

# Kill with Power

(Manowar cover)

**Arch Enemy**

Dead eyes see no future

Tune down 2 step

- ①=C    ④=A#
- ②=G    ⑤=F
- ③=D#   ⑥=C

Moderate ♩ = 180

E-Gt

1

*fff*

T  
A  
B

0 1 2 3 4 0 1 2 3 4 0 1 2

2

T  
A  
B

0 1 2 3 4 0 1 2 3 4 0 1 2

3

T  
A  
B

0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 3

5

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

Musical notation for measures 7-8. The treble clef staff shows a sequence of eighth notes. The first four measures (7-10) are marked with a dashed line and 'P.M.'. The notation for measures 11-12 shows a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-15-14-13-12-11-10-9-8-7-6-5-4-3-2-1-0

9

Musical notation for measures 9-11. Measures 9-10 feature chords with a double sharp symbol (x) on the first string. Measure 11 is marked with a dashed line and 'P.M.'. The notation for measures 12-13 shows a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

P.M.-----|

T  
A  
B

X 9 9 9 12  
9 7 7 7 12  
X 10 10 10 9  
8 8 8 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

12

Musical notation for measures 12-14. Measures 12-13 are marked with a dashed line and 'P.M.'. The notation for measures 14-15 shows a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-9 9 9 12  
X 7 7 7 10 X 10 10 10 9  
8 8 8 7

15

Musical notation for measures 15-17. Measures 15-16 are marked with a dashed line and 'P.M.'. The notation for measures 17-18 shows a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-9 9 9 12  
X 7 7 7 10

18

Musical notation for measures 18-22. Measures 18-22 feature chords with a double sharp symbol (x) on the first string. The notation for measures 23-24 shows a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

T  
A  
B

X 10 10 10 9 X 7 7 7 9 X 10 10 10 12 X 9 9 9 12 X 10 10 10 9  
X 10 10 10 9 X 7 7 7 9 X 8 8 8 10 X 7 7 7 10 X 10 10 10 9  
X 8 8 8 7 X 5 5 5 7 X 8 8 8 10 X 8 8 8 10 X 8 8 8 7

23

P.M.

T  
A  
B

X-7-7-7-9 X-10-10-10-12  
X-5-5-5-7 X-8-8-8-10

0-0

26

P.M.

T  
A  
B

0-0

28

P.M.

T  
A  
B

15-14-13-12-11-10-9-8-7-6-5-4-3-2-1-0

X-9-9-9-12 X-10-10-10-9  
X-7-7-7-10 X-8-8-8-7

31

P.M.

T  
A  
B

0-0

X-9-9-9-12  
X-7-7-7-10

34

P.M.

T  
A  
B

X-10-10-10-9 X-10-10-10-9  
X-8-8-8-7

0-0

37

T  
A  
B

X 7 7 7 10 X 10 10 10 9 X 7 7 7 9 X 10 10 10 12 X 7 9 9 12

9 9 9 12 10 10 9 9 7 9 7 10 9 12 10 10 9 10 10 12 10 12 9 9 12 10 10 9 10 10 12 9 9 9 12 10

42

P.M. ----- 1

T  
A  
B

X 10 10 10 9 X 7 7 7 9 X 10 10 10 12 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

10 10 9 7 7 9 10 12 8 8 8 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

P.M. ----- 1

T  
A  
B

0-0

48

P.M. ----- 1

T  
A  
B

15-14-13-12-11-10-9-8-7-6-5-4-3-2-1-0 9 9 9 12 9 9 9 12 7 7 7 10

51

T  
A  
B

10 10 10 9 9 9 12 10 10 10 9 8 8 8 7 7 7 7 10 8 8 8 7

56

T  
A  
B

61

T  
A  
B

63

T  
A  
B

65

T  
A  
B

68

17  $1\frac{1}{2}$  17

13-12-10 13-12-10 13-12-10 10 13-12-10 13-12-10

71

13-12-10 13-12-10 13-12-10 10 13-12-10 13-12-10 13-12-10 10 15

full

73

12 12 14 15 12 12 12 14 15 12 12 12 14 15 13 12

74

12-14-15 13 12-12-14-15 13 12-14-15 15

12 15 12 15 12 15 12 15 19 22 19 22 19 22

full full full full full full full

77

18-19-20-21 18-19-20-21 18-19-21 18-19 20 21 19-20-22 22 20-22 20 20

79

TAB: 19 17 · 16 17 · 19 · 21 | 18 · 20 · 22 20 · 18 · 20 22 · 24 | 20 22 | 23 23 24 · 24 · 0 · 0 · 0 · 0 · 0 · 0 · 0 · 0 · 0 · 0 · 0

Chords: 9 9 9 12, 9 9 9 12, X-7 7-7-7-10, X

82

TAB: X-10 10-10 10 9 | | | |

Chords: X-8 8-8 8 7

85

TAB: X 9 9 9 12 | | | |

Chords: X-7 7-7 7-7 10

88

TAB: 0 | X 9 9 9 12 | | |

Chords: X-7 7-7 7-7 10

92

TAB: X-10 10-10 10-10 12 | | | |

Chords: X-8 8-8 8-8 10

97

T  
A  
B

2-2 2-2 0-0 0-0 2-2 0-0 2-2 2-2 2-2 0-0 3-3

100

T  
A  
B

2-2-0-0-10-10-10-10-9-9-7-7-5-5-5-5 0-0-2-3-2-2-0-0-2 (2)

103

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

105

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 9-9-9-12 9-9-9-12 7-7-7-10

108

T  
A  
B

10-10-10-9 10-10-10-9 8-8-8-7 9-9-9-12 9-9-9-12 7-7-7-10



113

T  
A  
B

10 10 10 9  
10 10 10 9  
8 8 8 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

116

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

118

T  
A  
B

15-14-13-12-11-10-9-8-7-6-5-4-3-2-1-0

X 9 9 9 12  
7 7 7 10

X 10 10 10 9  
X 8 8 8 7

121

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X 9 9 9 12  
7 7 7 10

124

T  
A  
B

X 10 10 10 9  
X 8 8 8 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

127

T  
A  
B

X	9	9	9	12	X	10	10	10	9	X	7	7	7	9	X	10	10	10	12	X	9	9	9	12
X	7	7	7	10	X	10	10	10	9	X	5	5	5	7	X	8	8	8	10	X	7	7	7	10

132

P.M. ----- |

T  
A  
B

X	10	10	10	9	X	7	7	7	9	X	10	10	10	12																	
X	8	8	8	7	X	5	5	5	7	X	8	8	8	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

136

P.M. ----- |

T  
A  
B

0																0															
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138

P.M. ----- |

T  
A  
B

15														14										13										12										11										10										9										8										7										6										5										4										3										2										1										0														9				9				9				12							
7														7										7										7										10														7				7				7				10																																																																																																																					

141

T  
A  
B

10										10										10										9																				9										9										9										12																				10										10										10										9									
8										8										8										7																				7										7										7										10																				8										8										8										7									

146

P.M.

T  
A  
B

0-0

149

P.M.

T  
A  
B

0-15

151

T  
A  
B

0-1-2-3-4-0-1-2-3-4-0-1-2

152

T  
A  
B

0-1-2-3-4-0-1-2-3-4-0-1-2

153

T  
A  
B

0-1-2-3-4-0-1-2-3-4-0-1-2-3-0-1-2-3-4-3

155

*f*

(3)

T  
A  
B