

The Eagles - The Sad Cafe

♩ = 102,000053

Recorder (lead vocal)

Ocarina (background vocals)

Tenor saxophone

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Steel acoustic guitar (guitar 4)

Steel acoustic guitar (guitar 5, track 1)

Steel acoustic guitar (guitar 5, track 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

♩ = 102,000053

Voice oohs

6

Fingered electric bass

Electric piano 1



10

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

13

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

This musical score covers measures 13, 14, and 15. The drums play a consistent pattern of quarter notes. The guitars and bass provide harmonic support with sustained chords and moving lines. The electric piano 1 part features a melodic line in the right hand and a bass line in the left hand.



16

Recorder (lead vocal)

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

This musical score covers measures 16, 17, and 18. The Recorder (lead vocal) part begins in measure 16 with a melodic line. The drums continue with their pattern. The guitars and bass provide harmonic support. The electric piano 1 part continues with its melodic and bass lines.

19

Recorder (lead vocal)

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1



22

Recorder (lead vocal)

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

24

Recorder (lead vocal)

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1



27

Recorder (lead vocal)

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

30

Recorder (lead vocal)
Drums
Steel acoustic guitar (guitar 1)
Steel acoustic guitar (guitar 2)
Clean electric guitar (guitar 3)
Fingered electric bass
Electric piano 1

Detailed description: This musical score covers measures 30 and 31. The Recorder (lead vocal) part features a melodic line with eighth and quarter notes. The Drums part shows a steady eighth-note pattern. The three guitar parts (Steel acoustic guitar 1, Steel acoustic guitar 2, and Clean electric guitar 3) play a complex, multi-layered chordal texture with many notes per measure. The Fingered electric bass part provides a low-frequency accompaniment with quarter and eighth notes. The Electric piano 1 part plays a sustained, harmonic accompaniment with long note values.



32

Recorder (lead vocal)
Drums
Steel acoustic guitar (guitar 1)
Steel acoustic guitar (guitar 2)
Clean electric guitar (guitar 3)
Fingered electric bass
Electric piano 1

Detailed description: This musical score covers measures 32 and 33. The Recorder (lead vocal) part has a melodic line that ends with a rest in measure 33. The Drums part continues with a consistent eighth-note pattern. The three guitar parts (Steel acoustic guitar 1, Steel acoustic guitar 2, and Clean electric guitar 3) maintain their complex chordal texture. The Fingered electric bass part continues with its accompaniment. The Electric piano 1 part provides a sustained harmonic accompaniment.

35

Recorder (lead vocal)

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1



37

Recorder (lead vocal)

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

39

Recorder (lead vocal)

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1



41

Recorder (lead vocal)

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

43

Recorder (lead vocal)

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1



45

Recorder (lead vocal)

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

47

Recorder (lead vocal)

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1



49

Recorder (lead vocal)

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

51

Recorder (lead vocal)

Ocarina (background vocals)

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

Detailed description of the musical score: The score is for measures 51 and 52. Recorder (lead vocal) and Ocarina (background vocals) both play a melodic line starting with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, A4, G4). Drums play a consistent rhythm of quarter notes on the bass drum and eighth notes on the snare. Steel acoustic guitar (guitar 1) and Steel acoustic guitar (guitar 2) play a rhythmic pattern of chords, primarily G4 and A4, with a strumming pattern. Clean electric guitar (guitar 3) plays a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a half note B4. Fingered electric bass plays a bass line starting with a half note G2, followed by a quarter note A2, and then a half note B2. Electric piano 1 plays a sustained chord of G4 and A4, followed by a melodic line of quarter notes (B4, A4, G4).

53

Recorder (lead vocal)

Ocarina (background vocals)

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

Detailed description: This is a multi-staff musical score for a band. The score is written for Recorder (lead vocal), Ocarina (background vocals), Drums, two Steel acoustic guitars (guitar 1 and guitar 2), a Clean electric guitar (guitar 3), a Fingered electric bass, and an Electric piano 1. The Recorder and Ocarina parts feature a triplet of eighth notes in the second measure. The Drums part shows a consistent rhythmic pattern. The two Steel acoustic guitars play a complex, syncopated chordal accompaniment. The Clean electric guitar has a few notes in the second measure. The Fingered electric bass provides a steady bass line. The Electric piano 1 part features a sustained chord in the first measure and a more active accompaniment in the second measure.

