

# Jethro Tull - Living In The Past

♩ = 120,000000

in the

J. Tull

arr. by

Living

Past

Living In The Past (Jethro Tull) arr. by Herbert Lindermann

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef, 5/4 time, with lyrics 'in the'. The second staff is a guitar line in treble clef, 5/4 time, with lyrics 'J. Tull'. The third staff is a guitar line in bass clef, 5/4 time, with lyrics 'arr. by'. The fourth staff is a bass line in bass clef, 5/4 time, with lyrics 'Living'. The fifth staff is a guitar line in treble clef, 5/4 time, with lyrics 'Past'. The score includes a tempo marking '♩ = 120,000000' and a title 'Living In The Past (Jethro Tull) arr. by Herbert Lindermann'. The music features a mix of whole, quarter, and eighth notes, with some accidentals and dynamic markings.

4

in the

J. Tull

arr. by

Living

Past

The second system of the musical score consists of five staves, continuing from the first system. The top staff is a vocal line in treble clef, 5/4 time, with lyrics 'in the'. The second staff is a guitar line in treble clef, 5/4 time, with lyrics 'J. Tull'. The third staff is a guitar line in bass clef, 5/4 time, with lyrics 'arr. by'. The fourth staff is a bass line in bass clef, 5/4 time, with lyrics 'Living'. The fifth staff is a guitar line in treble clef, 5/4 time, with lyrics 'Past'. The score includes a measure number '4' at the beginning of the system. The music continues with similar notation and dynamics as the first system.

7

in the

J. Tull

arr. by

Living

Past

10

in the

J. Tull

arr. by

Living

Past

12

in the

J. Tull

arr. by

Living

Past

13

in the

J. Tull

arr. by

Living

Past

14

in the

J. Tull

arr. by

Living

Past

16

in the

J. Tull

arr. by

Living

Past

18

in the

J. Tull

arr. by

Living

Past

21

in the

J. Tull

arr. by

Living

Past

24

in the

J. Tull

arr. by

Living

Past

27

in the

J. Tull

arr. by

Living

Past

30

in the

J. Tull

arr. by

Living

Past

33

in the

J. Tull

arr. by

Living

Past

36

in the

J. Tull

arr. by

Living

Past

39

in the

J. Tull

arr. by

Living

Past



42

in the

J. Tull

arr. by

Living

Past

45

in the

J. Tull

arr. by

Living

Past

47

in the

J. Tull

arr. by

Living

Past

48

in the

J. Tull

arr. by

Living

Past

50

in the

J. Tull

arr. by

Living

Past

52

in the

J. Tull

arr. by

Living

Past

55

in the

J. Tull

arr. by

Living

Past

58

in the

J. Tull

arr. by

Living

Past

61

in the

J. Tull

arr. by

Living

Past

64

in the

J. Tull

arr. by

Living

Past

67

in the

J. Tull

arr. by

Living

Past

70

in the

J. Tull

arr. by

Living

Past

73

in the

J. Tull

arr. by

Living

Past

76

in the

J. Tull

arr. by

Living

Past

79

in the

J. Tull

arr. by

Living

Past

82

in the

J. Tull

arr. by

Living

Past



85

in the

J. Tull

arr. by

Living

Past

87

in the

J. Tull

arr. by

Living

Past

89

in the

J. Tull

arr. by

Living

Past

91

in the

J. Tull

arr. by

Living

Past

# Jethro Tull - Living In The Past

in the

♩ = 120,000000

2

7

11

14

18

22

26

30

34

39

V.S.



in the

3

83



87



90



♩ = 120,000000  
2

6

10

14

18

22

25

28

31

34

Detailed description: This is a guitar score for the song 'Living In The Past' by Jethro Tull. It is written in 5/4 time and has a tempo of 120,000000. The score consists of ten staves of music, each starting with a measure number (2, 6, 10, 14, 18, 22, 25, 28, 31, 34). The music is characterized by a complex, repetitive rhythmic pattern of sixteenth notes and rests. The notation includes various note values, rests, and dynamic markings such as asterisks (\*). The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp (F#).

