

The Eagles - Pretty Maids All In A Row

$\text{♩} = 64,000,000$

Percussion

Jazz Guitar

Kora

Electric Bass

Synth Bass

Synth Bass

Lead 3 (Calliope)

Lead 8 (Bass + Lead)

$\text{♩} = 64,000,000$

Viola

Solo



8

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Vla.

Solo

2

14

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

3

3

3

3

=

18

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Solo

3

3

3

3

=

23

Perc.

J. Gtr.

Kora

E. Bass

Lead 3

Solo

28

Perc. J. Gtr. Kora E. Bass Vla. Solo

32

Perc. J. Gtr. E. Bass Lead 3 Lead 8 Vla. Solo

36

Perc. J. Gtr. Kora E. Bass Lead 8 Vla. Solo

This musical score page contains three staves of music for various instruments. The top staff includes Percussion, Jazz Guitar, Kora, Electric Bass, and Violin (Vla.). The middle staff includes Solo. The bottom staff includes Lead 3, Lead 8, Violin (Vla.), Solo, and another Solo part. Measures 28, 32, and 36 are shown, each with a different instrumentation and rhythmic pattern. Measure 28 features a steady eighth-note pattern on the electric bass. Measure 32 introduces a lead guitar and violin. Measure 36 shows a more complex arrangement with both guitars and kora.

41

Perc.

J. Gtr.

Kora

E. Bass

Lead 3

Vla.

Solo

=

45

Perc.

J. Gtr.

Kora

E. Bass

Lead 3

Vla.

Solo

=

49

Perc.

J. Gtr.

Kora

E. Bass

Lead 3

Vla.

Solo

53

Perc.

J. Gtr.

Kora

E. Bass

Lead 3

Vla.

Solo

The score consists of seven staves. Percussion and guitar provide rhythmic patterns. Kora and bass provide harmonic support. Lead 3 and Solo play melodic lines. The Vla. part features sustained notes with grace notes. Measure 53 ends with a double bar line.



58

Perc.

J. Gtr.

Kora

E. Bass

S. Bass

S. Bass

Lead 3

Lead 8

Vla.

Solo

This section begins with a three-measure repeat sign (measures 58-60). Measures 61-62 show a continuation of the musical textures, with Lead 3 and Solo parts taking prominent roles.

63

Perc.

J. Gtr.

Kora

E. Bass

S. Bass

S. Bass

Lead 3

Lead 8

Vla.

Solo

This musical score page contains nine staves. From top to bottom, the instruments are: Percussion (with a dynamic instruction 'p.'), J. Gtr. (with a tempo instruction '♩ = 80'), Kora, E. Bass, S. Bass, S. Bass, Lead 3, Lead 8, and Vla. (with a key signature of two sharps). The score begins at measure 63. The Percussion staff features a pattern of eighth-note pairs and sixteenth-note pairs. The J. Gtr. staff shows a continuous eighth-note pattern. The Kora staff has a single note followed by a sustained note with a fermata. The E. Bass staff includes a sharp sign. The Lead 3 and Lead 8 staves show melodic lines with various note heads and stems. The Vla. staff features eighth-note pairs with grace notes. The Solo staff concludes with a sixteenth-note cluster.

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## Percussion

$\text{♩} = 64,000,000$

**11**

This drum sheet music features ten staves of notation, each with a different drum set. The notation includes various rhythmic patterns such as sixteenth-note figures, eighth-note pairs, and sixteenth-note triplets. Measure 11 starts with a 4/4 time signature followed by a 6/8 section. Measures 12 through 20 are in 6/8 time. Measures 21 through 30 are in 4/4 time. Measures 31 through 40 return to 6/8 time. Measures 41 through 48 conclude the section. Measure 48 ends with a dynamic instruction "V.S." (Volume Sustained) under the bass drum staff.

**16**

**20**

**24**

**28**

**32**

**36**

**40**

**44**

**48**

V.S.

2

## Percussion

52

A musical staff for percussion. It features a repeating pattern of eighth-note strokes (x) and sixteenth-note strokes (x). The pattern is: x-x-x-x, x-x-x-x, x-x-x-x, x-x-x-x, x-x-x-x, x-x-x-x. A measure repeat sign is at the beginning. A fermata is over the last two measures. A bracket labeled '3' groups the last two measures.

56

A musical staff for percussion. It features a repeating pattern of eighth-note strokes (x) and sixteenth-note strokes (x). The pattern is: x-x-x-x, x-x-x-x, x-x-x-x, x-x-x-x, x-x-x-x, x-x-x-x. A measure repeat sign is at the beginning. A fermata is over the last two measures.

60

A musical staff for percussion. It features a repeating pattern of eighth-note strokes (x) and sixteenth-note strokes (x). The pattern is: x-x-x-x, x-x-x-x, x-x-x-x, x-x-x-x, x-x-x-x, x-x-x-x. A measure repeat sign is at the beginning. A bracket labeled '3' groups the first three measures. A fermata is over the last two measures.

64

A musical staff for percussion. It features a repeating pattern of eighth-note strokes (x) and sixteenth-note strokes (x). The pattern is: x-x-x-x, x-x-x-x, x-x-x-x, x-x-x-x, x-x-x-x, x-x-x-x. A measure repeat sign is at the beginning. A bracket labeled '3' groups the first three measures. A fermata is over the last two measures.

# The Eagles - Pretty Maids All In A Row

Jazz Guitar

$\text{♩} = 64,000,000$

9

15

21

26

30

34

40

45

49

53

V.S.