55

Recorder (lead vocal)
Ocarina (background vocals)
Drums
Steel acoustic guitar (guitar 1)
Steel acoustic guitar (guitar 2)
Clean electric guitar (guitar 3)
Fingered electric bass
Electric piano 1

Detailed description: This system of music covers measures 55 and 56. The Recorder (lead vocal) part features a melodic line with sixteenth-note runs, each marked with a '6' and a slur, indicating a sixteenth-note triplet. The Ocarina (background vocals) part provides harmonic support with chords. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The two Steel acoustic guitar parts play complex, rhythmic chordal patterns. The Clean electric guitar part has a melodic line with slurs. The Fingered electric bass part provides a steady bass line. The Electric piano 1 part features sustained chords with a long note value.



57

Recorder (lead vocal)
Ocarina (background vocals)
Drums
Steel acoustic guitar (guitar 1)
Steel acoustic guitar (guitar 2)
Clean electric guitar (guitar 3)
Fingered electric bass
Electric piano 1

Detailed description: This system of music covers measures 57 and 58. The Recorder (lead vocal) part has a melodic line with a long note value in measure 57 and a rest in measure 58. The Ocarina (background vocals) part has a long note value in measure 57 and a rest in measure 58. The Drums part continues with the same rhythmic pattern. The two Steel acoustic guitar parts continue with their complex chordal patterns. The Clean electric guitar part has a melodic line with slurs. The Fingered electric bass part continues with its bass line. The Electric piano 1 part has a more active melodic line in the bass register.

59

Recorder (lead vocal)

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1



61

Recorder (lead vocal)

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

63

Recorder (lead vocal)

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1



65

Recorder (lead vocal)

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

67

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Steel acoustic guitar (guitar 4)

Steel acoustic guitar (guitar 5, track 1)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

69

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label to its left. The instruments are: Drums, Steel acoustic guitar (guitar 1), Steel acoustic guitar (guitar 2), Steel acoustic guitar (guitar 4), Steel acoustic guitar (guitar 5, track 1), Clean electric guitar (guitar 3), Fingered electric bass, and Electric piano 1. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The guitar staves (1, 2, 4, 5) are in treble clef and feature complex chordal textures with many beamed notes. The Clean electric guitar (guitar 3) staff is in treble clef and shows sustained chords. The Fingered electric bass staff is in bass clef and plays a melodic line with some slurs. The Electric piano 1 staff is in grand staff (treble and bass clefs) and features sustained chords and textures. The score is set in a key with one sharp (F#) and a common time signature (C).

71

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Steel acoustic guitar (guitar 4)

Steel acoustic guitar (guitar 5, track 1)

Steel acoustic guitar (guitar 5, track 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

73

Recorder (lead vocal)

Musical staff for Recorder (lead vocal) in treble clef. It shows a few notes at the end of the measure, including a quarter note with a sharp sign.

Drums

Musical staff for Drums in a standard drum notation format, showing a series of rhythmic patterns with 'x' marks for cymbals and stems for other drums.

Steel acoustic guitar (guitar 1)

Musical staff for Steel acoustic guitar (guitar 1) in treble clef, featuring a complex chordal accompaniment with many beamed notes.

Steel acoustic guitar (guitar 2)

Musical staff for Steel acoustic guitar (guitar 2) in treble clef, featuring a complex chordal accompaniment similar to guitar 1.

Steel acoustic guitar (guitar 4)

Musical staff for Steel acoustic guitar (guitar 4) in treble clef, showing a simpler melodic line with some chords.

Steel acoustic guitar (guitar 5, track 1)

Musical staff for Steel acoustic guitar (guitar 5, track 1) in treble clef, showing a simple melodic line.

Steel acoustic guitar (guitar 5, track 2)

Musical staff for Steel acoustic guitar (guitar 5, track 2) in treble clef, showing a simple melodic line.

Clean electric guitar (guitar 3)

Musical staff for Clean electric guitar (guitar 3) in treble clef, featuring a complex chordal accompaniment.

Fingered electric bass

Musical staff for Fingered electric bass in bass clef, showing a simple melodic line.

Electric piano 1

Musical staff for Electric piano 1 in grand staff (treble and bass clefs), featuring a complex chordal accompaniment.

