

# The Eagles - Victim of Love

$\text{♩} = 83,999969$

The musical score is arranged in a system with nine staves. The top staff is for Drums, with a 4/4 time signature and a tempo marking of 83,999969. It shows a drum pattern with two snare hits in the second measure, marked with 'x' symbols. The guitar parts (Guitar 1, 2, 3, 4, Double Guitar 1, and Echo Guitar 3&4) are in a key of B-flat major (two flats) and 4/4 time. Guitar 1 and Double Guitar 1 play a melodic line with eighth and sixteenth notes. Guitar 2, 3, and 4 play block chords. Echo Guitar 3&4 play a rhythmic pattern with a triplet in the second measure. The Bass part is in the bass clef, playing a simple line of notes.

4

Drums

Guitar 1

Guitar 3

Guitar 4

Double Guitar 1

Echo Guitar 3&4

Echo Guitar 3&4

Bass

Detailed description: This is a musical score for a rock band, page 2. It features seven staves. The Drums staff shows a simple pattern with a snare on the first beat and a cymbal on the second. The Guitar 1 staff has a melodic line with eighth notes and a triplet. Guitars 3 and 4 play block chords. Double Guitar 1 plays a melodic line with a triplet. The two Echo Guitar 3&4 staves provide a rhythmic accompaniment with chords. The Bass staff has a simple bass line.

6

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Double Guitar 1

Echo Guitar 3&4

Echo Guitar 3&4

Bass

The musical score is written for nine instruments. The Drums part includes a snare drum, a bass drum, and a cymbal. The guitar parts (Guitar 1, 2, 3, 4, and Double Guitar 1) are in treble clef, while the Bass part is in bass clef. The Echo Guitar 3&4 parts are also in treble clef. The score is in 4/4 time and features a key signature of two flats. The first measure of the score is marked with a '6' above the staff, indicating a barre on the sixth fret. The second measure of the Drums part has two 'x' marks above the staff, indicating muted notes. The third measure of the Drums part has a 'c' symbol above the staff, indicating a cymbal. The fourth measure of the Drums part has a 'z' symbol above the staff, indicating a snare drum. The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Bass part features a simple rhythmic pattern of quarter notes and rests.

9

Lead Vocals

Drums

Guitar 2

Guitar 3

Guitar 4

Double Guitar 1

Echo Guitar 3&4

Echo Guitar 3&4

Bass



12

Lead Vocals

Drums

Guitar 3

Guitar 4

Echo Guitar 3&4

Echo Guitar 3&4

Bass

14

Lead Vocals

Drums

Guitar 2

Guitar 3

Guitar 4

Echo Guitar 3&4

Echo Guitar 3&4

Bass



16

Lead Vocals

Drums

Guitar 3

Guitar 4

Echo Guitar 3&4

Echo Guitar 3&4

Bass

18

Lead Vocals

Drums

Guitar 2

Guitar 3

Guitar 4

Echo Guitar 3&4

Echo Guitar 3&4

Bass



20

Lead Vocals

Drums

Guitar 3

Guitar 4

Echo Guitar 3&4

Echo Guitar 3&4

Bass

22

This musical score is arranged in a vertical staff format. It includes the following parts:

- Lead Vocals:** A single melodic line in treble clef with a key signature of two flats.
- Drums:** A drum set part with a snare line (top staff) and a bass drum line (bottom staff). The snare line features two double asterisks (\*\*) above the staff, indicating a double snare hit.
- Guitar 2:** A guitar part in treble clef, primarily consisting of block chords.
- Guitar 3:** A guitar part in treble clef, featuring a mix of chords and single notes.
- Guitar 4:** A guitar part in treble clef, primarily consisting of block chords.
- Echo Guitar 3&4:** A guitar part in treble clef that includes a triplet of eighth notes marked with a '3' above the staff.
- Bass:** A bass line in bass clef, providing a simple harmonic foundation.

