

Red Wolves of Stalin

Hail of Bullets ...of Frost and War

Music by Old School Death Metal

Baritone

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= B

Moderate ♩ = 158

ÜRGHAAAOOOOOORRGHH!!!^

intro

E-Gt

T
A
B

3 1 3 1 3 1 6 4 6 4 6 4

3

P.M.

T
A
B

5 3 2 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 3 1 3 1 3 1 6 4 6 4 6 4

5

P.M.

T
A
B

5 3 2 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 3 1 3 1 3 1 6 4 6 4 6 4

7

P.M.

T
A
B

5 3 2 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 3 1 3 1 3 1 6 4 6 4 6 4

9

P.M.

T
A
B

5 3 2 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 3 1 3 1 3 1 6 4 6 4 6 4

11

P.M.

T
A
B

5 3 2 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 3 1 3 1 3 1 6 4 6 4 6 4

13

P.M.

T
A
B

5 3 2 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 3 1 3 1 3 1 6 4 6 4 6 4

15

P.M.

T
A
B

5 3 2 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 3 1 3 1 3 1 6 4 6 4 6 4

17

verse

P.M.

T
A
B

(2) 0 2 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 3 3 3 3 5 5 5 5 2 2 2 2 2 2 2 2

19

P.M. P.M.

T
A
B (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) 3 3 3 3 5 5 5 5 2 2 2 2 6 6 6 6

21

P.M. P.M.

T
A
B (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) 3 3 3 3 5 5 5 5 2 2 2 2 2 2 2 2

23

P.M. P.M.

T
A
B (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) 3 3 3 3 5 5 5 5 2 2 2 2 6 6 6 6

25

P.M. P.M.

T
A
B (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) 3 3 3 3 5 5 5 5 2 2 2 2 2 2 2 2

27

P.M. P.M.

T
A
B (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) 3 3 3 3 5 5 5 5 2 2 2 2 6 6 6 6

29

P.M. P.M.

T
A
B (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 3 3 3 3 5 5 5 5 2 2 2 2 2 2 2 2

31

P.M. P.M.

T
A
B (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 3 3 3 3 5 5 5 5 2 2 2 2 6 6 6 6

$\text{♩} = 124$
chorus

33

P.M. P.M.

T
A
B 2 0 4 2 5 3 7 5 4 2 3 2 (4) (2) 0 2 0 4 2 5 3 5 3

39

P.M. P.M.

T
A
B 4 2 5 3 2 2 0 3 5 2 0 4 2 5 3 7 5 4 2 3 2 (4) (2) 0

45

P.M.

T
A
B 2 0 4 2 5 3 5 3 4 2 5 3 2 2 0 3 5

♩ = 158

verse

49

P.M. P.M.

T
A
B (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 3 3 3 3 5 5 5 5 2 2 2 2 2 2 2 2

51

P.M. P.M.

T
A
B (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 3 3 3 3 5 5 5 5 2 2 2 2 6 6 6 6

53

P.M. P.M.

T
A
B (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 3 3 3 3 5 5 5 5 2 2 2 2 2 2 2 2

55

P.M. P.M.

T
A
B (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 3 3 3 3 5 5 5 5 2 2 2 2 6 6 6 6

57

P.M. P.M.

T
A
B (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 3 3 3 3 5 5 5 5 2 2 2 2 2 2 2 2

59

P.M. P.M.

T
A
B (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 3 3 3 3 5 5 5 5 2 2 2 2 6 6 6 6

61

P.M. P.M.

T
A
B (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 3 3 3 3 5 5 5 5 2 2 2 2 2 2 2 2

63

P.M. P.M.

T
A
B (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 3 3 3 3 5 5 5 5 2 2 2 2 6 6 6 6

$\text{♩} = 124$
chorus

65

P.M.

T
A
B 2 0 4 2 5 3 7 5 4 2 5 4 (4) 2 (2) 0 2 0 4 2 5 3 5 3

71

T
A
B 4 2 5 3 4 2 0 3 5 2 0 4 2 5 3 7 5 4 2 5 3 4 2

76 ~~~~~ break

P.M.

TAB (4) (2) (2) (12) (2) (2) 0 2 0 4 2 5 3 5 3 4 5 4 2 5 7 4 2

82

P.M.

TAB (4) (2) (4) (2) 7 6 5 4 7 6 5 4 (2) 3 4 2 (4) (2) (4) (2) 7 6 5 4

88

P.M.

P.M.

TAB 7 6 5 4 (2) 3 4 2 (4) (2) (4) (2) 7 6 5 4 7 6 5 4 (2) 3

$\text{♩} = 198$
interlude

93

P.M.

TAB 4 2 (4) (2) (4) (2) 7 6 5 4 7 6 5 4 (2) 3

99

TAB 5 3 7 5 8 6 4 2

105

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5

107

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5

109

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5

110

T
A
B

8 8 8 8 5 5 5 5 5 5 5 5 5 7 7 7 7 5 3 7 5 8 6 4 2

113

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5

115

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5

130

TAB 6 3 2 5 6 3 2 5 6 3 5 2 (2)
4 1 0 3 4 1 0 3 4 1 3 0 (0)

137

TAB 2 5 6 3 2 5 6 3 2 5 6 3 5 2
0 3 4 1 0 3 4 1 0 3 4 1 3 0

144

P.M.-----1

TAB (2)-(2)-(2)-(2)-(2)-(2) 2 5 6 3 2 5 6 3 2 5
0 0 0 0 0 0 0 3 4 1 0 3 4 1 0 3

150

TAB 6 3 5 2 (2) 2 5 6 3 2 5 6 3
4 1 3 0 (0) 0 3 4 1 0 3 4 1

157

overdubs+double bass

P.M.-----1

TAB 2 5 6 3 5 2 (2)-(2)-(2)-(2)-(2)-(2) 2 5 6 3
0 3 4 1 3 0 (0) 0 0 0 0 0 0 0 3 4 1

163

TAB 2 5 6 3 2 5 6 3 5 2 (2) 2 5
0 3 4 1 0 3 4 1 3 0 (0) 0 3

170

TAB

176

P.M.-----

TAB

182

TAB

189

P.M.-----

TAB

195

TAB

202

TAB

208

TAB

(2) (2) (2) (2) (2) (2) | 2 5 | 6 3 | 2 5 | 6 3 | 2 5

0 0 | 0 3 | 4 1 | 0 3 | 4 1 | 0 3

214

TAB

6 3 5 | 2 | (2) | 2 5 | 6 3 | 2 5 | 6 3

4 1 3 | 0 | (0) | 0 3 | 4 1 | 0 3 | 4 1

221

TAB

2 5 | 6 3 5 | 2 | (2) (2) (2) (2) (2) (2) | 2 5 | 6 3

0 3 | 4 1 3 | 0 | 0 3 | 0 3 | 0 3 | 0 3 | 0 3 | 4 1

227

TAB

2 5 | 6 3 | 2 5 | 6 3 5 | 2 | (2) | 2 5

0 3 | 4 1 | 0 3 | 4 1 3 | 0 | (0) | 0 3

234

TAB

6 3 | 2 5 | 6 3 | 2 5 | 6 3 5 | 2

4 1 | 0 3 | 4 1 | 0 3 | 4 1 3 | 0

240

3 3

P.M.

T
A
B

(2) (2) (2) (2) (2) (2)
0 0 0 0 0 0