

Insurrection

Trivium
Shogun

Words & Music by Trivium

Standard tuning

Moderate ♩ = 230

White Noise E Note Intro (Theme Riff)

E-Gt

T
A
B

T
A
B

T
A
B

Verse 1

T
A
B

T
A
B

Pre-Chorus 1

32

T
A
B

39

T
A
B

Chorus 1

46

T
A
B

53

T
A
B

Theme Riff

60

T
A
B

67

T
A
B

73

Verse 2

T
A
B

79

T
A
B

86

T
A
B

93

Pre-Chorus 2

T
A
B

100

T
A
B

Chorus 2

107

T
A
B

114

T
A
B

Bridge

121

T
A
B

128

T
A
B

Bridge Part 2

135

T
A
B

142

T
A
B

This system contains musical notation for measures 142 through 148. The top staff is a treble clef with a key signature of one flat (Bb). The notation consists of a series of eighth notes with stems pointing up, each followed by a dotted quarter note. The notes are: Bb4, A4, G4, F4, E4, D4, C4. Below the staff is a guitar tablature with six lines, corresponding to the notes above.

149

Pre-Breakdown

T
A
B

This system contains musical notation for measures 149 through 155. The notation is identical to the previous system. A double bar line is placed after measure 155, indicating the end of the 'Pre-Breakdown' section.

156

T
A
B

This system contains musical notation for measures 156 through 162. The notation is identical to the previous systems.

163

T
A
B

This system contains musical notation for measures 163 through 169. The notation is identical to the previous systems.

Breakdown

170

T
A
B

This system contains musical notation for measures 170 through 176. The notation is identical to the previous systems. The section is labeled 'Breakdown'.

177

T
A
B

This system contains musical notation for measures 177 through 183. The notation is identical to the previous systems.

184

T
A
B

Solo

186

T
A
B

12-14-15 12-14-15 14-16-17 14-15-17 14-16-17 14-16-17 16-17-19 16-17-19

P.M.-----|

187

T
A
B

17-19-20 19-17-16 17-19-20 17-19-20 19-17 20-20

188

T
A
B

17-17-17 16-16-16 16-13-13 13-13-13 12-12-12

189

T
A
B

16-13-12 16-12-16 16-13-12 15-13-12 15-12-15 13-12 12-10-9 12-9-12 10-9 11-8-7 11-8-7 11-7

190

P.M. --- | P.M. --- | P.M. --- | P.M. ---

TAB: 12-15 | 14-17-11-14 | 10-13 | 12-15 | 12-15-9-12 | 13-16 | 12-19-19-24-24

192

TAB: 24-22-24-22-22-20-19-20-22 | 22-20-22-20-21 | 19-20-19-18

194

TAB: 13-8 | 10-10-10-10-10-10-8-17-13 | 13-14-15-15-17-13-17 | 15-15-14

195

♩ = 130

Whammy Bar

TAB: 20-19-17 | 18-17-15 | 17-16-14-16-14-13 | 9

201

TAB: [Empty]

206

T
8 5 7 8 5 7 8 5 7 8 5 7 8 5 7 8 5 7 8 5 7

T
TAB

207

$\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$
Chorus 3

T
7 4 5 7 4 5 7 4 5 7 4 5 7 4 5 7 4 5 5 (5) full

T
TAB

211

T
TAB

221

T
TAB

231

T
TAB

239

T
TAB

245

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb) and a time signature of 2/4. It contains eight measures of music. The first four measures each contain a single quarter note on the first line (F4). The fifth measure is a double bar line, followed by a 2/4 time signature change. The sixth, seventh, and eighth measures each contain two eighth notes on the first line (F4).

T
A
B

The bottom staff is a guitar tablature staff, consisting of six horizontal lines representing the strings. It is currently empty, with the letters 'T', 'A', and 'B' stacked vertically on the left side.