

# You'll Find Safety

Architects

Ruin

Dropped B

- ① = C#    ④ = B  
② = G#    ⑤ = F#  
③ = E    ⑥ = B

Moderate ♩ = 175

E-Gt

*f* P.M. P.M. P.M. P.M.

TAB

4

P.M. P.M. P.M. P.M. P.M.

TAB

8

TAB

Verse

11

TAB

13

TAB

8 5 6 3 6 | 5 4 0 1 4 2 4 0 | 8 5 6 3 6

16

TAB

9 6 7 4 6 | 10 7 9 7 9 10 | 8 5 6 3 6

19

TAB

10 7 10 9 10 7 | 14 11 13 10 12 13 10 | 10 7 10 9 10 7

22

**Transition**

TAB

14 11 13 10 12 13 | 13 12 13 10 | 0 (0) (0) (0)

28

**Breakdown**

TAB

(0) (0) (0) (0) (0) | 0 0 4 4 | 0 7 7 7

34

TAB

4 7 0 0 0 0 0 0 | 0 0 4 4 | 4 4 4 4

37

P.M.

P.M.

TAB

39

Bridge

P.M.

P.M.

P.M.

TAB

42

TAB

45

TAB

48

TAB

Verse

50

TAB

5 4 0 1 4 6 4 0 2 4 | 5 4 0 1 4 2 4 0

52

TAB

8 5 6 3 6 | 5 4 0 1 4 2 4 0 | 8 5 6 3 6

55

TAB

9 6 7 4 6 | 7 4 6 4 6 8 | 11 8 10 7 9 7 9 11

58

TAB

7 4 6 4 6 8 | 11 8 10 7 9 7 | 9 7 9 11

61

TAB

7 4 6 4 6 8 | 11 8 10 7 9 7 9 11 | 7 4 6 4 6 8

64

TAB

11 8 10 7 9 7 | 9 7 9 11 | 10 7 9 7 9 11

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The first measure is marked with a '67' above it. The melody consists of eighth and quarter notes. A double bar line appears after the fourth measure. The key signature changes to one flat (Bb) for the remainder of the system. The melody continues with eighth and quarter notes. Below the staff, the guitar tablature is provided, showing fret numbers for the strings. The tablature is divided into measures corresponding to the melody. The first measure of the tablature is marked with a '67' above it. The tablature uses numbers 1-14 to indicate frets. The system ends with a double bar line.

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The tempo marking '70' is present. The melody consists of eighth and quarter notes, with a repeat sign after the first measure. The guitar accompaniment is shown on a six-string guitar with a capo on the first fret, indicated by a '1' above the first fret. The fretboard diagram shows the following fret numbers for the strings (from top to bottom): 12, 10, 12, 14, 7, 4, 12, 9, 10, 15, 12, 13.

72

6

T  
A  
B

10 12 14 11 14 12 10 13 12 10 13 12 10

**Transition**

75

**Breakdown**

P.M.

TAB

0 0 0 0 4 4 7 7 0 1 0

**Bridge**

83

P.M.

P.M.

P.M.

P.M.

TAB

0 0 4 4 7 7 0 0 4 4 7 7 0 0 4 4 7 7

86

P.M.

P.M.

P.M.

TAB

13-13 9-9 13-13 13-13 9-9 13-13 13-13 9-9 13-13 12-12 12-12 12-12 12-12 9-9 9-9 9-9

89

P.M.

P.M.

TAB

11-11 11-11 0-0 0-0 0-0 0-0 11-11 11-11 11-11 0-0 0-0 0-0 0-0 0-0 0-0 0-0

92

P.M.

P.M.

TAB

10-10 8-8 10-10 8-8 9-9 9-9 9-9 9-9 13-13 9-9 13-13 9-9 13-13 9-9 13-13 9-9

95

P.M.

P.M.

TAB

13-13 9-9 13-13 9-9 12-12 12-12 12-12 12-12 13-13 9-9 13-13 9-9 12-12 12-12 12-12 12-12 11-11 11-11 0-0 0-0 0-0 0-0

98

P.M.

