

The Eagles - Wasted Time

0.0"
1.1,00
Sequenced by Blake Wallace

8.2"
5.1,00
klaatu@texoma.net

♩ = 117,999901

The musical score is arranged in a vertical staff format. It includes the following parts:

- Lead Vocals:** Treble clef, 4/4 time signature, mostly rests.
- Drums:** Drum clef, 4/4 time signature, featuring snare and bass drum patterns.
- Guitar:** Treble clef, 4/4 time signature, with a guitar tab on the left side showing chords: E, B, G, D, A, E, A.
- Bass:** Bass clef, 4/4 time signature, mostly rests.
- Back Vocals (top):** Treble clef, 4/4 time signature, mostly rests.
- Piano:** Grand staff (treble and bass clefs), 4/4 time signature, with a melodic line in the treble and a harmonic accompaniment in the bass.
- Organ:** Treble clef, 4/4 time signature, mostly rests.
- Back Vocals (bottom):** Treble clef, 4/4 time signature, mostly rests.
- Strings:** Bass clef, 4/4 time signature, mostly rests.

A tempo marking $\text{♩} = 117,999901$ is present at the bottom of the score.

8

Lead Vocals

Drums

Guitar

Bass

Piano



13

Lead Vocals

Guitar

Bass

Piano



17

Lead Vocals

Guitar

Bass

Piano

22

Lead Vocals

Guitar

Bass

Piano

Organ



27

Lead Vocals

Guitar

Bass

Piano

Organ



32

Lead Vocals

Guitar

Bass

Piano

Organ

37

Lead Vocals

Guitar

Bass

Piano



41

Lead Vocals

Guitar

Bass

Piano

Strings

46

Lead Vocals

Guitar

Bass

Piano

Strings



52

Lead Vocals

Drums

Guitar

Bass

Piano

Organ

Strings

57

Lead Vocals

Drums

Guitar

Bass

Piano

Organ

Strings



61

Lead Vocals

Drums

Guitar

Bass

Piano

Organ

Strings

65

Lead Vocals

Drums

Bass

Piano

Organ

Strings



70

Lead Vocals

Drums

Bass

Piano

Organ

Strings

74

Lead Vocals
Drums
Bass
Piano
Organ
Strings

Detailed description: This musical score block covers measures 74 to 78. It features six staves: Lead Vocals (treble clef), Drums (percussion clef), Bass (bass clef), Piano (treble clef), Organ (treble clef), and Strings (bass clef). The Lead Vocals part begins with a rest in measure 74, followed by a melodic line with eighth and sixteenth notes. The Drums part shows a steady rhythm with snare and bass drum patterns. The Bass part has a simple line of quarter and eighth notes. The Piano part consists of block chords with some melodic movement. The Organ part features a complex, flowing line with many beamed notes. The Strings part is mostly rests, with some chordal textures in the later measures.



79

Lead Vocals
Drums
Bass
Piano
Organ
Back Vocals
Strings

Detailed description: This musical score block covers measures 79 to 83. It features seven staves: Lead Vocals (treble clef), Drums (percussion clef), Bass (bass clef), Piano (treble clef), Organ (treble clef), Back Vocals (treble clef), and Strings (bass clef). The Lead Vocals part has a more active melodic line with frequent eighth notes. The Drums part continues with a consistent rhythmic pattern. The Bass part has a line of quarter notes. The Piano part features block chords with some melodic movement. The Organ part is mostly rests. The Back Vocals part has rests in all measures. The Strings part has a line of quarter notes with some chordal textures.

83

Lead Vocals

Drums

Bass

Piano

Organ

Back Vocals

Strings

Detailed description: This block contains the musical score for measures 83 through 86. The score is arranged in a grand staff format with seven staves. The top staff is for Lead Vocals, featuring a melodic line with a triplet of eighth notes in measure 85. The second staff is for Drums, showing a steady rhythmic pattern. The third staff is for Bass, with a simple line of notes. The fourth staff is for Piano, with chords and melodic fragments. The fifth staff is for Organ, with a sustained chord. The sixth staff is for Back Vocals, which is mostly empty. The seventh staff is for Strings, with some initial notes in measure 83.



