

# Fuckin' Rock 'n' roll

Betzefer  
Downlow

Words & Music by Betzefer

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 155

E-Gt

1

*f*

T  
A  
B

5 8-5-3-5 0-3-0-6 (6)-6-6-6-6-0-3-0

4

T  
A  
B

8-5-3-5 0-3-0-6 (6)-6-6-6-3-6-0 (0)-3-0-3-5-0-3-6

7

P.M.-----|

T  
A  
B

(6)-6-6-6-3-0-0 3-0-3-5-3-0-3-6 (6)-6-6-6-6-6-6-6

Go

10

P.M.-----|

T  
A  
B

3 0 3 5 0 3 0 6 (6) 6 6 6 6 3 0 0 0 (6) 6 6 6 6 3 0 0 0



25

TAB (7) 6 5 6 0 9 8 0 (0) 0 0 0 0 0 0 0 0 0 0

27

TAB (0) 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 7 5

29

TAB (7) 6 5 6 0 9 8 0 (0) 0 0 0 0 0 0 0 0 0 0

31

TAB (0) 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 7 5

Pre Chorus

33

TAB (7) 6 5 6 0 9 8 3 (3) 3 4 (4) 7 7 7 0

36

TAB (0) 0 7 0 5 6 0 0 0 0 7 0 5 6 0 3 (3) 3 4

39

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(4) 7-7-7 5-5-5 0 (0) 0 7 5 0 5 6 0 0 0 0 0 7 5 0 5 6 0 3

42

**Chorus**

A.H.  
P.M.

T  
A  
B

(3) 3 3 4 (4) 12 12 3 0 3 5 0 3 0 0 6 5 0 3 5 0 5 6

46

T  
A  
B

3 0 3 5 7 0 3 0 0 6 5 0 3 5 0 5 6 3 0 3 5 7 0 3 0 0

49

T  
A  
B

6 5 0 3 5 0 5 6 3 0 5 7 5 0 3 0 0

51

**Comon**

P.M.

T  
A  
B

6 5 0 3 0 0 0 0 3 0 5 7 5 0 3 0 6

53

P.M.-----|

TAB (6) 6 6 6 3 0 0 0 | 3 0 5 7 0 3 0 6

55

P.M.

TAB (6) 6 6 6 3 6 0 | 3 0 5 7 0 3 6

57

P.M.-----|

TAB (6) 6 6 6 3 3 6 0 | (0) 3 0 5 7 0 3 6

Verse 2

59

P.M.-----| P.M.-----|

TAB (6) 6 6 6 6 6 6 6 0 | (0) 0 0 0 0 0 0 0 0

61

P.M.-----| P.M.-----|

TAB (0) 0 0 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 0 7 5

63

P.M.-----|

TAB (7) (5) 6 5 6 0 9 8 0 | (0) 0 0 0 0 0 0 0 0



78

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

(0) 0 7 0 5 6 0 0 0 0 7 0 5 6 0 3 (3) 3 4

81

P.M. P.M. P.M. P.M. P.M.

TAB

(4) 7 7 7 0 (0) 0 7 0 5 6 0 0 0 0 7 0 5 6 0 3

84

**Chorus**

A.H.

P.M.

TAB

(3) 3 (3) 3 4 (4) 12 12 3 0 5 7 0 3 0 0 6 5 0 3 5 0 5 6

88

TAB

3 0 5 7 0 3 0 0 6 5 0 3 5 0 5 6 3 0 5 7 0 3 0 0

91

TAB

6 5 0 3 5 0 5 6 3 0 5 7 0 3 0 0

Solo

93

Musical notation for measures 93-94. Measure 93 contains a quarter note chord (F#4, A4), a quarter note chord (B4, C#5), a quarter note chord (D5, E5), and a quarter note chord (F#5, G5). Measure 94 contains a quarter rest, a quarter note chord (F#4, A4), a quarter note chord (B4, C#5), a quarter note chord (D5, E5), and a quarter note chord (F#5, G5). A P.M. (pedal point) is indicated by a dashed line under the first measure of the system.

TAB

6	5	0	3	0	0	0	6	5	6	0
6	5	0	3	0	0	0	6	5	6	0

95

Musical notation for measures 95-96. Measure 95 contains a quarter note chord (F#4, A4), a quarter note chord (B4, C#5), a quarter note chord (D5, E5), a quarter note chord (F#5, G5), a quarter note chord (A5, B5), and a quarter note chord (C#6, D6). Measure 96 contains a quarter note chord (F#4, A4), a quarter note chord (B4, C#5), a quarter note chord (D5, E5), a quarter note chord (F#5, G5), a quarter note chord (A5, B5), and a quarter note chord (C#6, D6). Two P.M. (pedal point) markings are present, one under each measure.

