

The Eagles - Try And Love Again

♩ = 76,000069

Drums

Steel acoustic guitar

Overdriven electric guitar (electric guitar 1)

Overdriven electric guitar (electric guitar 2)

Distorted electric guitar (electric guitar 3)

Electric Guitar

Overdriven electric guitar (electric guitar 4)

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)

Synth Brass 2 (harmony vocals)

♩ = 76,000069

Voice oohs (backup vocals)

Detailed description: This is a musical score for the song 'Try And Love Again' by The Eagles. The score is written in 4/4 time and features a variety of instruments. At the top, there is a tempo marking of a quarter note equal to 76,000069. The instruments listed on the left are: Drums, Steel acoustic guitar, Overdriven electric guitar (electric guitar 1), Overdriven electric guitar (electric guitar 2), Distorted electric guitar (electric guitar 3), Electric Guitar, Overdriven electric guitar (electric guitar 4), Overdriven electric guitar (electric guitar 5), Overdriven electric guitar (electric guitar 5), Fingered electric bass, Synth Brass 2 (lead vocal), Synth Brass 2 (harmony vocals), and Voice oohs (backup vocals). The score consists of 11 staves. The first three staves (Drums, Steel acoustic guitar, and Overdriven electric guitar 1) are mostly empty, indicating rests. The fourth staff (Overdriven electric guitar 2) has a melodic line starting in the second measure. The fifth staff (Distorted electric guitar 3) has a melodic line starting in the second measure. The sixth staff (Electric Guitar) has a few notes in the second and third measures. The seventh staff (Overdriven electric guitar 4) is empty. The eighth staff (Overdriven electric guitar 5) has a melodic line starting in the second measure. The ninth staff (Overdriven electric guitar 5) has a melodic line starting in the second measure. The tenth staff (Fingered electric bass) is empty. The eleventh staff (Synth Brass 2 lead vocal) is empty. The twelfth staff (Synth Brass 2 harmony vocals) is empty. The thirteenth staff (Voice oohs) is empty. The tempo marking is repeated at the bottom of the score.

4

Musical score for measures 4 and 5. The score includes parts for Drums, Steel acoustic guitar, Overdriven electric guitar (electric guitar 2), Distorted electric guitar (electric guitar 3), Overdriven electric guitar (electric guitar 5), and Fingered electric bass. The Drums part shows a snare drum hit at the start of measure 4. The Steel acoustic guitar part features a complex rhythmic pattern with chords and single notes. The Overdriven electric guitar (electric guitar 2) part has a melodic line with slurs. The Distorted electric guitar (electric guitar 3) part is mostly silent. The Overdriven electric guitar (electric guitar 5) part is also mostly silent. The Fingered electric bass part has a long note in measure 4 and a shorter note in measure 5.



6

Musical score for measures 6, 7, and 8. The score includes parts for Drums, Steel acoustic guitar, Overdriven electric guitar (electric guitar 2), Distorted electric guitar (electric guitar 3), E. Gtr., Overdriven electric guitar (electric guitar 4), Overdriven electric guitar (electric guitar 5), and Fingered electric bass. The Drums part shows a snare drum hit in measure 6 and a complex rhythmic pattern in measure 7. The Steel acoustic guitar part features a complex rhythmic pattern with chords and single notes. The Overdriven electric guitar (electric guitar 2) part has a melodic line with slurs. The Distorted electric guitar (electric guitar 3) part has a melodic line with slurs. The E. Gtr. part has a melodic line with slurs. The Overdriven electric guitar (electric guitar 4) part has a melodic line with slurs. The Overdriven electric guitar (electric guitar 5) part has a melodic line with slurs. The Fingered electric bass part has a long note in measure 6 and a shorter note in measure 7.

9

Drums

Steel acoustic guitar

Overdriven electric guitar (electric guitar 2)

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 4)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)



11

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)

13

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)



15

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)

17

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)

Synth Brass 2 (harmony vocals)

Detailed description: This block contains the musical notation for measures 17 and 18. It features eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Steel acoustic guitar, with complex chordal textures. The third staff is for Distorted electric guitar (electric guitar 3), featuring a melodic line with many accidentals. The fourth and fifth staves are for Overdriven electric guitar (electric guitar 5), with the fourth staff being mostly silent and the fifth staff providing harmonic support. The sixth staff is for Fingered electric bass, with a steady bass line. The seventh and eighth staves are for Synth Brass 2 (lead vocal) and Synth Brass 2 (harmony vocals), respectively, with the lead vocal staff having a melodic line and the harmony staff providing accompaniment.