37

41

45

49

53

57

60

63

66

69

73

Musical notation for measures 73-76. The notation is on a single staff with a treble clef. It features a sequence of eighth and sixteenth notes, often beamed together. Vertical lines with asterisks are placed above the notes, likely indicating fret positions or specific techniques. The rhythm is consistent throughout the four measures.

77

Musical notation for measures 77-80. The notation is on a single staff with a treble clef. It continues the melodic line from the previous measures, with some notes beamed together. Vertical lines with asterisks are present. A bracket is used under the notes in measure 79, indicating a specific phrasing or technique.

81

Musical notation for measures 81-83. The notation is on a single staff with a treble clef. It shows a continuation of the melodic pattern, with some notes beamed together. Vertical lines with asterisks are present. A bracket is used under the notes in measure 81, indicating a specific phrasing or technique.

84

Musical notation for measures 84-86. The notation is on a single staff with a treble clef. It continues the melodic line, with some notes beamed together. Vertical lines with asterisks are present. A bracket is used under the notes in measure 84, indicating a specific phrasing or technique.

87

Musical notation for measures 87-90. The notation is on a single staff with a treble clef. It features a sequence of eighth and sixteenth notes, often beamed together. Vertical lines with asterisks are placed above the notes, likely indicating fret positions or specific techniques. A bracket is used under the notes in measure 87, indicating a specific phrasing or technique.

89

Musical notation for measures 89-91. The notation is on a single staff with a treble clef. It continues the melodic line, with some notes beamed together. Vertical lines with asterisks are present. A bracket is used under the notes in measure 89, indicating a specific phrasing or technique.

91

Musical notation for measures 91-93. The notation is on a single staff with a treble clef. It features a sequence of eighth and sixteenth notes, often beamed together. Vertical lines with asterisks are placed above the notes, likely indicating fret positions or specific techniques. A bracket is used under the notes in measure 91, indicating a specific phrasing or technique.









Living

Jethro Tull - Living In The Past

♩ = 120,000000

Living In The Past (Jethro Tull) arr. by Herbert Lindermann



V.S.



Living

3

81



85



89



# Jethro Tull - Living In The Past

Past

♩ = 120,000000

2

6

10

13

15

17

21

25

29

33

V.S.

37



41



45



47



49



51



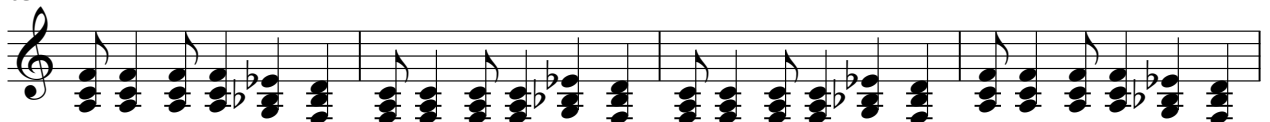
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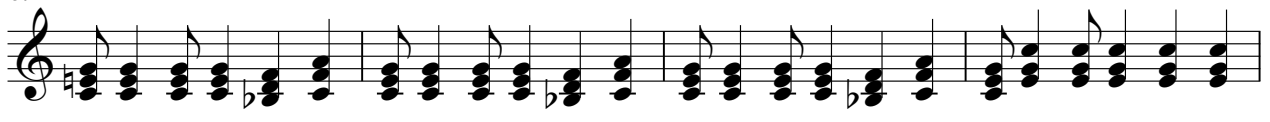
59



63



67

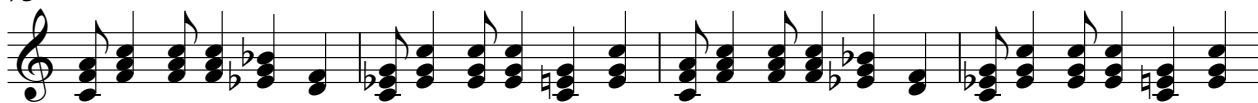




71



75



79



83



87



90