75

Recorder (lead vocal)

Ocarina (background vocals)

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

77

Recorder (lead vocal)

Ocarina (background vocals)

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

Detailed description: This is a multi-staff musical score for a band. The score is written in treble clef with a key signature of two sharps (F# and C#). The Recorder part (lead vocal) has a melody of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Ocarina part (background vocals) consists of sustained chords: F#4-A4-C#5, G4-B4-D5, A4-C#5-E5, F#4-A4-C#5. The Drums part features a steady 4/4 beat with a snare drum on the second and fourth beats and a bass drum on the first and third beats. The Steel acoustic guitar (guitar 1) part plays a rhythmic pattern of chords: F#4-A4-C#5, G4-B4-D5, A4-C#5-E5, F#4-A4-C#5, with a 'z' symbol indicating a muted note. The Steel acoustic guitar (guitar 2) and Clean electric guitar (guitar 3) parts play a melodic line: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Fingered electric bass part plays a bass line: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Electric piano 1 part plays a chordal accompaniment: F#4-A4-C#5, G4-B4-D5, A4-C#5-E5, F#4-A4-C#5.

79

Recorder (lead vocal)

Ocarina (background vocals)

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

81

Recorder (lead vocal)

Ocarina (background vocals)

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

Detailed description: This is a multi-staff musical score for a song. The score is written for Recorder (lead vocal), Ocarina (background vocals), Drums, Steel acoustic guitar (guitar 1), Steel acoustic guitar (guitar 2), Clean electric guitar (guitar 3), Fingered electric bass, and Electric piano 1. The Recorder part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The Ocarina part provides harmonic support with chords. The Drums part shows a steady rhythm with eighth notes. The Steel acoustic guitar (guitar 1) part plays a complex, rhythmic pattern with many chords. The Steel acoustic guitar (guitar 2) and Clean electric guitar (guitar 3) parts play similar melodic lines with chords. The Fingered electric bass part provides a steady bass line. The Electric piano 1 part provides a harmonic accompaniment with chords and a melodic line.

83

Recorder (lead vocal)

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

Voice oohs

The musical score for measure 83 features seven staves. The Recorder (lead vocal) staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Drums staff uses a standard drum notation with a snare drum marked with an asterisk. The Steel acoustic guitar (guitar 1) staff is in treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. The Steel acoustic guitar (guitar 2) staff is in treble clef with a key signature of one sharp, featuring a triplet of eighth notes. The Clean electric guitar (guitar 3) staff is in treble clef with a key signature of one sharp, playing a melodic line. The Fingered electric bass staff is in bass clef with a key signature of one sharp, playing a bass line. The Electric piano 1 staff is in treble clef with a key signature of one sharp, playing a chordal accompaniment. The Voice oohs staff is in treble clef with a key signature of one sharp, featuring a long note with a fermata.

85

Recorder (lead vocal)

Musical staff for Recorder (lead vocal) in treble clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

Drums

Musical staff for Drums in a standard drum notation. It shows a steady eighth-note pattern on the snare and bass drum.

Steel acoustic guitar (guitar 1)

Musical staff for Steel acoustic guitar (guitar 1) in treble clef. It features a rhythmic accompaniment of eighth-note chords.

Steel acoustic guitar (guitar 2)

Musical staff for Steel acoustic guitar (guitar 2) in treble clef. It plays a melodic line with a mix of eighth and quarter notes.

Clean electric guitar (guitar 3)

Musical staff for Clean electric guitar (guitar 3) in treble clef. It plays a melodic line similar to guitar 2, with some bends.

Fingered electric bass

Musical staff for Fingered electric bass in bass clef. It provides a steady bass line with eighth notes.

Electric piano 1

Musical staff for Electric piano 1 in grand staff (treble and bass clefs). It features block chords and a simple bass line.

Voice oohs

Musical staff for Voice oohs in treble clef. It shows sustained chords and notes, typical of vocal 'ooh' sounds.

87

Recorder (lead vocal)

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

Voice oohs

Detailed description of the musical score: The score is for measures 87-89. Recorder (lead vocal) starts with a melodic line in measure 87. Drums has a steady rhythm. Steel acoustic guitar (guitar 1) has a rhythmic accompaniment. Steel acoustic guitar (guitar 2) and Clean electric guitar (guitar 3) have melodic lines. Fingered electric bass has a bass line. Electric piano 1 has a chordal accompaniment. Voice oohs has a vocal line.