19

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)

Synth Brass 2 (harmony vocals)

Detailed description: This block contains the musical notation for measures 19 and 20. It features eight staves. The top staff is for Drums, with a similar rhythmic pattern to the previous block. The second staff is for Steel acoustic guitar, with complex chordal textures. The third staff is for Distorted electric guitar (electric guitar 3), with a melodic line. The fourth staff is for E. Gtr., which is mostly silent. The fifth and sixth staves are for Overdriven electric guitar (electric guitar 5), with the fifth staff providing harmonic support. The seventh and eighth staves are for Synth Brass 2 (lead vocal) and Synth Brass 2 (harmony vocals), respectively, with the lead vocal staff having a melodic line and the harmony staff providing accompaniment. The time signature changes to 2/4 at the end of measure 20.

21

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)

Synth Brass 2 (harmony vocals)



23

Drums

Steel acoustic guitar

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

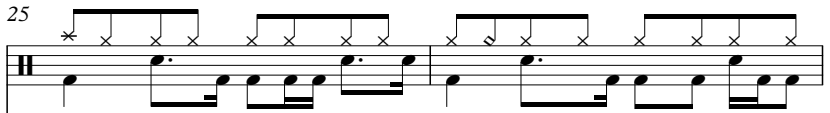
Fingered electric bass

Synth Brass 2 (lead vocal)

Synth Brass 2 (harmony vocals)

25

Drums



Steel acoustic guitar



Distorted electric guitar (electric guitar 3)



E. Gtr.



Overdriven electric guitar (electric guitar 5)



Overdriven electric guitar (electric guitar 5)



Fingered electric bass



Synth Brass 2 (lead vocal)



Synth Brass 2 (harmony vocals)



27

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)

Synth Brass 2 (harmony vocals)



29

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)

Synth Brass 2 (harmony vocals)

31

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)

Synth Brass 2 (harmony vocals)



33

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)

Synth Brass 2 (harmony vocals)

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)

Synth Brass 2 (harmony vocals)

Voice oohs (backup vocals)

3

37

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)

Voice oohs (backup vocals)



39

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Voice oohs (backup vocals)

3

41

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)

Voice oohs (backup vocals)

Detailed description: This block contains the musical notation for measures 41 and 42. It features eight staves. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Steel acoustic guitar staff has a complex, multi-layered texture with many chords. The Distorted electric guitar staff has a few notes in measure 42. The E. Gtr. staff has a single note in measure 42. The two Overdriven electric guitar staves have chords in measure 42. The Fingered electric bass staff has a melodic line. The Synth Brass 2 staff has a melodic line. The Voice oohs staff has a sustained chord.



43

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Voice oohs (backup vocals)

3

Detailed description: This block contains the musical notation for measures 43 and 44. It features eight staves. The Drums staff continues the rhythmic pattern. The Steel acoustic guitar staff has a complex texture. The Distorted electric guitar staff has chords in measure 43. The E. Gtr. staff has a few notes in measure 43. The two Overdriven electric guitar staves have chords in measure 43. The Fingered electric bass staff has a melodic line. The Voice oohs staff has a sustained chord in measure 43 and a triplet of notes in measure 44.

45

Drums

Steel acoustic guitar

Overdriven electric guitar (electric guitar 2)

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 4)

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)

Synth Brass 2 (harmony vocals)

Voice oohs (backup vocals)

The musical score for page 14, measure 47, features the following instruments and parts:

- Drums:** A drum set part with a snare drum and cymbals. The notation includes a snare drum on the first beat, followed by a cymbal on the second beat, and a snare drum on the third beat. The cymbal part consists of a series of eighth notes.
- Steel acoustic guitar:** A guitar part in G major, featuring a series of chords in the second measure, including G major, D major, and G major.
- Overdriven electric guitar (electric guitar 1):** A guitar part with a series of eighth notes and a quarter note in the second measure.
- Overdriven electric guitar (electric guitar 2):** A guitar part with a series of eighth notes and a quarter note in the second measure.
- Distorted electric guitar (electric guitar 3):** A guitar part with a series of eighth notes and a quarter note in the second measure.
- E. Gtr.:** An electric guitar part with a series of eighth notes and a quarter note in the second measure.
- Overdriven electric guitar (electric guitar 4):** A guitar part with a series of eighth notes and a quarter note in the second measure.
- Overdriven electric guitar (electric guitar 5):** A guitar part with a series of eighth notes and a quarter note in the second measure.
- Overdriven electric guitar (electric guitar 5):** A guitar part with a series of eighth notes and a quarter note in the second measure.
- Fingered electric bass:** A bass part with a series of eighth notes and a quarter note in the second measure.

