

Two Weeks

All That Remains

Overcome

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

Moderate ♩ = 220

E-Gt

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The notes are C#4, G#3, E3, and C#3. Measure 2 has notes C#4, G#3, E3, and C#3. Measure 3 has notes C#4, G#3, E3, and C#3. The guitar tab below shows: Measure 1: 2/0; Measure 2: 7/5; Measure 3: 5/3.

Musical notation for measures 4-6. Measure 4 has notes C#4, G#3, E3, and C#3. Measure 5 has notes C#4, G#3, E3, and C#3. Measure 6 has notes C#4, G#3, E3, and C#3. The guitar tab below shows: Measure 4: 5-7-5-4-5-4; Measure 5: 5-2; Measure 6: X.

Musical notation for measures 7-8. Measure 7 has notes C#4, G#3, E3, and C#3. Measure 8 has notes C#4, G#3, E3, and C#3. The guitar tab below shows: Measure 7: 5-4-2-5; Measure 8: 5.

Musical notation for measures 9-13. Measure 9 has notes C#4, G#3, E3, and C#3. Measure 10 has notes C#4, G#3, E3, and C#3. Measure 11 has notes C#4, G#3, E3, and C#3. Measure 12 has notes C#4, G#3, E3, and C#3. Measure 13 has notes C#4, G#3, E3, and C#3. The guitar tab below shows: Measure 9: 0-0-0; Measure 10: 0-0-0; Measure 11: 0-0-0; Measure 12: 0-0-0; Measure 13: 0-0-0.

Theme 1

Musical notation for measures 14-17. Measure 14 has notes C#4, G#3, E3, and C#3. Measure 15 has notes C#4, G#3, E3, and C#3. Measure 16 has notes C#4, G#3, E3, and C#3. Measure 17 has notes C#4, G#3, E3, and C#3. The guitar tab below shows: Measure 14: 0-0-0; Measure 15: 5-4-2-5; Measure 16: 5; Measure 17: 5-7-0-7-0-0-7-0.

22

TAB
0 7 0 0 0 0 0 7 0 | 7 5 0 5 0 0 5 0 | 0 5 0 0 0 0 0 5 0

25

TAB
7 8 0 8 0 0 8 0 | 0 8 0 0 0 0 0 8 0 | 10 7 0 7 0 0 7 0

28

TAB
0 7 0 0 | 5 4 2 5 | 2 2 2 2 2 0 0 0 0 0

31

TAB
5 5 5 5 5 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 | 5 5 5 5 5 3 3 3 3 3

34

TAB
3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 0 0 0 0 0 | 0 0 0 5 4 2 5

37

TAB
2 2 2 2 2 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 2 2 2 2 2

40

P.M.

TAB

2-2-2 2 2-2-2-2-2 5-5-5 5-5 3-3-3 3-3 3-3-3-3-3-3-3

43

Chorus 1

P.M.

TAB

2-2-2-2-2-2 0-0-0-0-0-0 5-4-2 5 2 2 7 7 5 0 5 3

48

P.M.

TAB

(5) (5) (3) (3) 2 0 7 7 5 0 5 5 3 (5) (5) (3) 7 7 5 2 0 7 7 5 0 5 3 3

56

P.M.

TAB

(5) (5) (3) (3) 0 2 3 2 0 4 5 2 0 5 5 3 (5) (5) (3) 3 3 5 7 7

Theme 2

61

P.M. P.M.--| P.M.--| P.M.--| P.M. P.M. P.M.--| P.M.

TAB

5-7-0-7-0-0-7-0 0-7-0-0-0-0-0-7-0 7-5-0-5-0-0-5-0

64

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
0 5 0 0 0 0 0 5 0 7 8 0 8 0 0 8 0 0 8 0 0 8 0 0 0 0 0 8 0

67

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
8 7 0 7 0 0 7 0 0 7 0 0 5 4 2 5 2 0 2 0 2 0 2 0

70

P.M. P.M. P.M.

T
A
B
0 0 0 0 0 0 0 0 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2

73

P.M. P.M. P.M.

T
A
B
5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 2 0 2 0 2 0 2 0

76

P.M. P.M. P.M.

T
A
B
0 0 0 5 4 2 5 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0

79

P.M. P.M. P.M.

T
A
B
5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 3 3 3 3 3

Chorus 2

82

P.M.

TAB

3-3-3-3-3-3-3-3 2-2-2-2-2 0-0-0-0-0 0-0-0 5-4-2 5 2 2 0

86

P.M.