89

Recorder (lead vocal)

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

Voice oohs



92

Recorder (lead vocal)

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Fingered electric bass

Electric piano 1

95

Recorder (lead vocal)

Drums

Fingered electric bass

Electric piano 1



98

Recorder (lead vocal)

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

101

Recorder (lead vocal)

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1



103

Recorder (lead vocal)

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

105

Recorder (lead vocal)
Drums
Steel acoustic guitar (guitar 1)
Steel acoustic guitar (guitar 2)
Clean electric guitar (guitar 3)
Fingered electric bass
Electric piano 1

Detailed description: This system of musical notation covers measures 105 and 106. The Recorder (lead vocal) part begins with a melodic line in measure 105, followed by a rest in measure 106. The Drums part shows a steady rhythm with 'x' marks for cymbals and solid dots for other drums. The three guitar parts (Steel acoustic guitar 1, Steel acoustic guitar 2, and Clean electric guitar 3) play complex chordal textures with many accidentals. The Fingered electric bass and Electric piano 1 parts provide a harmonic foundation with sustained chords and moving lines.



107

Recorder (lead vocal)
Drums
Steel acoustic guitar (guitar 1)
Steel acoustic guitar (guitar 2)
Clean electric guitar (guitar 3)
Fingered electric bass
Electric piano 1

Detailed description: This system of musical notation covers measures 107 and 108. The Recorder (lead vocal) part continues its melodic line. The Drums part maintains the rhythmic pattern. The guitar parts (Steel acoustic guitar 1, Steel acoustic guitar 2, and Clean electric guitar 3) feature intricate chordal patterns with frequent accidentals. The Fingered electric bass and Electric piano 1 parts continue their harmonic support with sustained chords and moving lines.

109

Recorder (lead vocal)

Tenor saxophone

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

111

Tenor saxophone

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1



113

Tenor saxophone

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

115

Tenor saxophone

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1



117

Tenor saxophone

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

119

Tenor saxophone

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1



121

Tenor saxophone

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

123

Tenor saxophone

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1



125

Tenor saxophone

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

127

Tenor saxophone

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1



129

Tenor saxophone

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

131

Tenor saxophone

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1



133

Tenor saxophone

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

135

Tenor saxophone

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1



137

Tenor saxophone

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

139

Tenor saxophone

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1



141

Tenor saxophone

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

143

Tenor saxophone

Drums

Steel acoustic guitar (guitar 1)

Steel acoustic guitar (guitar 2)

Clean electric guitar (guitar 3)

Fingered electric bass

Electric piano 1

The musical score for measures 143-145 features the following parts:

- Tenor saxophone:** A measure rest in measure 143, followed by two more measure rests.
- Drums:** A rhythmic pattern of eighth notes in measure 143, followed by two measure rests.
- Steel acoustic guitar (guitar 1):** A rhythmic pattern of eighth notes in measure 143, followed by two measure rests.
- Steel acoustic guitar (guitar 2):** A rhythmic pattern of eighth notes in measure 143, followed by two measure rests.
- Clean electric guitar (guitar 3):** A long note in measure 143, followed by a chord in measure 144, and two measure rests.
- Fingered electric bass:** A long note in measure 143, followed by a chord in measure 144, and two measure rests.
- Electric piano 1:** A long note in measure 143, followed by a chord in measure 144, and two measure rests.

The Eagles - The Sad Cafe

Recorder (lead vocal)

$\text{♩} = 102,000053$

17

21

26

31

36

40

44

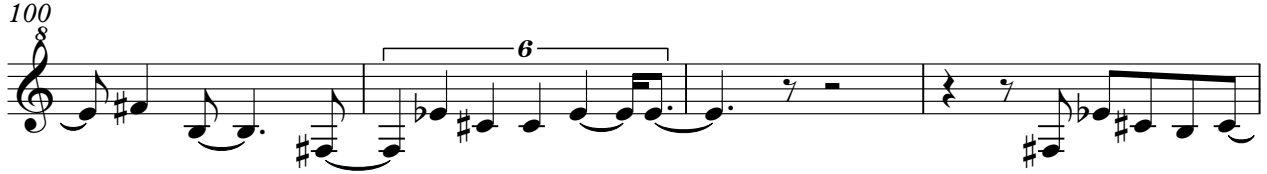
48

53

59

V.S.