49

Drums

Steel acoustic guitar

Overdriven electric guitar (electric guitar 1)

Overdriven electric guitar (electric guitar 2)

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Detailed description: This block contains the musical notation for measures 49 and 50. It features eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Steel acoustic guitar, with dense chordal accompaniment. The third staff is for Overdriven electric guitar (electric guitar 1), featuring a melodic line with many slurs. The fourth staff is for Overdriven electric guitar (electric guitar 2), which is mostly silent. The fifth staff is for Distorted electric guitar (electric guitar 3), with a melodic line similar to guitar 1. The sixth staff is for E. Gtr., with a few scattered notes. The seventh and eighth staves are for two different Overdriven electric guitar (electric guitar 5) parts, with sparse notes. The bottom staff is for Fingered electric bass, with a melodic line.



51

Drums

Steel acoustic guitar

Overdriven electric guitar (electric guitar 1)

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Detailed description: This block contains the musical notation for measures 51 and 52. It features eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Steel acoustic guitar, with dense chordal accompaniment. The third staff is for Overdriven electric guitar (electric guitar 1), featuring a melodic line with many slurs. The fourth staff is for Distorted electric guitar (electric guitar 3), with a melodic line similar to guitar 1. The fifth staff is for E. Gtr., with a few scattered notes. The sixth and seventh staves are for two different Overdriven electric guitar (electric guitar 5) parts, with sparse notes. The bottom staff is for Fingered electric bass, with a melodic line.

53

Drums

Steel acoustic guitar

Overdriven electric guitar (electric guitar 1)

Overdriven electric guitar (electric guitar 2)

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)



55

Drums

Steel acoustic guitar

Overdriven electric guitar (electric guitar 2)

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)

57

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)



59

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)

61

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)

Synth Brass 2 (harmony vocals)



63

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)

Synth Brass 2 (harmony vocals)

65

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)

Synth Brass 2 (harmony vocals)



67

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)

Voice oohs (backup vocals)

3

69

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)



71

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)

Voice oohs (backup vocals)

73

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)



75

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)

Voice oohs (backup vocals)

77

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)

Voice oohs (backup vocals)

3

Detailed description: This block contains the musical notation for measures 77 and 78. It features eight staves. The Drums staff shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Steel acoustic guitar staff has a dense, rhythmic accompaniment with many beamed notes. The Distorted electric guitar (electric guitar 3) staff has a simple, rhythmic line. The E. Gtr. staff has a few notes. The Overdriven electric guitar (electric guitar 5) staff has a few notes. The Fingered electric bass staff has a simple, rhythmic line. The Synth Brass 2 (lead vocal) staff has a few notes. The Voice oohs (backup vocals) staff has a few notes, including a triplet of notes marked with a '3'.



79

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Voice oohs (backup vocals)

3

Detailed description: This block contains the musical notation for measures 79 and 80. It features eight staves. The Drums staff shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Steel acoustic guitar staff has a dense, rhythmic accompaniment with many beamed notes. The Distorted electric guitar (electric guitar 3) staff has a simple, rhythmic line. The E. Gtr. staff has a few notes. The Overdriven electric guitar (electric guitar 5) staff has a few notes. The Fingered electric bass staff has a simple, rhythmic line. The Voice oohs (backup vocals) staff has a few notes, including a triplet of notes marked with a '3'.

81

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)

Voice oohs (backup vocals)



83

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Voice oohs (backup vocals)

85

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)

Voice oohs (backup vocals)

Detailed description: This block contains the musical notation for measures 85 and 86. It features ten staves. The Drums staff shows a complex rhythmic pattern with many sixteenth notes. The Steel acoustic guitar staff has a dense texture of chords and arpeggios. The Distorted electric guitar (3) and Overdriven electric guitar (5) staves have similar rhythmic patterns. The E. Gtr. staff has a few long notes. The Fingered electric bass staff has a melodic line with some triplets. The Synth Brass 2 (lead vocal) and Voice oohs (backup vocals) staves have sparse notes and rests.