TAB

7 5 0 5 3 (5) (5) (3) 2 0 7 5 0 5 3 (5) (5) (3) 7 5 2 2 0

94

P.M.

TAB

7 5 5 0 5 3 (5) (5) (3) 0 2 3 2 0 4 5 0 5 (5) (5) (3) 5 3 (3)

101

P.M.

TAB

2 0 0 0 2 0 2 5 5 0 0 0 0 2 5 2 3 0 0 0 5 4 2 4

104

P.M.

TAB

5 2 5 4 5 4 5 2 2 0 0 0 2 0 2 0 5 0 0 0 5 0 5 0

107

P.M.

TAB

7 0 0 0 7 0 7 0 9 7 5 5 7 2 0 0 0 2 0 2 5

110

Musical notation for system 110, including a treble clef staff with notes and a guitar tab staff with fret numbers.

TAB: 5 0 0 0 5 2 5 2 | 3 0 0 0 | 5 4 2 4 | 5 2 5 4 5 4 5 2

113

Musical notation for system 113, including a treble clef staff with notes and a guitar tab staff with fret numbers.

TAB: 2 0 0 0 2 0 2 0 | 5 0 0 0 5 0 5 0 | 7 0 0 0 7 0 7 0

116

Musical notation for system 116, including a treble clef staff with notes and a guitar tab staff with fret numbers.

TAB: 9 7 5 7 | 7 7 7 8 | 5 5 4 | 7 5 | 7 5

121

Musical notation for system 121, including a treble clef staff with notes and a guitar tab staff with fret numbers.

TAB: 7 7 7 8 | 5 5 4 | 7 5 | 8 5 | 7 7 7 8 | 5 5 4

127

Musical notation for system 127, including a treble clef staff with notes and a guitar tab staff with fret numbers.

TAB: 7 5 | 8 5 | 7 7 7 8 | 5 5 4 | 7 5 | 8 5

133

Musical notation for system 133, including a treble clef staff with notes and a guitar tab staff with fret numbers.

TAB: 2 2 | 2 0 | 7 7 7 8 | 5 5 4 | 2 0 | 7 5 | 5 3 | 5 3

141

TAB (5) 7 2 7 5 0 3 5 (5) 0 2 3 (5) 2 2 0 (5) 4 5 0

148

TAB (5) 3 3 (5) 3 5 7 5 7 0 7 0 0 7 0 0 7 0 0 0 0 0 7 0

152

TAB 7 5 0 5 0 0 5 0 0 5 0 0 0 0 5 0 7 8 0 8 0 0 8 0

155

TAB 0 8 0 0 0 0 8 0 10 7 0 7 0 0 7 0 0 7 0 0 5 4 2 5

158

TAB 2 2 2 2 2 0 0 0 0 0 0 0 0 5 2 2 2 2 2

161

TAB 2 2 2 2 2 2 2 2 2 5 3 3 3 3 3 3 3 3 3 3 3 3 3

164

T
A
B

2-2-2-2-2-0 0-0-0 5-4-2-5

168

T
A
B

174

T
A
B

2-0 7-7-5 0-5-5

181

T
A
B

(5) 7-5 2-0 7-7-5 5-0 (5) 7-5 2-0 7-7-5 5-5-5

189

T
A
B

(5) 7-5 0-2-3 2-0 4-5-2 5-0 (5) 7-5 2-0 7-7-5 5-5-5

197

T
A
B

(5) 7-5 2-0 7-7-5 5-0 (5) 7-5 2-0 7-7-5 5-5-5

205

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains 12 measures of music. The first measure has a palm mute (P.M.) indicated by a dashed line. The second measure has a palm mute (P.M.) indicated by a solid line. The bottom staff is a guitar tablature staff with six lines. It contains 12 measures of fret numbers and techniques. The first measure has a triplet of (5), (3), (3) on the 0, 2, and 3 frets. The second measure has a 2 on the 2nd fret. The third measure has a 4 on the 4th fret. The fourth measure has a 5 on the 5th fret. The fifth measure has a triplet of (5), (3), (3) on the 9, 10, and 10 frets. The sixth measure has a 9 on the 9th fret. The seventh measure has a 10 on the 10th fret. The eighth measure has a 12 on the 12th fret. The ninth measure has a 10 on the 10th fret. The tenth measure has a 10 on the 10th fret. The eleventh measure has a 7 on the 7th fret. The twelfth measure has a 9 on the 9th fret.

T
A
B

(5)
(5)
(3) 0 2 3

2

4

5

(5)
(5)
(3) 9 10 10 12

(3) 10 10 10 12

(3) 7