Recorder (lead vocal)



Ocarina (background vocals) The Eagles - The Sad Cafe

♩ = 102,000053

50

50 51 52 53 54

55

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

75

75 76 77 78 79 80

80

80 81 82 83 84

The Eagles - The Sad Cafe

Tenor saxophone

♩ = 102,000053

109

113

118

122

126

130

134

138

141

2

The Eagles - The Sad Cafe

Drums

♩ = 102,000053
9

Musical notation for measures 1-8. The first measure is a whole rest. Measures 2-8 show a steady drum pattern with eighth notes and rests.

14

Musical notation for measures 9-13. Measures 9-12 continue the drum pattern, and measure 13 features a more complex pattern with sixteenth notes.

19

Musical notation for measures 14-18. Measures 14-18 feature a consistent drum pattern with eighth notes and rests.

23

Musical notation for measures 19-22. Measures 19-22 feature a consistent drum pattern with eighth notes and rests.

27

Musical notation for measures 23-26. Measures 23-26 feature a consistent drum pattern with eighth notes and rests.

31

Musical notation for measures 27-30. Measures 27-30 feature a consistent drum pattern with eighth notes and rests.

35

Musical notation for measures 31-34. Measures 31-34 feature a consistent drum pattern with eighth notes and rests.

39

Musical notation for measures 35-38. Measures 35-38 feature a consistent drum pattern with eighth notes and rests.

43

Musical notation for measures 39-42. Measures 39-42 feature a consistent drum pattern with eighth notes and rests.

47

Musical notation for measures 43-46. Measures 43-46 feature a consistent drum pattern with eighth notes and rests.

V.S.

Drums

51

55

59

63

67

71

75

80

84

88

93

Musical notation for measure 93, featuring a drum staff with a series of eighth notes and rests.

98

Musical notation for measure 98, featuring a drum staff with eighth notes and rests, including a triplet of eighth notes.

102

Musical notation for measure 102, featuring a drum staff with eighth notes and rests, including a triplet of eighth notes.

106

Musical notation for measure 106, featuring a drum staff with eighth notes and rests, including a triplet of eighth notes and a snare drum symbol.

110

Musical notation for measure 110, featuring a drum staff with eighth notes and rests, including a triplet of eighth notes.

114

Musical notation for measure 114, featuring a drum staff with eighth notes and rests, including a triplet of eighth notes and a snare drum symbol.

118

Musical notation for measure 118, featuring a drum staff with eighth notes and rests, including a triplet of eighth notes.

122

Musical notation for measure 122, featuring a drum staff with eighth notes and rests, including a triplet of eighth notes and a snare drum symbol.

126

Musical notation for measure 126, featuring a drum staff with eighth notes and rests, including a triplet of eighth notes.

130

Musical notation for measure 130, featuring a drum staff with eighth notes and rests, including a triplet of eighth notes and a snare drum symbol.

V.S.

4

Drums

134

Musical notation for measures 134-137. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

138

Musical notation for measures 138-140. Measure 138 features a bass line with eighth notes. Measures 139-140 feature a drum pattern with 'x' marks and a bass line with quarter notes.

141

Musical notation for measures 141-142. Measure 141 features a drum pattern with 'x' marks and a bass line with quarter notes. Measure 142 is a double bar line with a '2' above it, indicating a two-measure rest.

The Eagles - The Sad Cafe

Steel acoustic guitar (guitar 1)

♩ = 102,000053

9

14

19

24

30

35

38

41

44

47

V.S.

50

53

56

60

65

69

72

75

78

81

The image displays a musical score for a steel acoustic guitar, specifically for guitar 1. The score is written in a single system with ten staves, each representing a measure of music. The measures are numbered 50 through 81. The notation is primarily chordal, featuring a variety of chords and chord progressions. The key signature is G major (one sharp), and the time signature is 4/4. The music is characterized by a steady, rhythmic accompaniment pattern, typical of a guitar strumming style. The chords are often triads or dyads, and the overall texture is dense and melodic. The notation includes various symbols such as stems, beams, and accidentals to indicate the specific notes and their durations. The score is presented in a clear, black-and-white format, suitable for a printed music book or a digital score viewer.

84

87

90

101

107

110

113

116

119

122

V.S.

125



Musical staff for measures 125-127. The staff is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four. The notes are primarily eighth notes and sixteenth notes, with some rests. The overall texture is dense and rhythmic.

128



Musical staff for measures 128-130. The staff continues the rhythmic pattern from the previous staff, maintaining the same key signature and rhythmic complexity.

