

Moksha

Butterfingers Transcendence

Words by emmett-loque *please press the F5 key on you keyboard

Music by loque

User Defined
①=C ④=A#
②=G ⑤=F
③=D# ⑥=A#

Moderate ♩ = 135

E-Gt

1

T
A
B

7

T
A
B

verse

14

T
A
B

bridge

21

T
A
B

verse

28

T
A
B

bridge

chorus

35

T
A
B

42

T
A
B

49

T
A
B

break

56

T
A
B

verse

63

T
A
B

0 1 3 (5) 3

66

T
A
B

(3) 1 3 5 7 8 10 (12) 10

68

TAB (10) 10 10 10 10 10 10 10 5 7 7 7 7 6 (8)

70

TAB (8) 6 8 7 5 5 (7) 5 2 5 2 0 2 0

72

bridge **chorus**

TAB 3 0 3 2 3 2 0 2

78

TAB

85

TAB

92

interlude

TAB

for somebody...

99

T
A
B

Measures 99-105: Treble clef, dotted quarter notes with stems, repeat sign at the beginning of each measure.

106

T
A
B

Measures 106-112: Treble clef, dotted quarter notes with stems, repeat sign at the beginning of each measure.

113

T
A
B

Measures 113-116: Treble clef, dotted quarter notes with stems, repeat sign at the beginning of each measure.

for somebody...(heavy)

117

mf *f*

T
A
B

Measures 117-118: Treble clef, eighth notes with stems, slurs, and accidentals. Dynamics *mf* and *f* are indicated. TAB: 2 3 5 (7) 5 | (5) 3 5 3

119

mf *f*

T
A
B

Measures 119-120: Treble clef, eighth notes with stems, slurs, and accidentals. Dynamics *mf* and *f* are indicated. TAB: 2 3 5 (7) 5 | (5) 3 5 3

121

mf *f*

T
A
B

Measures 121-122: Treble clef, eighth notes with stems, slurs, and accidentals. Dynamics *mf* and *f* are indicated. TAB: 2 3 5 (7) 5 | (5) 3 5 3

123

mf f

T
A
B

2 3 5 (7) 5 (5) 3 5 3

125

mf f

T
A
B

2 3 5 (7) 5 (5) 3 5 3

127

mf f

T
A
B

2 3 5 (7) 5 (5) 3

129

mf f

T
A
B

8 8 8 8 8 8 8 8 6 5 5 5 5 5 3

131

mf f

T
A
B

2 3 5 (7) 5 (5) 3 5 3

133

mf f

T
A
B

2 3 5 (7) 5 (5) 3 5 3

135

mf f

TAB 2 3 5 (7) 5 (5) 3 5 3

This system contains measures 135 and 136. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 135 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 136 starts with a half note D5, followed by quarter notes C5, B4, and A4. The guitar tab below shows fret numbers: 2, 3, 5, (7), 5 for measure 135, and (5), 3, 5, 3 for measure 136.

137

mf f

TAB 2 3 5 (7) 5 (5) 3 5 3

This system contains measures 137 and 138. The musical notation is identical to the previous system. Measure 137 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 138 starts with a half note D5, followed by quarter notes C5, B4, and A4. The guitar tab below shows fret numbers: 2, 3, 5, (7), 5 for measure 137, and (5), 3, 5, 3 for measure 138.

139

mf f

TAB 2 3 5 (7) 5 (5) 3 5 3

This system contains measures 139 and 140. The musical notation is identical to the previous system. Measure 139 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 140 starts with a half note D5, followed by quarter notes C5, B4, and A4. The guitar tab below shows fret numbers: 2, 3, 5, (7), 5 for measure 139, and (5), 3, 5, 3 for measure 140.

141

mf f

TAB 2 3 5 (7) 5 (5) 3 5

This system contains measures 141 and 142. The musical notation is identical to the previous system. Measure 141 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 142 starts with a half note D5, followed by quarter notes C5, B4, and A4. The guitar tab below shows fret numbers: 2, 3, 5, (7), 5 for measure 141, and (5), 3, 5 for measure 142.

143

TAB 8 8 8 8 8 8 8 8 8 6 5 5 5 5 5 5 5 5 3

This system contains measures 143 and 144. The musical notation is in treble clef with a key signature of two sharps (F#, C#). Measure 143 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 144 starts with a half note D5, followed by quarter notes C5, B4, and A4. The guitar tab below shows fret numbers: 8, 8, 8, 8, 8, 8 for measure 143, and 8, 8, 8, 8, 6, 5, 5, 5, 5, 5, 3 for measure 144.

145

mf f

TAB 2 3 5 (7) 5 (5) 3 5 3

This system contains measures 145 and 146. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 145 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 146 starts with a half note D5, followed by quarter notes C5, B4, and A4. The guitar tab below shows fret numbers: 2, 3, 5, (7), 5 for measure 145, and (5), 3, 5, 3 for measure 146.

147

mf *f*

T
A
B

2 3 5 (7) 5 (5) 3 5 3

149

mf *f*

T
A
B

2 3 5 (7) 5 (5) 3 5 3

151

mf *f*

T
A
B

2 3 5 (7) 5 (5) 3 5 3

153

mf *f*

T
A
B

2 3 5 (7) 5 (5) 3 5 3

155

mf *f*

T
A
B

2 3 5 (7) 5 (5) 3 5

157

mf *f*

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 10 (11) 10

5 5 5 5 5 5 5 5 5 5 5

ending

160

T (10) (10) (10) (10) (10) (10) (10) (10)

A

B

168

T (10)

A

B