24

Lead Vocals

Drums

Guitar 2

Guitar 3

Guitar 4

Echo Guitar 3&4

Echo Guitar 3&4

Bass

Backup Vocals 1



27

Lead Vocals

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Backup Vocals 1



30

Lead Vocals

Drums

Guitar 2

Guitar 3

Guitar 4

Echo Guitar 3&4

Echo Guitar 3&4

Bass

Backup Vocals 2

Detailed description of the musical score: The score is for a song in a 3/4 time signature with a key signature of one flat (B-flat). It begins at measure 30. The Lead Vocals part features a melodic line with eighth and quarter notes. The Drums part shows a consistent pattern of eighth notes on the snare and bass drum, with a cymbal crash in measure 31. Guitar 2 plays a melodic line with some bends and a double bar line in measure 31. Guitar 3 and 4 play a rhythmic accompaniment with chords and a triplet in measure 31. The two Echo Guitar 3&4 parts provide a layered harmonic background. The Bass part has a simple, steady line. Backup Vocals 2 provide harmonic support with sustained chords.

32

Lead Vocals

Drums

Guitar 2

Guitar 3

Guitar 4

Echo Guitar 3&4

Echo Guitar 3&4

Bass

Backup Vocals 2

35

Lead Vocals

Drums

Guitar 2

Guitar 3

Guitar 4

Echo Guitar 3&4

Echo Guitar 3&4

Bass

Detailed description: This system of musical notation covers measures 35 and 36. The key signature has two flats (B-flat and E-flat). The Lead Vocals part begins in measure 35 with a quarter note G4, followed by a quarter rest, and then a quarter note A4 in measure 36. The Drums part features a snare drum in measure 35 and a hi-hat in measure 36. Guitars 2, 3, and 4 play chords. Guitars 3 and 4 have an 'Echo' effect. A triplet of eighth notes is marked in measure 36 for Guitars 3 and 4. The Bass line consists of quarter notes G2, A2, and B2.



37

Lead Vocals

Drums

Guitar 2

Guitar 3

Guitar 4

Echo Guitar 3&4

Echo Guitar 3&4

Bass

Detailed description: This system of musical notation covers measures 37 and 38. The key signature remains two flats. The Lead Vocals part continues with a quarter note B4 in measure 37, followed by a quarter note C5 in measure 38. The Drums part features a snare drum in measure 37 and a hi-hat in measure 38. Guitars 2, 3, and 4 play chords. Guitars 3 and 4 have an 'Echo' effect. A triplet of eighth notes is marked in measure 38 for Guitars 3 and 4. The Bass line consists of quarter notes G2, A2, and B2.

39

Lead Vocals  
Drums  
Guitar 2  
Guitar 3  
Guitar 4  
Echo Guitar 3&4  
Echo Guitar 3&4  
Bass

Detailed description: This system of music covers measures 39 and 40. The key signature has two flats (B-flat and E-flat). The Lead Vocals part begins with a melodic line in measure 39, followed by a rest in measure 40. The Drums part features a steady rhythm with snare and bass drum patterns. Guitars 2, 3, and 4 play chordal accompaniment. The Echo Guitar 3&4 parts feature a complex, rhythmic pattern with triplets in measure 40. The Bass line provides a steady accompaniment.



41

Lead Vocals  
Drums  
Guitar 2  
Guitar 3  
Guitar 4  
Echo Guitar 3&4  
Echo Guitar 3&4  
Bass

Detailed description: This system of music covers measures 41 and 42. The key signature remains two flats. The Lead Vocals part has a rest in measure 41 and begins a new melodic line in measure 42. The Drums part continues with a similar rhythmic pattern. Guitars 2, 3, and 4 play chordal accompaniment. The Echo Guitar 3&4 parts feature a complex, rhythmic pattern with triplets in measure 42. The Bass line provides a steady accompaniment.

44

Lead Vocals

Drums

Guitar 2

Guitar 3

Guitar 4

Echo Guitar 3&4

Echo Guitar 3&4

Bass



47

Lead Vocals

Drums

Guitar 2

Guitar 3

Guitar 4

Echo Guitar 3&4

Echo Guitar 3&4

Bass

49

Lead Vocals

Drums

Guitar 2

Guitar 3

Guitar 4

Echo Guitar 3&4

Echo Guitar 3&4

Bass

Backup Vocals 1

Detailed description: This musical score page contains seven staves for measures 49, 50, and 51. The key signature is one flat (B-flat major or D minor). The Lead Vocals staff begins with a quarter rest in measure 49, followed by a melodic line in measures 50 and 51. The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. Guitar 2 plays a melodic line with some bends. Guitar 3 provides a harmonic accompaniment with chords and single notes. Guitar 4 features triplet patterns in measures 49 and 50, and a triplet in measure 51. The two Echo Guitar 3&4 staves contain a short melodic phrase in measure 49. The Bass staff plays a steady eighth-note line. Backup Vocals 1 has a sustained chordal accompaniment in measure 50.