87

Lead Vocals

Bass

Piano

Detailed description: This block contains the musical score for measures 87 through 90. It features three staves. The top staff is for Lead Vocals, with a melodic line that continues from the previous section. The middle staff is for Bass, showing a line of notes with a key signature change to one sharp (F#). The bottom staff is for Piano, with a melodic line and some chords. The score ends with a double bar line in measure 90.

91

Lead Vocals
Drums
Guitar
Bass
Piano

Detailed description: This musical score covers measures 91 to 96. It features five staves: Lead Vocals (treble clef), Drums (drum set notation), Guitar (TAB notation), Bass (bass clef), and Piano (treble clef). The Lead Vocals part begins with a melodic line in measure 91, followed by a rest in measure 92, and then a more complex melodic line in measure 93. The Drums part shows a steady rhythm with a snare drum in measures 91-93 and a cymbal in measure 94. The Guitar part is mostly silent, with a few notes in measure 96 indicated by the numbers 5, 3, and 1. The Bass part provides a simple harmonic accompaniment with quarter notes. The Piano part features a melodic line in measure 91 and a chordal accompaniment in measure 96.



97

Lead Vocals
Drums
Guitar
Bass
Piano
Organ
Back Vocals
Strings

Detailed description: This musical score covers measures 97 to 100. It features eight staves: Lead Vocals (treble clef), Drums (drum set notation), Guitar (TAB notation), Bass (bass clef), Piano (bass clef), Organ (treble clef), Back Vocals (treble clef), and Strings (bass clef). The Lead Vocals part has a melodic line in measure 97, followed by a rest in measure 98, and then a melodic line in measure 99. The Drums part shows a steady rhythm with a snare drum in measures 97-99 and a cymbal in measure 100. The Guitar part is mostly silent, with a few notes in measure 97 indicated by the numbers 0, 3, 1, and 0, and a few notes in measure 100 indicated by the number 4. The Bass part provides a simple harmonic accompaniment with quarter notes. The Piano part features a chordal accompaniment in measure 97 and a melodic line in measure 99. The Organ part features a melodic line in measure 97 and a chordal accompaniment in measure 99. The Back Vocals part has a melodic line in measure 97 and a chordal accompaniment in measure 99. The Strings part features a chordal accompaniment in measure 97 and a melodic line in measure 99.

100

Lead Vocals

Drums

Guitar

Bass

Piano

Organ

Back Vocals

Strings

The musical score for page 11, starting at measure 100, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Lead Vocals:** Features a melodic line with a series of eighth notes, a quarter rest, and a final phrase of eighth notes.
- Drums:** Shows a complex rhythmic pattern with various note values and rests.
- Guitar:** Includes a guitar tab with fret numbers 3 and 4, indicating specific fret positions for the strings.
- Bass:** Provides a rhythmic accompaniment with eighth and quarter notes.
- Piano:** Features a harmonic accompaniment with chords and melodic fragments.
- Organ:** Plays sustained chords with a characteristic organ sound.
- Back Vocals:** Provides harmonic support with sustained notes and chords.
- Strings:** Features sustained notes with a sharp sign, likely indicating a specific string or fret position.

104

Lead Vocals

Drums

Guitar

Bass

Back Vocals

Piano

Organ

Strings

108

Lead Vocals

Drums

Guitar

Bass

Back Vocals

Piano

Organ

Strings

112

Lead Vocals

Drums

Guitar

Bass

Back Vocals

Piano

Organ

Strings



116

Lead Vocals

Bass

Piano

Strings

122

Lead Vocals

Drums

Guitar

Bass

Piano

Organ

Strings



127

Lead Vocals

Drums

Guitar

Bass

Piano

Organ

Strings

132

Lead Vocals
Drums
Guitar
Bass
Piano
Organ
Strings

Detailed description: This musical score covers measures 132 to 134. The Lead Vocals part features a melodic line with a long note in measure 132 and a phrase in measure 133. The Drums part shows a steady rhythmic pattern. The Guitar part includes a TAB section with fret numbers 0, 3, and 4. The Bass part has a melodic line with a triplet in measure 133. The Piano, Organ, and Strings parts provide harmonic support with chords and textures.