131



Musical staff for measures 131-133. The staff continues the rhythmic pattern, with some variations in the grouping of notes.

134



Musical staff for measures 134-136. The staff continues the rhythmic pattern, showing a consistent flow of notes.

137



Musical staff for measures 137-139. The staff continues the rhythmic pattern, with some notes appearing as beamed eighth notes.

140



Musical staff for measures 140-141. The staff continues the rhythmic pattern, with some notes appearing as beamed eighth notes.

142



Musical staff for measures 142-143. The staff continues the rhythmic pattern, ending with a double bar line and a fermata. A large number '2' is written above the staff, indicating a second ending or a repeat sign.

The Eagles - The Sad Cafe

Steel acoustic guitar (guitar 2)

♩ = 102,000053

9

14

19

24

30

35

38

41

44

47

V.S.

50

53

56

60

65

69

72

76

80

84

3

Detailed description: This is a musical score for a steel acoustic guitar, specifically for the second guitar. The score is written in treble clef and consists of ten staves of music, numbered 50 through 84. The key signature is one sharp (F#), and the time signature is 4/4. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The notation includes various chord symbols, accidentals, and articulation marks. A triplet of eighth notes is indicated by a bracket and the number '3' at the end of the final staff (measure 84).

88

3

93

6

104

108

111

114

117

120

123

126

V.S.

Steel acoustic guitar (guitar 2)

129



Musical notation for measures 129-131. The key signature has two sharps (F# and C#). The music consists of a series of chords and eighth notes, with a double bar line at the end of measure 131.

132



Musical notation for measures 132-134. The key signature has two sharps (F# and C#). The music consists of a series of chords and eighth notes, with a double bar line at the end of measure 134.

135



Musical notation for measures 135-137. The key signature has two sharps (F# and C#). The music consists of a series of chords and eighth notes, with a double bar line at the end of measure 137.

138



Musical notation for measures 138-140. The key signature has two sharps (F# and C#). The music consists of a series of chords and eighth notes, with a double bar line at the end of measure 140.

141



Musical notation for measures 141-142. The key signature has two sharps (F# and C#). The music consists of a series of chords and eighth notes, with a double bar line at the end of measure 142.

143



Musical notation for measure 143. The key signature has two sharps (F# and C#). The music consists of a series of chords and eighth notes, followed by a double bar line and a fermata symbol with the number 2 below it, indicating a two-measure rest.

The Eagles - The Sad Cafe

Steel acoustic guitar (guitar 4)

♩ = 102,000053

66

66

70

70

73

71

73

71

The Eagles - The Sad Cafe
Steel acoustic guitar (guitar 5, track 1)

♩ = 102,000053

66



Musical notation for measures 66-69. Measure 66 is a whole rest. Measure 67 contains a quarter rest followed by eighth notes G4, F#4, E4, D4, C4. Measure 68 contains a quarter rest followed by eighth notes B3, A3, G3, F#3, E3. Measure 69 contains a quarter rest followed by eighth notes D3, C3, B2, A2, G2.

70



Musical notation for measures 70-72. Measure 70 contains quarter notes G#4, F#4, E4, D4. Measure 71 contains a quarter rest followed by eighth notes C4, B3, A3, G3, F#3, E3. Measure 72 contains a quarter rest followed by eighth notes D3, C3, B2, A2, G2.

73

71



Musical notation for measures 73-75. Measure 73 contains a quarter rest followed by eighth notes G#4, F#4, E4, D4. Measure 74 contains a quarter rest followed by eighth notes C4, B3, A3, G3, F#3, E3. Measure 75 is a whole rest.

The Eagles - The Sad Cafe
Steel acoustic guitar (guitar 5, track 2)

♩ = 102,000053

70

Musical notation for guitar 5, track 2, measures 70-71. Measure 70 is a whole rest. Measure 71 contains a quarter rest, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

73

71

Musical notation for guitar 5, track 2, measures 71-73. Measure 71 contains a quarter rest, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G#4. Measure 72 contains a quarter rest, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 73 is a whole rest.

The Eagles - The Sad Cafe

Clean electric guitar (guitar 3)

♩ = 102,000053

9

14

19

24

30

36

41

46

51

55

V.S.

59



Musical notation for measures 59-64. The staff shows a sequence of chords and arpeggiated patterns in a key with one sharp (F#). The notation includes various chord voicings and melodic lines.