87

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)

Voice oohs (backup vocals)

Detailed description: This block contains the musical notation for measures 87 and 88. It features ten staves. The Drums staff continues with a complex rhythmic pattern. The Steel acoustic guitar staff has a dense texture of chords and arpeggios. The Distorted electric guitar (3) and Overdriven electric guitar (5) staves have similar rhythmic patterns. The E. Gtr. staff has a few long notes. The Fingered electric bass staff has a melodic line with some triplets. The Synth Brass 2 (lead vocal) and Voice oohs (backup vocals) staves have sparse notes and rests.

89

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)

Synth Brass 2 (harmony vocals)

Voice oohs (backup vocals)

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits.
- Steel acoustic guitar:** Plays a dense, rhythmic accompaniment with many chords.
- Distorted electric guitar (electric guitar 3):** Plays a melodic line with a distorted sound.
- E. Gtr.:** Plays a simple, sustained harmonic accompaniment.
- Overdriven electric guitar (electric guitar 5):** Plays a melodic line with a heavy, overdriven sound.
- Overdriven electric guitar (electric guitar 5):** Plays a simple, sustained harmonic accompaniment.
- Fingered electric bass:** Plays a melodic line in the bass register.
- Synth Brass 2 (lead vocal):** Plays a melodic line in the upper register.
- Synth Brass 2 (harmony vocals):** Plays a melodic line in the upper register, providing harmony.
- Voice oohs (backup vocals):** Plays a melodic line in the upper register, providing backup vocals.

93

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Synth Brass 2 (lead vocal)

Synth Brass 2 (harmony vocals)

Voice oohs (backup vocals)

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for Steel acoustic guitar, showing a series of chords in a specific progression. The third staff is for Distorted electric guitar (electric guitar 3), with a melodic line featuring some bends and a sharp sign. The fourth staff is for E. Gtr., which is mostly empty with a few notes. The fifth staff is for Overdriven electric guitar (electric guitar 5), showing a melodic line with some bends. The sixth staff is for another Overdriven electric guitar (electric guitar 5), which is mostly empty. The seventh staff is for Fingered electric bass, with a melodic line in the bass clef. The eighth staff is for Synth Brass 2 (lead vocal), with a melodic line. The ninth staff is for Synth Brass 2 (harmony vocals), with a melodic line. The tenth staff is for Voice oohs (backup vocals), with a melodic line and a triplet of notes.

97

Drums

Drum notation for measures 97 and 98, featuring a complex rhythmic pattern with various note values and rests.

Steel acoustic guitar

Steel acoustic guitar notation for measures 97 and 98, consisting of a dense, rhythmic chordal accompaniment.

Distorted electric guitar (electric guitar 3)

Distorted electric guitar notation for measures 97 and 98, featuring a melodic line with a distorted sound effect.

E. Gtr.

Electric guitar notation for measures 97 and 98, showing a simple melodic line with a few notes.

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar notation for measures 97 and 98, featuring a melodic line with a heavy, overdriven sound effect.

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar notation for measures 97 and 98, featuring a melodic line with a heavy, overdriven sound effect.

Fingered electric bass

Fingered electric bass notation for measures 97 and 98, featuring a melodic line in the bass register.

Synth Brass 2 (lead vocal)

Synth Brass 2 (lead vocal) notation for measures 97 and 98, featuring a melodic line with a brass-like sound effect.

Synth Brass 2 (harmony vocals)

Synth Brass 2 (harmony vocals) notation for measures 97 and 98, featuring a melodic line with a brass-like sound effect.

Voice oohs (backup vocals)

Voice oohs (backup vocals) notation for measures 97 and 98, featuring a melodic line with a vocal-like sound effect.

99

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Voice oohs (backup vocals)



101

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Voice oohs (backup vocals)

102

Drums

Steel acoustic guitar

Distorted electric guitar (electric guitar 3)

E. Gtr.

Overdriven electric guitar (electric guitar 5)

Overdriven electric guitar (electric guitar 5)

Fingered electric bass

Voice oohs (backup vocals)

The Eagles - Try And Love Again

Drums

♩ = 76,000069

3

9

12

15

18

22

25

28

31

35

V.S.

