

The Eagles - Witchy Woman

♩ = 110,000107

Drums

Guitar

Bass

Piano

Piano (Melody)

Piano/Guitar (Harmony)

The musical score is arranged in six staves. The top three staves (Drums, Guitar, Bass) are grouped together with a large bracket on the left. The bottom three staves (Piano, Piano (Melody), Piano/Guitar (Harmony)) are also grouped with a large bracket on the left. The score is in 4/4 time and B-flat major. The tempo is marked as ♩ = 110,000107. The first measure of each staff contains a whole rest. The second measure contains the following notation: Drums: a snare drum on the second beat and a hi-hat on the fourth beat; Guitar: a power chord on the first beat, followed by a melodic line on the second and third beats, and a power chord on the fourth beat; Bass: a steady eighth-note bass line; Piano: a piano introduction with a melody in the right hand and a bass line in the left hand; Piano (Melody): a whole rest; Piano/Guitar (Harmony): a power chord on the first beat and a power chord on the third beat.

3

Drums

Guitar

Bass

Piano

Piano/Guitar (Harmony)

5

Drums

Guitar

Bass

Piano

Piano/Guitar (Harmony)

6

Drums

Guitar

Bass

This system contains the first two measures of music for Drums, Guitar, and Bass. Measure 6 starts with a drum pattern of four eighth notes (snare, snare, snare, snare) followed by a quarter rest. The guitar plays a series of chords: a D7 chord, a D7 chord with a slash, a D7 chord, a D7 chord, a D7 chord, a D7 chord, a D7 chord, and a D7 chord. The bass line consists of a half note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D.

Piano

This system contains measure 6 of the Piano part. The right hand plays a half note D, a quarter note E, a quarter note F, and a quarter note G. The left hand plays a half note D, a quarter note E, a quarter note F, and a quarter note G.

Piano/Guitar (Harmony)

This system contains measure 6 of the Piano/Guitar (Harmony) part. The right hand plays a half note D, a quarter note E, a quarter note F, and a quarter note G.

8

Drums

Guitar

Bass

This system contains the last two measures of music for Drums, Guitar, and Bass. Measure 8 starts with a drum pattern of four eighth notes (snare, snare, snare, snare) followed by a quarter rest. The guitar plays a series of chords: a D7 chord, a D7 chord with a slash, a D7 chord, a D7 chord, a D7 chord, a D7 chord, a D7 chord, and a D7 chord. The bass line consists of a half note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D.

Piano

This system contains measure 8 of the Piano part. The right hand plays a half note D, a quarter note E, a quarter note F, and a quarter note G. The left hand plays a half note D, a quarter note E, a quarter note F, and a quarter note G.

Piano/Guitar (Harmony)

This system contains measure 8 of the Piano/Guitar (Harmony) part. The right hand plays a half note D, a quarter note E, a quarter note F, and a quarter note G.

10

Drums

Guitar

Bass

Piano

Piano (Melody)

Piano/Guitar (Harmony)

The image shows a musical score for six instruments: Drums, Guitar, Bass, Piano, Piano (Melody), and Piano/Guitar (Harmony). The score begins at measure 10. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar part is written in a treble clef with a key signature of two flats and a 7/8 time signature, featuring a complex melodic line with many beamed notes and some chromaticism. The Bass part is in a bass clef with the same key signature and time signature, playing a simple, steady line of quarter notes. The Piano part is in grand staff notation, with the right hand playing chords and single notes, and the left hand playing a bass line. The Piano (Melody) part is in a treble clef, playing a melodic line with eighth and quarter notes. The Piano/Guitar (Harmony) part is in a treble clef, playing a harmonic line with eighth and quarter notes.

12

Drums

Drum notation for measures 12-15. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are on a single line, likely representing the snare drum.

Guitar

Guitar notation for measures 12-15. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords and single notes, with many notes beamed together. The pattern is consistent across all four measures.

Bass

Bass notation for measures 12-15. The notation is on a single staff in bass clef with a key signature of one sharp (F#). It features a simple, rhythmic pattern of quarter and eighth notes, providing a steady bass line.