TAB

11-11-11	0-0-0-0-0	10-10-10-10-10-10	9-9-9-9-9-9-7-9
11-11-11	0-0-0-0-0	8-8-8-8-8-8	7-7-7-7-7-7-5-7

**Chorus**

101

TAB

13-13-13-13-13-13-13-13	13-13-13-13-13-13-13-13	12-12-12-12-12-12-12-12
X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9

104

TAB

12-12-12-12-12-12-12-12	13-13-13-13-13-13-13-13	13-13-13-13-13-13-13-13
X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
9-9-9-9-9-9-9-9	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10

107

TAB

12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	13-13-13-13-13-13-13-13
X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	10-10-10-10-10-10-10-10

110

TAB

13-13-13-13-13-13-13-13	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12
X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9

**PostChorus**

113

P.M.

TAB

0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

[illegible][illegible][illegible]

125

G#4 A4 B4 C#5 D5 E5 F#5 G#5 A5 B5 C#6 D6 E6 F#6 G#6 A6 B6 C#7 D7 E7 F#7 G#7 A7 B7 C#8 D8 E8 F#8 G#8 A8 B8 C#9 D9 E9 F#9 G#9 A9 B9 C#10 D10 E10 F#10 G#10 A10 B10 C#11 D11 E11 F#11 G#11 A11 B11 C#12 D12 E12 F#12 G#12 A12 B12 C#13 D13 E13 F#13 G#13 A13 B13 C#14 D14 E14 F#14 G#14 A14 B14 C#15 D15 E15 F#15 G#15 A15 B15 C#16 D16 E16 F#16 G#16 A16 B16 C#17 D17 E17 F#17 G#17 A17 B17 C#18 D18 E18 F#18 G#18 A18 B18 C#19 D19 E19 F#19 G#19 A19 B19 C#20 D20 E20 F#20 G#20 A20 B20 C#21 D21 E21 F#21 G#21 A21 B21 C#22 D22 E22 F#22 G#22 A22 B22 C#23 D23 E23 F#23 G#23 A23 B23 C#24 D24 E24 F#24 G#24 A24 B24 C#25 D25 E25 F#25 G#25 A25 B25 C#26 D26 E26 F#26 G#26 A26 B26 C#27 D27 E27 F#27 G#27 A27 B27 C#28 D28 E28 F#28 G#28 A28 B28 C#29 D29 E29 F#29 G#29 A29 B29 C#30 D30 E30 F#30 G#30 A30 B30 C#31 D31 E31 F#31 G#31 A31 B31 C#32 D32 E32 F#32 G#32 A32 B32 C#33 D33 E33 F#33 G#33 A33 B33 C#34 D34 E34 F#34 G#34 A34 B34 C#35 D35 E35 F#35 G#35 A35 B35 C#36 D36 E36 F#36 G#36 A36 B36 C#37 D37 E37 F#37 G#37 A37 B37 C#38 D38 E38 F#38 G#38 A38 B38 C#39 D39 E39 F#39 G#39 A39 B39 C#40 D40 E40 F#40 G#40 A40 B40 C#41 D41 E41 F#41 G#41 A41 B41 C#42 D42 E42 F#42 G#42 A42 B42 C#43 D43 E43 F#43 G#43 A43 B43 C#44 D44 E44 F#44 G#44 A44 B44 C#45 D45 E45 F#45 G#45 A45 B45 C#46 D46 E46 F#46 G#46 A46 B46 C#47 D47 E47 F#47 G#47 A47 B47 C#48 D48 E48 F#48 G#48 A48 B48 C#49 D49 E49 F#49 G#49 A49 B49 C#50 D50 E50 F#50 G#50 A50 B50 C#51 D51 E51 F#51 G#51 A51 B51 C#52 D52 E52 F#52 G#52 A52 B52 C#53 D53 E53 F#53 G#53 A53 B53 C#54 D54 E54 F#54 G#54 A54 B54 C#55 D55 E55 F#55 G#55 A55 B55 C#56 D56 E56 F#56 G#56 A56 B56 C#57 D57 E57 F#57 G#57 A57 B57 C#58 D58 E58 F#58 G#58 A58 B58 C#59 D59 E59 F#59 G#59 A59 B59 C#60 D60 E60 F#60 G#60 A60 B60 C#61 D61 E61 F#61 G#61 A61 B61 C#62 D62 E62 F#62 G#62 A62 B62 C#63 D63 E63 F#63 G#63 A63 B63 C#64 D64 E64 F#64 G#64 A64 B64 C#65 D65 E65 F#65 G#65 A65 B65 C#66 D66 E66 F#66 G#66 A66 B66 C#67 D67 E67 F#67 G#67 A67 B67 C#68 D68 E68 F#68 G#68 A68 B68 C#69 D69 E69 F#69 G#69 A69 B69 C#70 D70 E70 F#70 G#70 A70 B70 C#71 D71 E71 F#71 G#71 A71 B71 C#72 