Drums

38

Musical notation for measures 38-39. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

40

Musical notation for measures 40-41. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

42

Musical notation for measures 42-43. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

44

Musical notation for measures 44-45. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

47

Musical notation for measures 47-49. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for measures 50-51. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

52

Musical notation for measures 52-54. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

55

Musical notation for measures 55-57. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-60. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

61

Musical notation for measures 61-63. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

64

Musical notation for measure 64. The staff shows a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of quarter notes. The measure is divided into two parts by a double bar line. The first part is in 2/4 time, and the second part is in 4/4 time.

67

Musical notation for measure 67. The staff shows a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes. The measure is divided into two parts by a double bar line.

69

Musical notation for measure 69. The staff shows a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes. The measure is divided into two parts by a double bar line.

71

Musical notation for measure 71. The staff shows a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes. The measure is divided into two parts by a double bar line.

73

Musical notation for measure 73. The staff shows a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes. The measure is divided into two parts by a double bar line.

75

Musical notation for measure 75. The staff shows a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes. The measure is divided into two parts by a double bar line.

77

Musical notation for measure 77. The staff shows a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes. The measure is divided into two parts by a double bar line.

79

Musical notation for measure 79. The staff shows a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes. The measure is divided into two parts by a double bar line.

81

Musical notation for measure 81. The staff shows a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes. The measure is divided into two parts by a double bar line.

83

Musical notation for measure 83. The staff shows a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes. The measure is divided into two parts by a double bar line.

V.S.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

The Eagles - Try And Love Again

Steel acoustic guitar

♩ = 76,000069

3

7

11

15

19

24

28

32

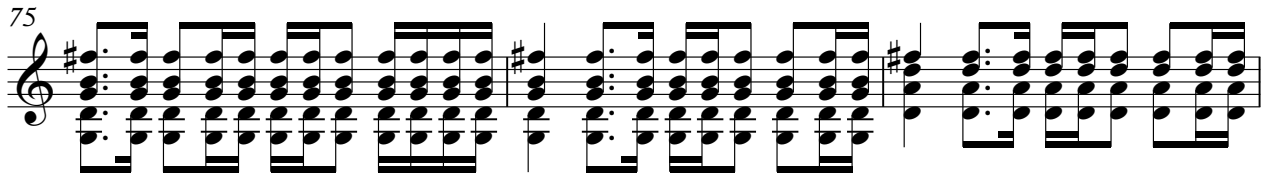
36

39

V.S.

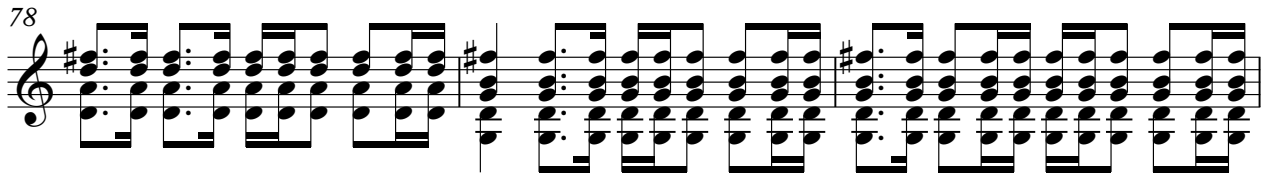
Musical score for steel acoustic guitar, measures 42-72. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and arpeggios, primarily in a 4/4 time signature. Measure 62 features a change to 2/4 time, and measure 66 features a change to 4/4 time. The score is divided into systems of five measures each, with measure numbers 42, 45, 49, 52, 55, 59, 62, 66, 69, and 72 marking the beginning of each system.