135

Lead Vocals
Drums
Guitar
Bass
Piano
Organ
Strings

Detailed description: This musical score covers measures 135 to 137. The Lead Vocals part has a melodic line with a long note in measure 135 and a phrase in measure 136. The Drums part shows a steady rhythmic pattern. The Guitar part includes a TAB section with fret numbers 1 and 3. The Bass part has a melodic line with a triplet in measure 136. The Piano, Organ, and Strings parts provide harmonic support with chords and textures.

Lead Vocals The Eagles - Wasted Time

♩ = 117,999901

8

14

19

23

28

34

38

42

47

52

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106



110



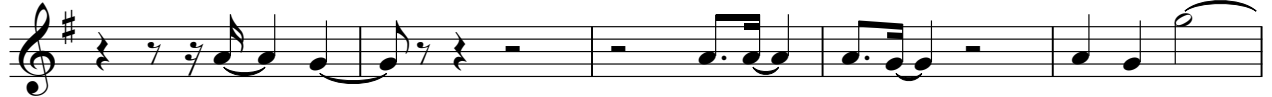
114



119



126



131



Drums The Eagles - Wasted Time

♩ = 117,999901

2

9

43

56

61

66

72

79

83

9

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96

Musical notation for measure 96, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes on the top line, followed by a series of eighth notes on the bottom line, and a final eighth note on the top line.

100

Musical notation for measure 100, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes on the top line, followed by a series of eighth notes on the bottom line, and a final eighth note on the top line.

104

Musical notation for measure 104, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes on the top line, followed by a series of eighth notes on the bottom line, and a final eighth note on the top line.

109

Musical notation for measure 109, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes on the top line, followed by a series of eighth notes on the bottom line, and a final eighth note on the top line.

113

Musical notation for measure 113, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes on the top line, followed by a series of eighth notes on the bottom line, and a final eighth note on the top line.

128

Musical notation for measure 128, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes on the top line, followed by a series of eighth notes on the bottom line, and a final eighth note on the top line.

132

Musical notation for measure 132, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes on the top line, followed by a series of eighth notes on the bottom line, and a final eighth note on the top line.

The Eagles - Wasted Time

Guitar

♩ = 117,999901

7

E					
T				1 1	1 1 1 1
A				0 0	
B				2 2	
E			3	3	0 3 3
A					

13

T	1	1	1 1 1 1	1	1	0 0	0	8
A		2	2 2		3 2	0	0 0	
B		3	3					

19

T	8	8	8	8	8	8	8 7	7
A							6 8	8
B								

27

T		11 10 8 4						
A			1 3	0		2 3 2	0 2 3 2	
B						3 3		

36

T						0 1 0	2		3
A	3 0 2 0	2 3 0 2	2 3 2					2 3 2 3	0
B			3						

42

T	1				1 0 2	0			
A						3 2 0			
B									

56

T	3 3	3 3 3	3	3 3 1	2 2	2			15
A									
B									

61

T	15 13	12 10 8 5	7						
A									
B									

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2 96

Guitar

	5	3	1	0		3	1	0	0							
T																
A																
B						4	4	4	4	3	3	4	4			

104

T																
A																
B	3	3	5	5	0	1	0	5	0	0	1	0				

112

10

T																
A																
B	5	5						0	1	3	4	4				

128

T																
A																
B	0	1	3	4	4	4	1	3	0							

133

T																
A																
B	0	3	4	1	1	3										

Bass The Eagles - Wasted Time

♩ = 117,999901

8

16

25

34

43

51

59

68

76

85

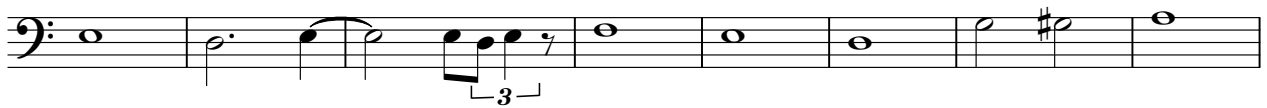
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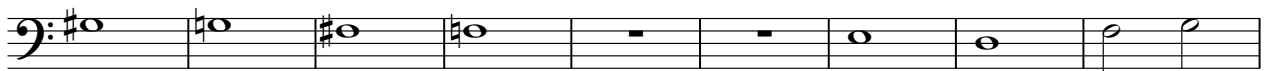
101