Piano

Piano notation for measures 12-15. The notation is on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords and single notes, with many notes beamed together. The pattern is consistent across all four measures.

Piano (Melody)

Piano (Melody) notation for measures 12-15. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a simple, rhythmic pattern of quarter and eighth notes, providing a steady melody line.

Piano/Guitar (Harmony)

Piano/Guitar (Harmony) notation for measures 12-15. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a simple, rhythmic pattern of quarter and eighth notes, providing a steady harmony line.

14

Drums

Guitar

Bass

Piano

Piano (Melody)

Piano/Guitar (Harmony)

The image shows a musical score for six instruments: Drums, Guitar, Bass, Piano, Piano (Melody), and Piano/Guitar (Harmony). The score begins at measure 14. The Drums part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar part is in a key with two flats and includes a triplet of eighth notes. The Bass part consists of a simple line of eighth notes. The Piano part is a grand staff with chords and moving lines in both hands. The Piano (Melody) part features a melodic line with eighth notes. The Piano/Guitar (Harmony) part provides a harmonic accompaniment with eighth notes.

16

Drums

Guitar

Bass

Piano

Piano (Melody)

Piano/Guitar (Harmony)

18

Drums

Guitar

Bass

Piano

Piano (Melody)

Piano/Guitar (Harmony)

20

Drums

Guitar

Bass

Piano

Piano (Melody)

Piano/Guitar (Harmony)

The image shows a musical score for six instruments: Drums, Guitar, Bass, Piano, Piano (Melody), and Piano/Guitar (Harmony). The score begins at measure 20. The Drums part features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar part is in a treble clef with a key signature of two flats and contains a complex chordal structure with a slur. The Bass part is in a bass clef with a key signature of two flats and contains a simple melodic line. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The Piano (Melody) part is in a treble clef with a key signature of two flats and contains a simple melodic line. The Piano/Guitar (Harmony) part is in a treble clef with a key signature of two flats and contains a simple melodic line.

21

Drums

Drums staff notation showing a snare drum pattern (x) and a bass drum pattern (|) on a five-line staff.

Guitar

Guitar staff notation in treble and bass clefs, showing chords and melodic lines.

Bass

Bass staff notation in bass clef, showing a melodic line.

Piano

Piano grand staff notation in treble and bass clefs, showing chords and melodic lines.

Piano (Melody)

Piano (Melody) staff notation in treble clef, showing a melodic line.

Piano/Guitar (Harmony)

Piano/Guitar (Harmony) staff notation in treble clef, showing chords and melodic lines.

22

Drums

Guitar

Bass

Piano

Piano (Melody)

Piano/Guitar (Harmony)

This musical score page, numbered 10, begins at measure 22. It features six staves: Drums, Guitar, Bass, Piano, Piano (Melody), and Piano/Guitar (Harmony). The Drums staff shows a complex rhythmic pattern with 'x' marks above the notes. The Guitar staff is in a key with two flats and includes a triplet of eighth notes. The Bass staff provides a steady bass line. The Piano staff has a dynamic marking of 'p.' and a sharp sign above a chord. The Piano (Melody) and Piano/Guitar (Harmony) staves provide harmonic support with chords and melodic lines.

24

Drums

Guitar

Bass

Piano

Piano (Melody)

Piano/Guitar (Harmony)

26

Drums

Guitar

Bass

Piano

Piano/Guitar (Harmony)

27

Drums

Guitar

Bass

Piano

Piano/Guitar (Harmony)

29

Drums

Guitar

Bass

Piano

Piano (Melody)

Piano/Guitar (Harmony)

31

Drums

Guitar

Bass

Piano

Piano (Melody)

Piano/Guitar (Harmony)

33

Drums

Guitar

Bass

Piano

Piano (Melody)

Piano/Guitar (Harmony)

The image shows a musical score for measures 33 through 36. The score is arranged in a vertical stack of staves. At the top, the number '33' is written above the first measure. The instruments are labeled on the left side of each staff: Drums, Guitar, Bass, Piano, Piano (Melody), and Piano/Guitar (Harmony). The Drums staff uses a drum set icon and shows a rhythmic pattern with 'x' marks above the staff. The Guitar staff is in treble clef with a key signature of two flats and shows a complex melodic line with many beamed notes. The Bass staff is in bass clef and shows a simple bass line. The Piano staff is in grand staff (treble and bass clefs) and shows a piano accompaniment with a 'p.' dynamic marking. The Piano (Melody) staff is in treble clef and shows a simple melodic line. The Piano/Guitar (Harmony) staff is in treble clef and shows a harmonic accompaniment with chords and single notes.