75



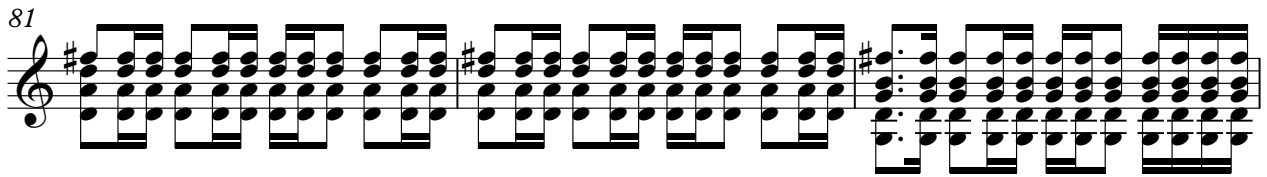
Musical notation for measures 75-77. The music is in G major (one sharp) and 4/4 time. It features a complex, rhythmic pattern of chords and single notes, primarily using the treble clef. The chords are often triads or dyads, and the rhythm is a mix of eighth and sixteenth notes.

78



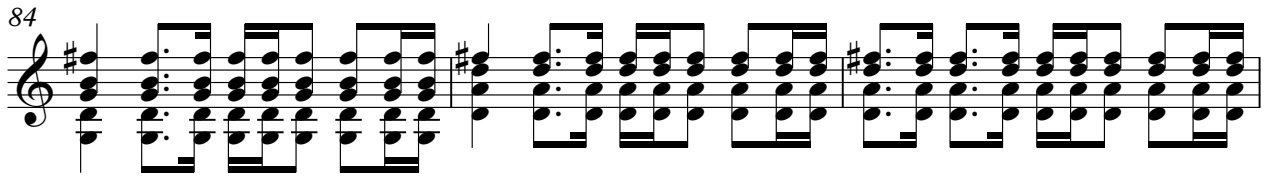
Musical notation for measures 78-80. The music continues the rhythmic pattern from the previous system, with similar chordal structures and melodic lines.

81



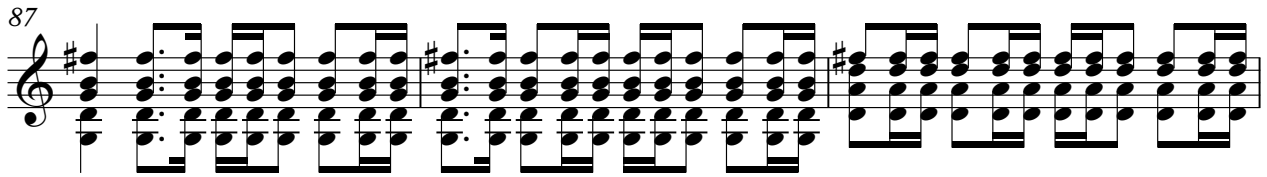
Musical notation for measures 81-83. The pattern remains consistent, showing a steady flow of chords and rhythmic accompaniment.

84



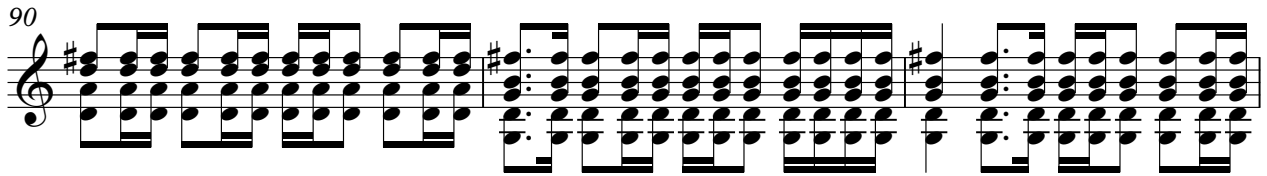
Musical notation for measures 84-86. The notation shows a continuation of the established musical style with intricate chordal work.

87



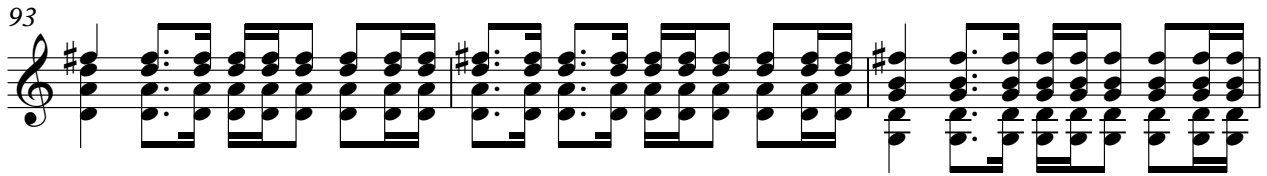
Musical notation for measures 87-89. The music maintains its complex texture and rhythmic drive.

