

# Comin Around Again

Carly Simon  
Coming Around Again

Words & Music by Carly Simon

Standard tuning

Moderate ♩ = 137

S-Gt

1

9

*ff* *f* *ff* *f* *ff*

T  
A  
B

3 1 0 1 3 1 0 1 3 1

15

*f* *fff ff* *f* *ff*

T  
A  
B

0 1 0 (0) 0 3 1 0 1 3 1

21

*f* *ff* *f* *ff*

T  
A  
B

0 1 3 1 0 1 0 (0) 3 1

27

*fff ff* *f* *ff* *f* *fff*

T  
A  
B

0 0 1 3 1 (1) 1 1 1 5 5 5 10 14 12 10 (10) 10



62

*ff*

TAB

1	5	3	3	3	3	2	3	1	1	1	1	3	3	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

67

*f* *ff*

TAB

0	0	0	1	2	1	0	0	0	2	1	(1)	0
---	---	---	---	---	---	---	---	---	---	---	-----	---

72

*f* *ff*

TAB

0	0	0	2	0	(0)	3	1	0	0	1	3	3
---	---	---	---	---	-----	---	---	---	---	---	---	---

77

*f* *ff* *f* *ff* *f*

TAB

(3)	1	1	1	1	5	5	5	0	10	14	10	(10)	10	10	10	10	9	10	(10)
-----	---	---	---	---	---	---	---	---	----	----	----	------	----	----	----	----	---	----	------

82

*ff*

TAB

(10)	(10)	3	1	0	1	3	1	0	6	10	8	6
------	------	---	---	---	---	---	---	---	---	----	---	---

88

*f* *ff* *f* *ff*

TAB

5	6	10	5	(5)	(5)	8	10	8	10	10	7	6	(6)	5	3	1
---	---	----	---	-----	-----	---	----	---	----	----	---	---	-----	---	---	---

94

TAB

5-5-5 10 12-12 10 10 10 8 10-10-10-10 0 10 (10) (10)

99

TAB

5-3-1-1 5-3-1-1 3-1-3-5 6 5-3-1-1

104

TAB

1-1-1-3 1-1 1-1-3-3 5-5 (5) 1-8 8-5-6

109

TAB

(6) 7 6-8 5-5-5 10 10 10 8 10-10-10-10 8 (8)

114

TAB

(8) 1 (1) 0-1-3-1 (1) 5-3-5 3-3-3-5 6

119

TAB

(6) 5-5 3-1-1-1-3-5 (5) (5)

126

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains five measures, each with a single quarter note on the G line (F#4). The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently empty, with no fret numbers or other markings.