

# Medley

## Avenged Sevenfold

Dropped D  
⑥=D

Moderate ♩ = 85

### 1. Critical Acclaim

E-Gt

T  
A  
B

Detailed description: This block contains the first six measures of the piece. The top staff is a standard musical staff in 4/4 time with a treble clef. It shows a sequence of six quarter notes, each with a fermata, on the D4 string. The bottom three staves are empty guitar tablature lines.

T  
A  
B

Detailed description: This block contains measures 7 through 11. Measure 7 has a fermata on D4. Measure 8 has a fermata on D4. Measure 9 begins with a dynamic marking of *f* and contains a melodic line of eighth notes: D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5. The guitar tablature below shows the fret numbers for these notes: 13-10, 10-13, 12-15, 17-15, 13-12, 13, 13-12, 10.

♩ = 135

T  
A  
B

Detailed description: This block contains measures 12 through 16. Measure 12 starts with a double bar line and a tempo change to 135 bpm. The melodic line continues with eighth notes: D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5. The guitar tablature shows fret numbers: 12-10, 13-10, 10-13, 12-15, 17-15, 13-12, 13, 13-12, 10, 12-10.

T  
A  
B

Detailed description: This block contains measures 17 through 19. The top staff shows a rhythmic pattern of eighth notes in a 3/4 time signature. The guitar tablature below consists of a series of zeros, indicating that the notes are played on the open strings.

T  
A  
B

Detailed description: This block contains measures 20 through 22. The top staff shows a rhythmic pattern of eighth notes in a 3/4 time signature. The guitar tablature below consists of a series of zeros, indicating that the notes are played on the open strings.



35

T  
A  
B

12  
12  
12

0 0 0 0 0 0 0 0 7 8 7 0 0 0 0 8 10 8

37

T  
A  
B

12  
12  
12

0 0 0 0 0 0 13 11 11 11 8 11 12 0 0 0 0 0 0

40

T  
A  
B

0 0 0 0 0 0 0 5 6 5 0 0 0 0 0 0 0 0 0 0

P.M. P.M.

43

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 5 6 5 0 0 0 0 0 0

P.M. P.M.

46

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 6 5

P.M. P.M.

49

P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 0 0 0 0 5 6 5 0 0 0 0 0 0 0 0 0

55

P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 0 0 0 5 6 5 0 0 7 5 0 2 3 2 3

58

TAB

2 2 3 3 0 0 5 3 1 5 5 5 3 3 3 3 3 2 2 2 2 0 7 7 5 2 2 3 3

62

**3.Trashed And Scattered**

TAB

2 2 3 3 0 0 5 3 1 5 5 5 3 3 3 3 3 2 2 2 2 10-8-6 9 8-6 9-7 (3) 3 2 (1) 1 3

66

T  
A  
B

68

T  
A  
B

74

T  
A  
B

81

T  
A  
B

88

T  
A  
B

95

TAB 9 9-7 5 8 8-10 7-9 8 (8) 10-9 0 2 3 0 2 3 0 2 3

102

TAB (3) 0 7 8 (8) 0 2 3 (3) (3) 0 7 8 (8) 0 2 3 (3)

107

TAB 0 7 8 (8) 0 0 0 0 0 (0) 0 0 0 0 0 0 P.M. P.M.

111

TAB 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 P.M. P.M. P.M. P.M.

115

TAB 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 P.M. P.M. P.M. P.M.

119

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0	(0)	0	(0)
0	0	0	0
0	0	0	0
0	0	0	0

123

P.M.-----| P.M.-----|

TAB

0	(0)	5	5	3
0	0	7	8	7
0	0	8	7	3
0	0	8	7	7

128

TAB

7	5	5	5	1	3	3	5
8	7	7	8	2	2	2	7
5	8	8	7	3	3	3	8

134

TAB

5	3	7	7	5	5	1
8	7	8	8	8	8	2
7	8	5	7	7	7	3

♩ = 137

♩ = 110  
5. To End The Rapture

140

TAB

3	3	6
2	3	5
3	3	8
3	5	10

144

T  
A  
B

8 (8) / 6 5 6 (6) / 7 10 7 7 7 9 10 9 10

♩ = 120

148

T  
A  
B

(8) / 10 / 12 7 9 10 7 9 10

149

T  
A  
B

7 9 10 9 7 9 10 9 7 10 12 13 10 11 13 10 12 13 10 11 13 10 11 13

150

T  
A  
B

10 / 10 10 12 13 (13) / (13) 13 13 15 13 17 13



152

TAB  
15 20 19 17 20 18 17 18 17 15 18 17 15

153

TAB  
18 17 18 17 15 18 17 15 15 17 18 15 17 18 15 17 18 15 17 18 15

154

T T

TAB  
17 12 17 12 13 12 10 12 15 15 17 15 13 18 18 13 15 13 12 13 17 17 13 12 10 12 15 15 12 10 8 10 17 17 13 12 10 12 13 8 10 8 7 10 12

156

T T

TAB  
13 13 10 8 7 8 15 15 12 10 8 10 17 17 13 12 10 12 13 8 10 8 7 8

157

T T

15—10—12—10—8—10—17—12—13—12—10—12—10—13—15—17—17—18—17—15—13—15—17—18

T  
A  
B

$\text{♩} = 95$   
6. Desecrate Through Reverance

158

T T

22— 17- 15- 13— 15- 17- 18— 22—

P.M.

T  
A  
B

0 0 0 8 7 8 7 8 5 0 5 8 7  
0 0 0 7 8 7 8 5 0 5 8 7

161

P.M. P.M.

T  
A  
B

0 0 0 0 0 0 8 7 8 7 8 5 7 5 7 8 7 7 8 9 10

163

P.M.

T  
A  
B

0 0 0 8 7 8 7 7 8 5 0 5 8 7

164

P.M. P.M.

TAB: 0 0 0 0 0 0 8 7 8 7 7 8 5 7 | 5 7 8 7 8 9 10

1. 166

TAB: 0 0 0 0 0 2 3 3 2 8 7 2 0 0 0 2 3 2 8 7

168

TAB: 0 0 0 0 3 3 0 0 0 0 3 0 6 0 6 7 | 0 0 0 0 0 2 3 0 0 0 0 0 2 3

170

P.M. P.M.

TAB: 2 2 2 | 5 7 8 7 8 12 11 7 | 0 0 0 0 3 3 0 0 0 0 3 0 6 0 6 7

2. 172

P.M.

TAB: 0 0 0 0 | 0 0 0 8 7 8 7 7 8 5 0 5 8 7

♩ = 110  
7. Afterlife

177

P.M. ----- 4

TAB

0	0	0	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7
0	0	0	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7

181

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7
1	1	1	1	1	1	1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7

185

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7
1	1	1	1	1	1	1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7

189

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7
1	1	1	1	1	1	1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7

♩ = 70  
8. Beast And The Harlot

193

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
1	1	1	1	1	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

196

T	7	7	7	7	7	6	6	6	6	6	5	5	5	5	3	3	3	3	3	3	3	3	3	3
A	7	7	7	7	7	6	6	6	6	6	5	5	5	5	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3

200

T	6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3	2	(2)	(2)	(2)
A	6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3	2	(2)	(2)	(2)
B	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	0	(0)	(0)	(0)