65



Musical notation for measures 65-69. The staff continues the sequence of chords and arpeggiated patterns from the previous system.

70



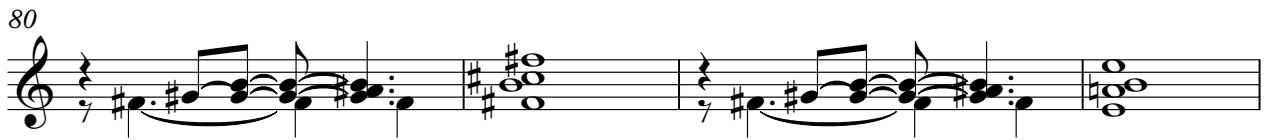
Musical notation for measures 70-75. The staff continues the sequence of chords and arpeggiated patterns.

76




Musical notation for measures 76-79. The staff continues the sequence of chords and arpeggiated patterns.

80



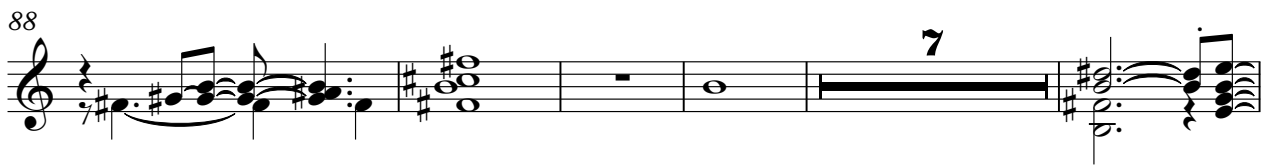
Musical notation for measures 80-83. The staff continues the sequence of chords and arpeggiated patterns.

84



Musical notation for measures 84-87. The staff continues the sequence of chords and arpeggiated patterns.

88



Musical notation for measures 88-99. The staff continues the sequence of chords and arpeggiated patterns. A measure rest is present in measure 92, followed by a measure with a fermata and a '7' above it, indicating a seven-measure rest.

100



Musical notation for measures 100-104. The staff continues the sequence of chords and arpeggiated patterns.

105



Musical notation for measures 105-109. The staff continues the sequence of chords and arpeggiated patterns.

110



Musical notation for measures 110-114. The staff continues the sequence of chords and arpeggiated patterns.

115

120

125

129

133

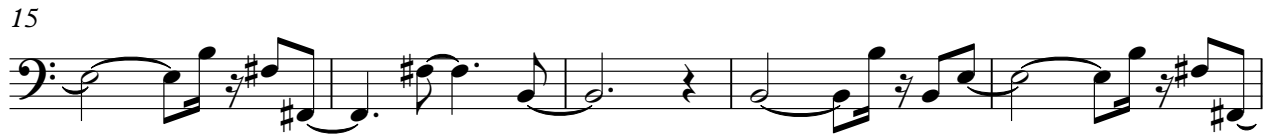
137

141

The Eagles - The Sad Cafe

Fingered electric bass

♩ = 102,000053



V.S.

54



59



64



69



73



78



82



86



90



96



101



105



111



116



121



126



132



137



141



The Eagles - The Sad Cafe

Electric piano 1

♩ = 102,000053

Measures 1-6 of the electric piano part. The music is in 4/4 time and D major. The right hand features a complex, arpeggiated accompaniment with many accidentals, while the left hand plays a simple bass line.

7

Measures 7-11 of the electric piano part. The right hand continues with its intricate arpeggiated texture, and the left hand maintains the bass line.

12

Measures 12-16 of the electric piano part. The right hand's arpeggiated accompaniment is prominent, with the left hand providing a steady bass accompaniment.

17

Measures 17-21 of the electric piano part. The right hand's arpeggiated accompaniment continues, with the left hand playing the bass line.

22

Measures 22-26 of the electric piano part. The right hand's arpeggiated accompaniment is consistent, with the left hand playing the bass line.

27

Measures 27-31 of the electric piano part. The right hand's arpeggiated accompaniment continues, with the left hand playing the bass line.

V.S.

32

Musical notation for measures 32-36. The system consists of two staves, treble and bass. Measure 32 features a complex chordal texture in the treble with many notes and a single note in the bass. Measures 33-35 continue with dense chordal patterns in the treble and sustained notes in the bass. Measure 36 shows a transition with a single note in the treble and a half note in the bass.