52

This musical score page contains seven staves. The top staff is for Lead Vocals, featuring a melodic line with a triplet of eighth notes in the first measure. The second staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The third staff is for Guitar 2, with a melodic line and a long sustain. The fourth staff is for Guitar 3, featuring a melodic line with some chords. The fifth staff is for Guitar 4, containing several triplet markings over eighth notes. The sixth staff is for Echo Guitar 3&4, which is mostly silent with some chordal activity at the end. The seventh staff is for Bass, showing a steady eighth-note rhythm. The eighth staff is for Backup Vocals 1, which is mostly silent with some chordal activity at the end.

55

This musical score is arranged in a vertical stack of nine staves, each with a label to its left. The staves are: Lead Vocals (treble clef, melodic line), Drums (percussion clef, rhythmic pattern with 'x' marks for cymbals), Guitar 2 (treble clef, melodic line), Guitar 3 (treble clef, chordal accompaniment), Guitar 4 (treble clef, chordal accompaniment), Echo Guitar 3&4 (treble clef, delayed melodic line), Bass (bass clef, melodic line), Backup Vocals 2 (treble clef, harmonic accompaniment), and Guitar 2 slide (treble clef, sustained chordal accompaniment). The music is in a key with two flats and a 4/4 time signature.



59

Drums

Guitar 2

Guitar 3

Guitar 4

Echo Guitar 3&4

Echo Guitar 3&4

Bass



61

Drums

Guitar 2

Guitar 3

Guitar 4

Echo Guitar 3&4

Echo Guitar 3&4

Bass

63

Drums

Guitar 2

Guitar 3

Guitar 4

Echo Guitar 3&4

Echo Guitar 3&4

Bass

Detailed description: This musical score covers measures 63 and 64. It features seven staves: Drums, Guitar 2, Guitar 3, Guitar 4, two Echo Guitar 3&4 staves, and Bass. The key signature has two flats (B-flat and E-flat). Measure 63 includes a treble clef, a common time signature, and a '63' measure number. Measure 64 includes a treble clef and a '64' measure number. The Drums staff shows a complex rhythmic pattern with various note values and rests. Guitar 2 has a melodic line with slurs and ties. Guitars 3 and 4 play block chords with rhythmic patterns. The two Echo Guitar 3&4 staves provide a layered harmonic texture. The Bass staff has a simple, steady line.



65

Drums

Guitar 2

Guitar 3

Guitar 4

Echo Guitar 3&4

Echo Guitar 3&4

Bass

Detailed description: This musical score covers measures 65 and 66. It features seven staves: Drums, Guitar 2, Guitar 3, Guitar 4, two Echo Guitar 3&4 staves, and Bass. The key signature has two flats (B-flat and E-flat). Measure 65 includes a treble clef, a common time signature, and a '65' measure number. Measure 66 includes a treble clef and a '66' measure number. The Drums staff shows a complex rhythmic pattern with various note values and rests. Guitar 2 has a melodic line with slurs and ties. Guitars 3 and 4 play block chords with rhythmic patterns. The two Echo Guitar 3&4 staves provide a layered harmonic texture, with a triplet of eighth notes in the first staff of measure 65. The Bass staff has a simple, steady line.

67

Lead Vocals

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Backup Vocals 1



70

Lead Vocals

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Backup Vocals 1

73

Lead Vocals

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Backup Vocals 2

Backup Vocals 1



76

Lead Vocals

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

79

This musical score page features eight staves. The top staff is for Lead Vocals, showing a melodic line in a key with one flat. The second staff is for Drums, with a complex rhythmic pattern including eighth and sixteenth notes, and some rests. The third staff is for Guitar 2, featuring a series of chords and melodic fragments. The fourth staff is for Guitar 3, with a mix of chords and single notes. The fifth staff is for Guitar 4, including a triplet of eighth notes and several chords. The sixth staff is for Bass, with a simple rhythmic accompaniment. The seventh staff is for Backup Vocals 2, which is mostly silent with some chordal accompaniment at the end. The eighth staff is for Backup Vocals 1, with a melodic line in the lower register.