TAB

(0)	0	0	0	3	0	6	0	0	0	0	3	0	6	5
(0)	0	0	0	3	0	6	0	0	0	0	3	0	6	5

97

Musical notation for measures 97-98. Measure 97 contains a quarter note chord (F#4, A4), a quarter note chord (B4, C#5), a quarter note chord (D5, E5), a quarter note chord (F#5, G5), a quarter note chord (A5, B5), and a quarter note chord (C#6, D6). Measure 98 contains a quarter note chord (F#4, A4), a quarter note chord (B4, C#5), a quarter note chord (D5, E5), a quarter note chord (F#5, G5), a quarter note chord (A5, B5), and a quarter note chord (C#6, D6). A P.M. (pedal point) is indicated by a dashed line under the first measure of the system.

TAB

(5)	5	5	5	5	5	6	0	(0)	0	0	0	3	0	6	0
(5)	5	5	5	5	5	6	0	(0)	0	0	0	3	0	6	0

99

Musical notation for measures 99-100. Measure 99 contains a quarter note chord (F#4, A4), a quarter note chord (B4, C#5), a quarter note chord (D5, E5), a quarter note chord (F#5, G5), a quarter note chord (A5, B5), and a quarter note chord (C#6, D6). Measure 100 contains a quarter note chord (F#4, A4), a quarter note chord (B4, C#5), a quarter note chord (D5, E5), a quarter note chord (F#5, G5), a quarter note chord (A5, B5), and a quarter note chord (C#6, D6). Two P.M. (pedal point) markings are present, one under each measure.

TAB

0	0	0	0	3	0	6	0	0	0	0	0	3	0	6	5
0	0	0	0	3	0	6	0	0	0	0	0	3	0	6	5

101

Musical notation for measures 101-102. Measure 101 contains a quarter note chord (F#4, A4), a quarter note chord (B4, C#5), a quarter note chord (D5, E5), a quarter note chord (F#5, G5), a quarter note chord (A5, B5), and a quarter note chord (C#6, D6). Measure 102 contains a quarter note chord (F#4, A4), a quarter note chord (B4, C#5), a quarter note chord (D5, E5), a quarter note chord (F#5, G5), a quarter note chord (A5, B5), and a quarter note chord (C#6, D6). A P.M. (pedal point) is indicated by a dashed line under the first measure of the system.

TAB

(5)	5	5	5	5	5	6	0	(0)	0	0	0	3	0	7	0
(5)	5	5	5	5	5	6	0	(0)	0	0	0	3	0	7	0

103

Musical notation for measures 103-104. Measure 103 contains a quarter note chord (F#4, A4), a quarter note chord (B4, C#5), a quarter note chord (D5, E5), a quarter note chord (F#5, G5), a quarter note chord (A5, B5), and a quarter note chord (C#6, D6). Measure 104 contains a quarter note chord (F#4, A4), a quarter note chord (B4, C#5), a quarter note chord (D5, E5), a quarter note chord (F#5, G5), a quarter note chord (A5, B5), and a quarter note chord (C#6, D6). Two P.M. (pedal point) markings are present, one under each measure.

TAB

0	0	0	0	3	0	7	0	0	0	0	0	3	0	7	5
0	0	0	0	3	0	7	0	0	0	0	0	3	0	7	5



105

TAB (5) 5 5 5 5 5 5 6 0 | (0) 0 0 0 0 3 0 6 0

P.M.-----|

107

TAB 0 0 0 0 3 0 6 0 | 0 0 0 0 3 0 6 5

P.M.-----| P.M.-----|

**Solo Ending**

109

TAB (5) 5 5 5 5 6 3 | (3) 0 0 0 0 0 0 0 0

P.M.-----|

112

TAB 3 0 0 0 0 0 0 0 | 3 0 6 5 3 0 6 3

P.M.-----|

114

TAB (3) 0 0 0 0 0 0 3 | (3) 0 0 0 0 0 0 3

P.M.-----| P.M.-----|

**Pre Chorus**

116

TAB (3) 0 0 0 0 0 0 3 | (3) 0 6 5 3 0 6 3 | (3) 3 4 |

P.M.-----| P.M.-----|



134

P.M. - - †      P.M.      P.M. - - †

T  
A  
B

0 0 5 0 5 6 0 0      5 6 6 0

0 0 0 5 6 0 0      5 6 6 0