37

Musical notation for measures 37-41. Measures 37-39 feature dense chordal textures in the treble and sustained notes in the bass. Measure 40 shows a transition with a single note in the treble and a half note in the bass. Measure 41 features a complex chordal texture in the treble and a single note in the bass.

42

Musical notation for measures 42-46. Measures 42-44 feature dense chordal textures in the treble and sustained notes in the bass. Measure 45 shows a transition with a single note in the treble and a half note in the bass. Measure 46 features a complex chordal texture in the treble and a single note in the bass.

47

Musical notation for measures 47-50. Measures 47-50 feature a melodic line in the treble with eighth notes and a bass line with quarter notes. The treble part has a complex, flowing melody, while the bass part provides a steady accompaniment.

51

Musical notation for measures 51-54. Measures 51-52 feature dense chordal textures in the treble and sustained notes in the bass. Measures 53-54 show a transition with a single note in the treble and a half note in the bass.

55

Musical notation for measures 55-58. Measures 55-56 feature dense chordal textures in the treble and sustained notes in the bass. Measures 57-58 show a transition with a single note in the treble and a half note in the bass.

58

Musical notation for measures 58-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and chords in both hands.

63

Musical notation for measures 63-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features a complex texture with many beamed notes and chords in both hands.

68

Musical notation for measures 68-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features a complex texture with many beamed notes and chords in both hands.

73

Musical notation for measures 73-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features a complex texture with many beamed notes and chords in both hands.

77

Musical notation for measures 77-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features a complex texture with many beamed notes and chords in both hands.

83

Musical notation for measures 83-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features a complex texture with many beamed notes and chords in both hands.

V.S.

89

Musical score for measures 89-93. The piece is in G major (one sharp) and 4/4 time. The right hand features a complex texture with many beamed eighth and sixteenth notes, often in a descending or ascending scale-like pattern. The left hand provides a steady bass line with quarter and eighth notes.

94

Musical score for measures 94-98. The right hand continues with intricate patterns, including some chords and moving lines. The left hand maintains a consistent rhythmic accompaniment.

99

Musical score for measures 99-103. The right hand has a more active role with frequent sixteenth-note runs. The left hand's bass line is composed of simple quarter and eighth notes.

104

Musical score for measures 104-107. The right hand features a series of chords and moving lines, with some notes beamed together. The left hand continues with a steady bass line.

108

Musical score for measures 108-111. The right hand has a dense texture of chords and moving lines. The left hand's bass line is simple and rhythmic.

112

Musical score for measures 112-115. The right hand continues with complex patterns and chords. The left hand maintains a steady bass line.

116

Musical notation for measures 116-119. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features a series of chords and moving lines, while the bass clef provides a steady accompaniment with eighth and quarter notes.

120

Musical notation for measures 120-123. This system continues the piece with similar melodic and harmonic patterns as the previous system.

124

Musical notation for measures 124-127. The notation remains consistent with the previous systems.

128

Musical notation for measures 128-131. The piece continues with the established musical style.

132

Musical notation for measures 132-136. This system shows a continuation of the melodic and harmonic development.

137

Musical notation for measures 137-140. The final system on the page concludes the piece with a final chordal structure.

V.S.

140

2

2

Detailed description: This is a musical score for an electric piano, labeled 'Electric piano 1'. It shows measures 140 through 144. The music is written in a key with one sharp (F#) and a 2/4 time signature. The treble clef part features a series of chords and melodic lines, while the bass clef part provides a rhythmic accompaniment with eighth and quarter notes. The piece concludes with a double bar line and a fermata. The number '140' is written above the first measure, and the number '2' appears twice, once above the final measure of the treble staff and once above the final measure of the bass staff.

Voice oohs

The Eagles - The Sad Cafe

♩ = 102,000053

82

Musical notation for voice oohs, measures 82-85. It starts with a treble clef and a 4/4 time signature. Measure 82 is a whole rest. Measures 83, 84, and 85 contain sustained chords: G4-B4-D5, G4-B4-D5, and G4-B4-D5 respectively, with a sharp sign on the G in the last measure.

87

Musical notation for voice oohs, measures 87-91. It starts with a treble clef and a key signature of one sharp (F#). Measures 87, 88, 89, and 90 contain sustained chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5 respectively, with a flat sign on the B in the last measure. Measure 91 is a whole rest.

55