

Carry Me Over

Avantasia
The Scarecrow

Words & Music by Tobias Sammet

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 90

E-Gt

Intro

TAB

9	X	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6
9	X	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6
7	X	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4

TAB

2	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9
2	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9
0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7

Verse

TAB

6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9
6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9
4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7

TAB

TAB

Chorus

48

P.M.-----

TAB	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 X	4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 X	2 2 2 2 2 2 2 2

51

TAB	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	9 9 9 9 9 9 7 6
B	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	7 7 7 7 7 7 5 4

54

TAB	4 4 4 4 4 4 4 4	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
B	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

Solo

57

TAB	9 9 9 9 9 9 9 X	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6
B	7 7 7 2 7 7 7 X	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4

60

TAB	2 2 2 2 2 2 2 2	9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0	7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2

Break

63

TAB	6 6 6 6 6 6 6 6	2 2 2 2 2 2 2 2	9 9 9 9 9 9 9 9
B	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	7 7 7 7 7 7 7 7

Chorus

Musical notation for measures 67-71. Includes treble clef, key signature (F#, C#), and time signature (4/4). Tablature for strings T, A, and B with fingering numbers: 9, 7, 4, 2.

Musical notation for measures 72-74. Similar to the previous system, showing melodic line and guitar tablature with fingering numbers.

Musical notation for measures 75-77. Continues the melodic and tablature pattern, ending with a double bar line.

Musical notation for measures 78-80. The final system of the chorus, showing the concluding melodic phrase and guitar tablature.

End

Musical notation for measures 81-83. Labeled 'End', it shows a final chord held for three measures followed by a double bar line.