82  $\text{♩} = 84,500023$

Lead Vocals

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Backup Vocals 2

Backup Vocals 3

85 ♩ = 82,699989      ♩ = 79,899963      ♩ = 74,099960

Lead Vocals

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

Backup Vocals 2

Backup Vocals 1

♩ = 82,699989      ♩ = 79,899963      ♩ = 74,099960

# The Eagles - Victim of Love

## Lead Vocals

♩ = 83,999969

8

12

16

20

24

3

28

31



Lead Vocals

34

38

42

46

50

54

58

70

74

78

Lead Vocals

82

♩ = 84,50029

85

♩ = 82,699989      ♩ = 79,899963      ♩ = 74,099960

# The Eagles - Victim of Love

## Drums

♩ = 83,999969

8

13

18

23

27

31

35

40

45

V.S.

Drums

49

53

57

62

66

70

74

77

80

84

Guitar 1

The Eagles - Victim of Love

♩ = 83,999969

The first staff of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a common time signature. The tempo is marked as ♩ = 83,999969. The notation consists of eighth and sixteenth notes, some beamed together, and rests.

5

The second staff of music starts with a measure rest labeled '5'. The notation continues with eighth and sixteenth notes, some beamed together, and rests.

9

♩ = 84,500023 ♩ = 82,699989 ♩ = 79,899960

**74** **2** **2**

The third staff of music starts with a measure rest labeled '9'. It features a series of thick black bars representing guitar chords or sustained notes. Above the staff, there are tempo markings: ♩ = 84,500023, ♩ = 82,699989, and ♩ = 79,899960. Below the staff, there are bold numbers: **74**, **2**, and **2**.

# The Eagles - Victim of Love

## Guitar 2

♩ = 83,999969

11

23

28

32

40

48

53

59

64

68

73

77

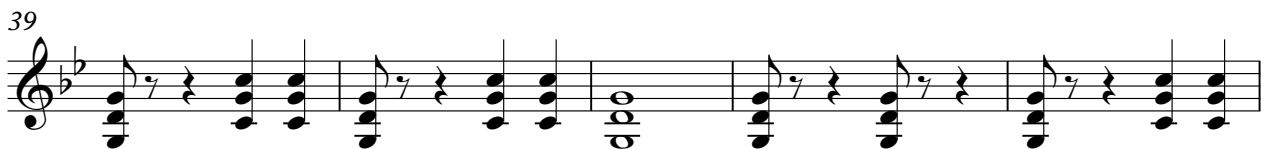
81

84

# The Eagles - Victim of Love

## Guitar 3

♩ = 83,999969



V.S.



53

59

63

68

72

77

82

$\text{♩} = 84,500023$        $\text{♩} = 82,699989$     $\text{♩} = 79,899963$     $\text{♩} = 74,099960$

Guitar 4

The Eagles - Victim of Love

♩ = 83,999969

6

11

16

21

26

30

36

41

45

V.S.

2

Guitar 4

49

53

59

63

68

72

76

♩ = 84,500023

80

♩ = 82,699989

♩ = 79,899963

♩ = 74,099960

84

♩ = 83,999969

5

9

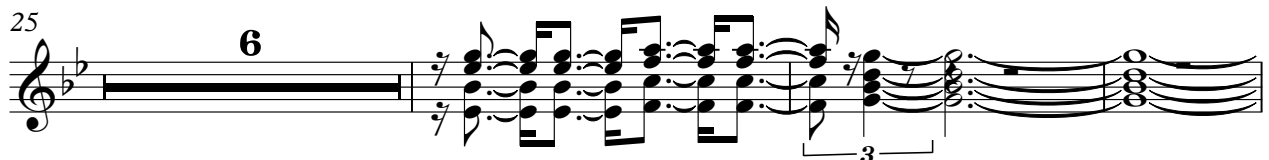
♩ = 84,500023 ♩ = 82,699989 ♩ = 79,899963 ♩ = 80,999960

