	5	5	5	5	5	5

37

T
A
B

2 5 2 5 2 2 5 2

0 X 0 3

3/4

39

T
A
B

2 5 2 5 2 2 5 2

0 X 0 3

3/4

41

let ring

T
A
B

2 2 2 2 2 2 0 2

0 2 2 0 0 2 0 2

43

let ring

T
A
B

7 7 7 7 7 7 7 7 7 7

5 7 7 5 5 7 7 5 7

5 5 5 5 5 5 5 5 5 5

3/4

45

T
A
B

2 5 2 5 2 2 5 2

0 X 0 3

3/4

55

T
A
B

57

6x

T
A
B

62

T
A
B