2

57

Jazz Guitar

This measure shows a continuous eighth-note strumming pattern on the guitar. The left hand provides harmonic support with sustained notes. The right hand uses a pick to strum the strings. The music is in common time, with a key signature of one flat.

61

This measure continues the eighth-note strumming pattern from the previous measure. The left hand's harmonic role remains consistent. The right hand maintains the rhythmic drive with its strumming.

64

This measure concludes the section with a final eighth-note strum. The left hand holds its harmonic position. The right hand completes the strumming cycle.

# The Eagles - Pretty Maids All In A Row

Kora

$\text{♩} = 64,000,000$

**12**

**2**

**4**

**40**

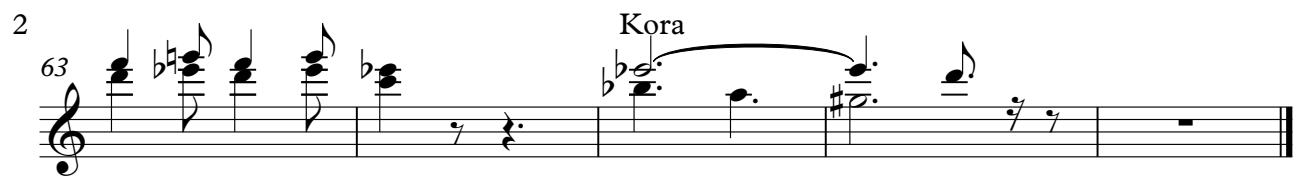
**44**

**48**

**53**

**59**

V.S.



# The Eagles - Pretty Maids All In A Row

Electric Bass

$\text{♩} = 64,000,000$

6

13

19

26

32

38

45

52

58

63

# The Eagles - Pretty Maids All In A Row

Synth Bass

$\text{♩} = 64,000000$

This musical score shows two measures of Synth Bass. Measure 3 starts with a rest followed by a sixteenth-note pattern: a eighth note, a sixteenth note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. Measure 2 begins with a sixteenth-note pattern: a sixteenth note, and a sixteenth note.

10

48

This musical score shows two measures of Synth Bass. Measure 10 consists of a sixteenth-note pattern: a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. Measure 48 is a long sustained note followed by two rests.

61

2

This musical score shows two measures of Synth Bass. Measure 61 consists of five rests. Measure 2 is a long sustained note followed by two rests.

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Synth Bass

$\text{♩} = 64,000,000$

A bass clef staff in 4/4 time. The first measure shows a rest followed by a 6/8 time signature. The second measure begins with a 2 above the staff, followed by a series of eighth notes: ♯F, ♭G, ♯F, ♭G, ♯F, ♭G, ♯F, ♭G, each with a dot. Measures 3 and 4 show a similar pattern of eighth notes with dots. Measure 5 ends with a 2 above the staff.

A bass clef staff in 4/4 time. Measures 12 and 13 show eighth notes with dots: ♯F, ♭G, ♯F, ♭G, followed by a long black bar. Measure 14 starts with a 45 above the staff, followed by a long black bar.

A bass clef staff in 4/4 time. Measures 60 and 61 show a series of eighth note rests. Measure 62 begins with a 2 above the staff, followed by a long black bar.

# The Eagles - Pretty Maids All In A Row

Lead 3 (Calliope)

$\text{♩} = 64,000,000$

**22**

**28**      **4**      **8**

**42**

**46**      **3**

**50**      **4**      **3**

**59**

**63**

# The Eagles - Pretty Maids All In A Row

Lead 8 (Bass + Lead)

$\text{♩} = 64,000,000$

**31**

3

**35**

**22**

**59**

# The Eagles - Pretty Maids All In A Row

Viola

$\text{♩} = 64,000,000$

This sheet music page contains eight staves of musical notation for the Viola part. The tempo is indicated as  $\text{♩} = 64,000,000$ . The key signature is one flat (B-flat). The time signature starts at  $\frac{3}{4}$ , followed by a measure of  $\frac{6}{8}$ , then continues with  $\frac{3}{4}$  and  $\frac{6}{8}$  measures. The notes are primarily eighth and sixteenth note patterns, often with grace notes and slurs. Measure numbers 1 through 63 are marked above the staff. Measure 16 includes a dynamic marking '8'. Measure 37 includes a dynamic marking '4'. Measures 59 and 63 both end with a repeat sign and a dashed line, indicating a repeat of the section.

# The Eagles - Pretty Maids All In A Row

Solo

$\text{♩} = 64,000000$

V.S.

2

Solo

50

This musical score consists of four staves of music. The first three staves are identical, featuring a treble clef, a key signature of one flat, and a common time. Each staff contains six measures of music, primarily consisting of eighth-note chords and single notes. Measure 50 starts with a sixteenth-note grace note followed by a sixteenth-note chord. Measures 51-54 follow a similar pattern of chords and single notes. The fourth staff begins at measure 55.

55

This section continues the solo part from page 2. It consists of four staves of music. The first three staves are identical, featuring a treble clef, a key signature of one flat, and common time. Each staff contains five measures of music, primarily consisting of eighth-note chords and single notes. The fourth staff begins at measure 60.

60

This section continues the solo part from page 2. It consists of four staves of music. The first three staves are identical, featuring a treble clef, a key signature of one flat, and common time. Each staff contains five measures of music, primarily consisting of eighth-note chords and single notes. The fourth staff begins at measure 65.

64

This section concludes the solo part from page 2. It consists of four staves of music. The first three staves are identical, featuring a treble clef, a key signature of one flat, and common time. Each staff contains five measures of music, primarily consisting of eighth-note chords and single notes. The fourth staff begins at measure 70.