**74** **2** **2**

# The Eagles - Victim of Love

## Echo Guitar 3&4

♩ = 83,999969



46



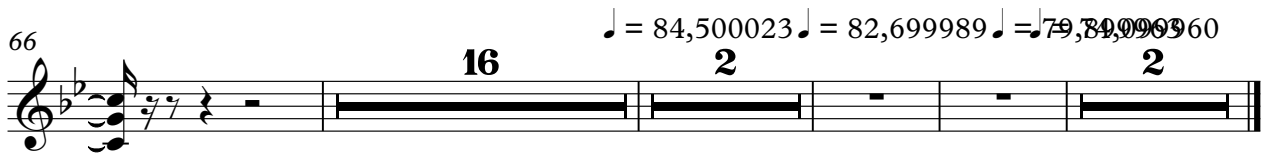
50



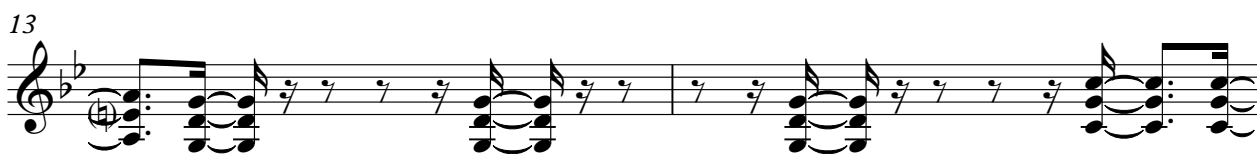
62



66



♩ = 83,999969



31

35

38

40

43

47

54

59

61

64



Echo Guitar 3&4 3

♩ = 84,500023   ♩ = 82,699989   ♩ = 79,899963   ♩ = 74,099960

67

**16**                      **2**    **2**

# The Eagles - Victim of Love

Bass

♩ = 83,999969



7



13



18



23



27



32



38



43



48



V.S.

52



57



63



68



72



76



80

♩ = 84,500023



84

♩ = 82,699989

♩ = 79,899963 ♩ = 74,099960



Backup Vocals 2

The Eagles - Victim of Love

♩ = 83,999969

30 23

57

15 6

81

♩ = 84,500023      ♩ = 82,699989      ♩ = 79,899960

2

Guitar 2 slide

The Eagles - Victim of Love

♩ = 83,999969

**56**

Musical notation for guitar slide, measures 56-58. Measure 56 is a whole note slide. Measures 57 and 58 contain chords.

59

♩ = 84,500023   ♩ = 82,699989   ♩ = 79,899963   ♩ = 74,099960

**24**   **2**   **2**

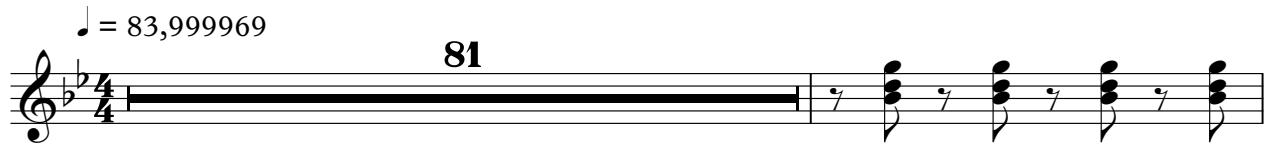
Musical notation for guitar slide, measures 59-62. Measure 59 is a whole note slide. Measures 60 and 61 are whole notes. Measure 62 is a whole note slide.

Backup Vocals 3

The Eagles - Victim of Love

♩ = 83,999969

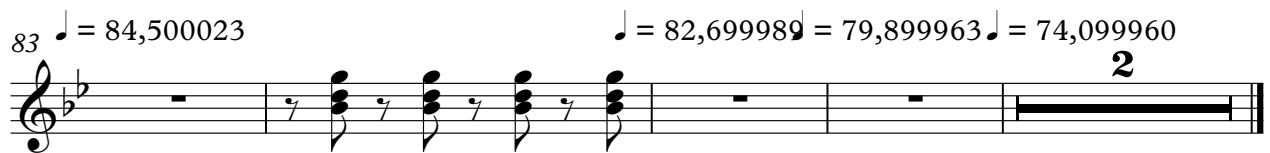
**81**



83 ♩ = 84,500023

♩ = 82,699989 ♩ = 79,899963 ♩ = 74,099960

**2**



Backup Vocals 1

The Eagles - Victim of Love

♩ = 83,999969

24 3

30

20 3

55

12 3 3

75

3

80

3 2 2

♩ = 84,500023    ♩ = 82,699989    ♩ = 79,899963    ♩ = 74,099960