90



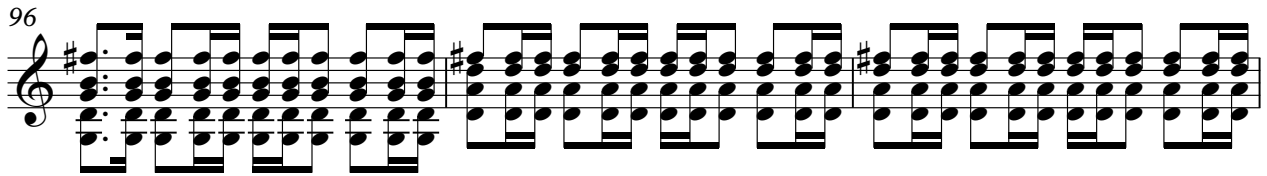
Musical notation for measures 90-92. The pattern of chords and rhythms continues, showing a high level of technical proficiency.

93



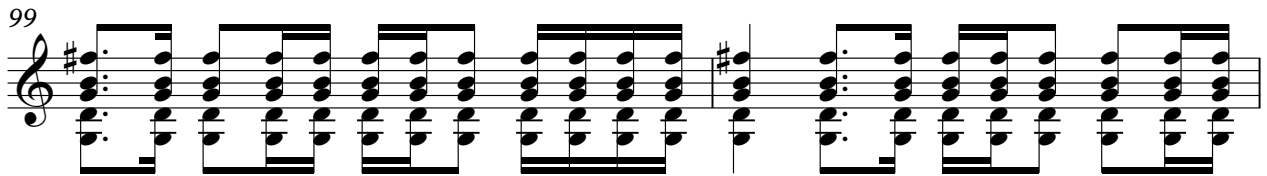
Musical notation for measures 93-95. The music features a variety of chord voicings and rhythmic patterns.

96



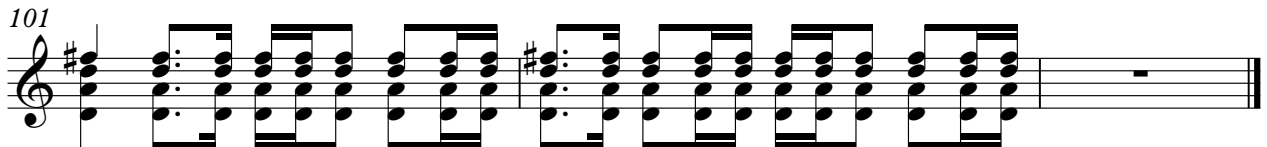
Musical notation for measures 96-98. The notation is dense with notes and rests, creating a rich harmonic texture.

99



Musical notation for measures 99-100. The music concludes with a final chord and a brief melodic flourish.

101



Musical notation for measure 101. The system ends with a final chord and a double bar line.

The Eagles - Try And Love Again
Overdriven electric guitar (electric guitar 1)

♩ = 76,000069

20 12 12

A musical staff in treble clef with a key signature of one sharp (F#). It contains three measures, each represented by a solid black bar. Above the first bar is the number '20', above the second is '12', and above the third is '12'. The time signature changes from 4/4 to 2/4 for the second measure and back to 4/4 for the third.

47

A musical staff in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure is a whole rest. The second measure has a quarter rest followed by a quarter note G4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note B4, a quarter note C5, and a quarter note B4. The fifth measure has a quarter note B4, a quarter note A4, and a quarter note G4. The sixth measure has a quarter note G4, a quarter note F#4, and a quarter note E4. There are various accidentals and ties throughout the staff.

51

A musical staff in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note B4, a quarter note C5, and a quarter note B4. The third measure has a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fifth measure has a quarter note E4, a quarter note D4, and a quarter note C4. The sixth measure has a quarter note C4, a quarter note B3, and a quarter note A3. There are various accidentals and ties throughout the staff.

54

10 38

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures, each represented by a solid black bar. Above the first bar is the number '10' and above the second is '38'. The time signature changes from 4/4 to 2/4 for the second measure.