D72 E72 F#72 G#72 A72 B72 C#73 D73 E73 F#73 G#73 A73 B73 C#74 D74 E74 F#74 G#74 A74 B74 C#75 D75 E75 F#75 G#75 A75 B75 C#76 D76 E76 F#76 G#76 A76 B76 C#77 D77 E77 F#77 G#77 A77 B77 C#78 D78 E78 F#78 G#78 A78 B78 C#79 D79 E79 F#79 G#79 A79 B79 C#80 D80 E80 F#80 G#80 A80 B80 C#81 D81 E81 F#81 G#81 A81 B81 C#82 D82 E82 F#82 G#82 A82 B82 C#83 D83 E83 F#83 G#83 A83 B83 C#84 D84 E84 F#84 G#84 A84 B84 C#85 D85 E85 F#85 G#85 A85 B85 C#86 D86 E86 F#86 G#86 A86 B86 C#87 D87 E87 F#87 G#87 A87 B87 C#88 D88 E88 F#88 G#88 A88 B88 C#89 D89 E89 F#89 G#89 A89 B89 C#90 D90 E90 F#90 G#90 A90 B90 C#91 D91 E91 F#91 G#91 A91 B91 C#92 D92 E92 F#92 G#92 A92 B92 C#93 D93 E93 F#93 G#93 A93 B93 C#94 D94 E94 F#94 G#94 A94 B94 C#95 D95 E95 F#95 G#95 A95 B95 C#96 D96 E96 F#96 G#96 A96 B96 C#97 D97 E97 F#97 G#97 A97 B97 C#98 D98 E98 F#98 G#98 A98 B98 C#99 D99 E99 F#99 G#99 A99 B99 C#100 D100 E100 F#100 G#100 A100 B100 C#101 D101 E101 F#101 G#101 A101 B101 C#102 D102 E102 F#102 G#102 A102 B102 C#103 D103 E103 F#103 G#103 A103 B103 C#104 D104 E104 F#104 G#104 A104 B104 C#105 D105 E105 F#105 G#105 A105 B105 C#106 D106 E106 F#106 G#106 A106 B106 C#107 D107 E107 F#107 G#107 A107 B107 C#108 D108 E108 F#108 G#108 A108 B108 C#109 D109 E109 F#109 G#109 A109 B109 C#110 D110 E110 F#110 G#110 A110 B110 C#111 D111 E111 F#111 G#111 A111 B111 C#112 D112 E112 F#112 G#112 A112 B112 C#113 D113 E113 F#113 G#113 A113 B113 C#114 D114 E114 F#114 G#114 A114 B114 C#115 D115 E115 F#115 G#115 A115 B115 C#116 D116 E116 F#116 G#116 A116 B116 C#117 D117 E117 F#117 G#117 A117 B117 C#118 D118 E118 F#118 G#118 A118 B118 C#119 D119 E119 F#119 G#119 A119 B119 C#120 D120 E120 F#120 G#120 A120 B120 C#121 D121 E121 F#121 G#121 A121 B121 C#122 D122 E122 F#122 G#122 A122 B122 C#123 D123 E123 F#123 G#123 A123 B123 C#124 D124 E124 F#124 G#124 A124 B124 C#125 D125 E125 F#125 G#125 A125 B125 C#126 D126 E126 F#126 G#126 A126 B126 C#127 D127 E127 F#127 G#127 A127 B127 C#128 D128 E128 F#128 G#128 A128 B128 C#129 D129 E129 F#129 G#129 A129 B129 C#130 D130 E130 F#130 G#130 A130 B130 C#131 D131 E131 F#131 G#131 A131 B131 C#132 D132 E132 F#132 G#132 A132 B132 C#133 D133 E133 F#133 G#133 A133 B133 C#134 D134 E134 F#134 G#134 A134 B134 C#135 D135 E135 F#135 G#135 A135 B135 C#136 D136 E136 F#136 G#136 A136 B136 C#137 D137 E137 F#137 G#137 A137 B137 C#138 D138 E138 F#138 G#138 A138 B138 C#139 D139 E139 F#139 G#139 A139 B139 C#140 D140 E140 F#140 G#140 A140 B140 C#141 D141 E141 F#141 G#141 A141 B141 C#142 D142 E142 F#142 G#142 A142 B142 C#143 D143 E143 F#143 G#143 A143 B143 C#144 D144 E144 F#144 G#144 A144 B144 C#145 D145 E145 F#145 G#145 A145 B145 C#146 D146 E146 F#146 G#146 A146 B146 C#147 D147 E147 F#147 G#147 A147 B147 C#148 D148 E148 F#148 G#148 A148 B148 C#149 D149 E149 F#149 G#149 A149 B149 C#150 D150 E150 F#150 G#150 A150 B150 C#151 D151 E151 F#151 G#151 A151 B151 C#152 D152 E152 F#152 G#152 A152 B152 C#153 D153 E153 F#153 G#153 A153 B153 C#154 D154 E154 F#154 G#154 A154 B154 C#155 D155 E155 F

