

Walking Away

Streetlight Manifesto

Keasbey Nights

Standard tuning

Moderate ♩ = 220

(♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Intro/Bass Solo

E-Gt

T
A
B

T
A
B

Bb

Cm

Eb

Trumpet enters

T
A
B

F

Bb

Cm

16

T
A
B

Eb

F

Bb

T
A
B

Cm

Eb

F

22

T
A
B

Bb Cm Eb F

TAB

6	X	6	6	X	X	8	X	8	8	X	X	6	6	X	X	X	X	8	8	X	X	X	X		
6	X	6	6	X	X	8	X	8	8	X	X	8	8	X	X	X	X	8	8	10	10	X	X	X	X
7	X	7	7	X	X	8	X	8	8	X	X	8	8	X	X	X	X	8	8	10	10	X	X	X	X
8	X	8	8	X	X	10	X	10	10	X	X	8	8	X	X	X	X	8	8	8	8	X	X	X	X

Bb (♩ = ♪)

Bb ♩ = 280

TAB

6	6	(6)	(6)	6	X	6	6	6	6	6
6	6	(6)	(6)	6	X	6	6	6	6	6
7	7	(7)	(7)	7	X	7	7	7	7	7
8	8	(8)	(8)	8	X	8	8	8	8	8
8	8	(8)	(8)	8	X	8	8	8	8	8
6	6	(6)	(6)	6	X	6	6	6	6	6

Cm Eb F

TAB

8	X	8	8	8	8	6	X	6	6	6	6	8	X	8	8	8	8	8	8	8	8	8	8	8
10	X	10	10	10	10	6	X	6	6	6	6	10	X	10	10	10	10	10	10	10	10	10	10	10
8	X	8	8	8	8	6	X	6	6	6	6	8	X	8	8	8	8	8	8	8	8	8	8	8

Bb Cm Eb

TAB

6	X	6	6	6	6	8	X	8	8	8	8	6	X	6	6	6	6	6	6	6	6	6	6
6	X	6	6	6	6	8	X	8	8	8	8	6	X	6	6	6	6	6	6	6	6	6	6
7	X	7	7	7	7	8	X	8	8	8	8	8	X	8	8	8	8	8	8	8	8	8	8
8	X	8	8	8	8	10	X	10	10	10	10	8	X	8	8	8	8	8	8	8	8	8	8
6	X	6	6	6	6	8	X	8	8	8	8	6	X	6	6	6	6	6	6	6	6	6	6

F

Bb

Cm

Melody

39 8 X 8 8 8 8 6 X 6 6 6 6 8 X 8 8 8 8
 10 10 X 10 10 10 10 7 X 7 7 7 7 10 X 8 8 8 8
 10 10 X 10 10 10 10 8 8 8 8 8 8 8 8 8
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Eb

F

Bb

42 6 X 6 6 6 6 8 X 8 8 8 8 6 X 6 6 6 6
 8 8 X 8 8 8 8 10 10 X 10 10 10 10 7 X 7 7 7 7
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8

Cm

Eb

F

45 8 X 8 8 8 8 6 X 6 6 6 6 8 X 8 8 8 8
 10 10 X 8 8 8 8 8 8 X 8 8 8 8 10 X 10 8 8 8
 10 10 X 8 8 8 8 8 8 8 8 8 8 10 10 X 10 10 10
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Bb

Cm

Eb

48 6 X 6 6 6 6 8 X 8 8 8 8 6 X 6 6 6 6
 7 7 X 7 7 7 7 8 X 8 8 8 8 8 8 8 8 8
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8

F Bb Cm Eb

51

TAB

F Bb Cm

Verse

55

TAB

Eb F Bb

58

TAB

Cm Eb F

61

TAB

Bb Cm Eb

64

TAB

F Bb Cm

67

TAB

Eb F Bb

Horn Refrain

70

TAB

Cm Eb F

73

TAB

Bb

Cm

Eb

76

TAB

F

Bb

Cm

Verse

79

TAB

Eb

F

Bb

82

TAB

Cm

Eb

F

85

TAB

Bb Cm Eb

88

TAB

F Bb Cm

91

TAB

Eb F Bb

Melody

94

TAB

Cm Eb F

97

TAB

Bb Cm Eb

100

TAB

F Bb Cm

103

TAB

Eb F Bb

106

TAB

Cm Eb F Bb

109

TAB

Bb

Eb

Bb

Cm

March type thing

Musical notation for the first system, measures 1-10. It includes a treble clef staff with notes and a guitar TAB staff with fret numbers. The key signature has three sharps (F#, C#, G#).

Bb

Eb

Bb

Musical notation for the second system, measures 11-20. It includes a treble clef staff with notes and a guitar TAB staff with fret numbers. The key signature has three sharps (F#, C#, G#).

Cm

Bb

Eb

The days were better then...

Musical notation for the third system, measures 21-30. It includes a treble clef staff with notes and a guitar TAB staff with fret numbers. The key signature has three sharps (F#, C#, G#).

Bb

Cm

Bb

Musical notation for the fourth system, measures 31-40. It includes a treble clef staff with notes and a guitar TAB staff with fret numbers. The key signature has three sharps (F#, C#, G#).

Eb Bb Cm

TAB

Bb Bb Cm

Solos!

TAB

Eb F Bb

TAB

Cm Eb F

TAB

Bb Cm Eb

154

TAB

F Bb Cm Eb

157

TAB

F Bb

(♩ = ♪³)
Bb

♩ = 240

MORE solos!

161

ff f ff

TAB

168

TAB

175

T
A
B

183

Vocals re-enter.

$\text{♩} = 255$

T
A
B

Bb

Cm

192

T
A
B

Eb

F

Bb

T
A
B

Cm Eb F

TAB

Bb Cm Eb

TAB

F Bb Cm

TAB

Eb F Eb

(♩ = ♪)

♩ = 280

March thing again.

TAB

Bb Cm Bb Eb

TAB

Bb Cm Bb

TAB

22 Eb Bb Cm

The days were better then...

TAB

23 Bb Eb Bb

TAB

Cm Bb

TAB

Bb Cm Eb

Melody

TAB

F Bb Cm

TAB

Eb F Bb

TAB

251 Cm Eb F

TAB

254 Bb C Eb F

TAB

Bb7

$\text{♩} = 280 \text{ rall.}$

Outro

258

let ring

TAB

Bb

rall. $\text{♩} = 250$

Crazy Ending

265

TAB