107



115



124



130



133



Back Vocals The Eagles - Wasted Time

♩ = 117,999901

104

109

25

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Piano The Eagles - Wasted Time

♩ = 117,999901

Musical notation for measures 1-6. The piece is in 4/4 time. The bass line features a series of chords, including a D major triad, a D major dyad, and a D major triad with a suspended fourth. The treble line has a few notes, including a half note D4 and a quarter note E4.

7

Musical notation for measures 7-12. The bass line continues with chords, including a D major triad, a D major dyad, and a D major triad with a suspended fourth. The treble line has a few notes, including a half note D4 and a quarter note E4.

13

Musical notation for measures 13-19. The bass line continues with chords, including a D major triad, a D major dyad, and a D major triad with a suspended fourth. The treble line has a few notes, including a half note D4 and a quarter note E4.

20

Musical notation for measures 20-25. The treble line features a melodic line of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line has a few notes, including a half note D4 and a quarter note E4.

26

Musical notation for measures 26-33. The bass line features a series of chords, including a D major triad, a D major dyad, and a D major triad with a suspended fourth. The treble line has a few notes, including a half note D4 and a quarter note E4.

34

Musical notation for measures 34-39. The bass line features a series of chords, including a D major triad, a D major dyad, and a D major triad with a suspended fourth. The treble line has a few notes, including a half note D4 and a quarter note E4.

117

Musical notation for measures 117-123. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 117 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass clef has a quarter note G3, followed by a quarter note A3, and then a half note B3. Measures 118-123 show various chords and melodic fragments in both staves, including a repeat sign in measure 121.

124

Musical notation for measures 124-129. The system consists of a single bass clef staff. The music is primarily chordal, featuring triads and dyads. The key signature changes to one flat (Bb) in measure 124. The notation includes various chord voicings and some melodic lines, such as a descending eighth-note line in measure 125.

130

Musical notation for measures 130-133. The system consists of a single bass clef staff. The music continues with chordal textures, including triads and dyads. The key signature remains one flat (Bb). The notation includes various chord voicings and some melodic lines, such as a descending eighth-note line in measure 131.

134

Musical notation for measures 134-139. The system consists of a single bass clef staff. The music continues with chordal textures, including triads and dyads. The key signature remains one flat (Bb). The notation includes various chord voicings and some melodic lines, such as a descending eighth-note line in measure 135.

Organ The Eagles - Wasted Time

♩ = 117,999901

24

30

55

64

72

79

87

100

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2

Organ

106

Musical staff for measure 106. It begins with a treble clef and a key signature of one flat. The staff contains a series of chords and notes: a whole note chord (F4, A4), a half note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), and a quarter note chord (F4, A4).

113

11

Musical staff for measure 113. It begins with a treble clef and a key signature of one flat. The staff contains a series of chords and notes: a whole note chord (F4, A4), a half note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), and a quarter note chord (F4, A4).

129

Musical staff for measure 129. It begins with a treble clef and a key signature of one flat. The staff contains a series of chords and notes: a whole note chord (F4, A4), a half note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), and a quarter note chord (F4, A4).

133

Musical staff for measure 133. It begins with a treble clef and a key signature of one flat. The staff contains a series of chords and notes: a whole note chord (F4, A4), a half note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), and a quarter note chord (F4, A4).

Back Vocals The Eagles - Wasted Time

♩ = 117,999901

80 15

98

2

102

34

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Strings The Eagles - Wasted Time

♩ = 117,999901

43 2 6

55

62 4

72

80 13

98

106

114 5

125 2

132

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