**Postchorus**

128

P.M.

12- 12- 12- 12- 12- 12- 12- 12-  
 X- X- X- X- X- X- X- X-  
 9- 9- 9- 9- 9- 9- 9- 9-

4  
7

0- 0- 0- 0- 0- 0- 0- 0- 0- 0- 0- 0- 0- 0-



**Bridge**

131

P.M. P.M. P.M.

TAB 4 7 4 7 4 7 4 7 4 7 0 (0) 0 (0) 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

136

P.M. P.M. P.M. P.M.

TAB (0) 0 (0) 0 (0) 0 (0) 0 4 4

B (0) 0 (0) 0 (0) 0 0 7 7 0

143

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (4) 16 16 16 0 4 4 (4) 16 16 16 0 4 4

B (7) 19 19 19 0 7 7 (7) 19 19 19 0 7 7 0

147

P.M. P.M. P.M. P.M. P.M.

TAB (4) 16 16 16 0 4 4 (4) 16 16 16 0

B (7) 19 19 19 0 7 7 (7) 19 19 19 0 0

151

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 4 4 (4) 16 16 16 0 4 4 (4) 16 16 16

B 0 7 7 (7) 19 19 19 0 7 7 (7) 19 19 19 0

155

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 4 4 (4) 16-16-16 0 4 4 (4) 16-16-16

0 7 7 (7) 19-19-19 0 7 7 (7) 19-19-19

0 0 0 0 0 0

159

TAB

6 4 0 5 4 0 3 4 2 4 0 6 2 4 0 6 2 4 0 5 2

162

TAB

4 0 6 2 4 0 6 4 0 5 4 0 3 4 2 4 0 6 2 4 0

165

TAB

6 2 4 0 5 2 4 0 6 2 4 0 6 4 0 5 4 0 3 4

168

TAB

2 4 0 6