The Eagles - Try And Love Again
Overdriven electric guitar (electric guitar 2)

♩ = 76,000069 #

6 #

22 #

47 #

54 #

The Eagles - Try And Love Again
Distorted electric guitar (electric guitar 3)

♩ = 76,000069

7

14

20

26

32

36

43

48

51

57



63



67



73



77



81



85



88



91



94



Distorted electric guitar (electric guitar 3)

3

97



100



♩ = 76,000069

11

22

32

39

48

56

66

73



82



89



96



The Eagles - Try And Love Again
Overdriven electric guitar (electric guitar 4)

♩ = 76,000069

5 12

Musical staff for measures 1-12. Measure 1 has a whole rest with a '5' above it. Measures 2-5 contain a melodic line: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3. Measure 6 has a whole rest. Measure 7 has a whole rest with a '12' above it. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. The staff ends with a 2/4 time signature.

21

12 11

Musical staff for measures 13-20. Measure 13 has a whole rest. Measure 14 has a whole rest with a '12' above it. Measure 15 has a whole rest. Measure 16 has a whole rest with a '11' above it. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 contains the melodic line: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3. The staff ends with a 2/4 time signature.

47

16

Musical staff for measures 21-36. Measure 21 contains the melodic line: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest with a '16' above it. The staff ends with a 2/4 time signature.

65

38

Musical staff for measures 37-74. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest with a '38' above it. The staff ends with a 2/4 time signature.

The Eagles - Try And Love Again
Overdriven electric guitar (electric guitar 5)

♩ = 76,000069

7

13

18

21

26

30

33

38

44

V.S.

The image displays a musical score for an overdriven electric guitar, consisting of ten staves of music. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins at measure 50 and includes a double bar line with a '2' above it, indicating a second ending. The music features a variety of textures, including block chords, arpeggiated patterns, and melodic lines. The notation includes stems, beams, and various note heads, with some notes marked with a '7' indicating a seventh fret. The overall style is characteristic of rock or blues guitar music.

The Eagles - Try And Love Again
Overdriven electric guitar (electric guitar 5)

♩ = 76,000069

7

21

30

38

46

52

65

72

78

2

Overdriven electric guitar (electric guitar 5)

84

Musical notation for measures 84-88. Measure 84 contains a quarter rest, a quarter note with a sharp sign, and two quarter notes. Measure 85 features a thick black bar with the number '3' above it, indicating a triplet. Measure 86 contains a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note. Measure 87 has a quarter rest, a quarter note, and a quarter note. Measure 88 contains a quarter note with a sharp sign, a quarter note, and a quarter note.

92

Musical notation for measures 92-96. Measure 92 has a quarter note, a quarter rest, and a quarter rest. Measure 93 contains a quarter note, a quarter rest, and a quarter rest. Measure 94 has a quarter rest, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 95 features a quarter note and a quarter note. Measure 96 contains a quarter note and a quarter rest.

98

Musical notation for measures 98-102. Measure 98 has a quarter note, a quarter note, and a quarter note. Measure 99 contains a quarter rest, a quarter rest, and a quarter rest. Measure 100 has a quarter rest, a quarter rest, and a quarter rest. Measure 101 features a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 102 contains a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign.

The Eagles - Try And Love Again

Fingered electric bass

♩ = 76,000069

3

10

14

18

23

27

31

36

41

45

V.S.

50



54



59



64



69



74



78



82



86



90



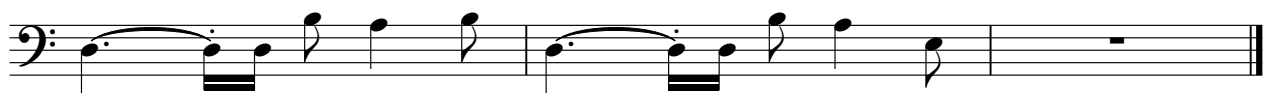
94



98



101



Synth Brass 2 (lead vocal) The Eagles - Try And Love Again

♩ = 76,000069

9

13

18

23

27

31

35

41

45

2

2

7

54

58

63

68

74

82

89

92

95

97

The Eagles - Try And Love Again

Synth Brass 2 (harmony vocals)

♩ = 76,000069

17

21

25

29

33

9

46

14

64

23

90

93

96

5

The Eagles - Try And Love Again

Voice oohs (backup vocals)

♩ = 76,000069

20 12

36 2 2

44 19

67 2 2

75 3 3 3

80 3 3 3

85 3 3 3

90 3 3 3

95 3 3 3

99 3 3 3