34

Drums

Drum notation for measures 34 and 35. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are placed on the top and bottom lines of the staff.

Guitar

Guitar notation for measures 34 and 35. The notation is on a single staff in a key signature of two flats (B-flat and E-flat). It features a complex melodic line with many beamed eighth and sixteenth notes, including some triplets and slurs. There are also some rests and accidentals.

Bass

Bass notation for measures 34 and 35. The notation is on a single staff in a key signature of two flats. It features a simple, steady melodic line with quarter and eighth notes.

Piano

Piano notation for measures 34 and 35. The notation is on a grand staff (treble and bass clefs). It features a melodic line in the treble clef and a supporting line in the bass clef. There are some rests and slurs.

Piano (Melody)

Piano (Melody) notation for measures 34 and 35. The notation is on a single staff in a key signature of two flats. It features a simple melodic line with quarter and eighth notes.

Piano/Guitar (Harmony)

Piano/Guitar (Harmony) notation for measures 34 and 35. The notation is on a single staff in a key signature of two flats. It features a simple harmonic line with quarter and eighth notes.

36

Drums

Guitar

Bass

Piano

Piano (Melody)

Piano/Guitar (Harmony)

The musical score consists of six staves. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for Guitar, written in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of chords and melodic lines. The third staff is for Bass, written in bass clef, showing a simple bass line. The fourth staff is for Piano, written in grand staff (treble and bass clefs), showing harmonic accompaniment. The fifth staff is for Piano (Melody), written in treble clef, showing a melodic line. The sixth staff is for Piano/Guitar (Harmony), written in treble clef, showing a harmonic line that complements the guitar part.

38

Drums

Guitar

Bass

Piano

Piano (Melody)

Piano/Guitar (Harmony)

39

Drums

Guitar

Bass

Piano

Piano (Melody)

Piano/Guitar (Harmony)

The image shows a musical score for measures 39-42. The score is arranged in a vertical stack of staves. At the top, the measure number '39' is written. The staves are labeled on the left: 'Drums', 'Guitar', 'Bass', 'Piano', 'Piano (Melody)', and 'Piano/Guitar (Harmony)'. The Drums staff uses a drum set icon and has a series of 'x' marks above the staff indicating hits. The Guitar staff is in treble clef with a key signature of two flats and contains a melodic line with various chords and a sharp sign. The Bass staff is in bass clef with the same key signature and contains a simple bass line. The Piano staff is in grand staff (treble and bass clefs) with the same key signature and contains a few chords and a fermata. The Piano (Melody) staff is in treble clef with the same key signature and contains a melodic line with a fermata. The Piano/Guitar (Harmony) staff is in treble clef with the same key signature and contains a series of chords.

40

Drums

Guitar

Bass

Piano

Piano (Melody)

Piano/Guitar (Harmony)

42

Drums

Guitar

Bass

Piano

Piano (Melody)

Piano/Guitar (Harmony)

44

Drums

Guitar

Bass

Piano

Piano (Melody)

Piano/Guitar (Harmony)

46

Drums

Guitar

Bass

Piano

Piano/Guitar (Harmony)

47

Drums

Guitar

Bass

Piano

Piano/Guitar (Harmony)

49

Drums

Guitar

Bass

Piano

Piano (Melody)

Piano/Guitar (Harmony)

51

Drums

Drum notation for measures 51-54. The notation uses a standard drum set with 'x' marks for cymbals and stems for other drums. The pattern consists of a consistent sequence of hits across the four measures.

Guitar

Guitar notation for measures 51-54. The notation is in a key with two flats and features a complex melodic line with many accidentals and slurs, including some triplets.

Bass

Bass notation for measures 51-54. The notation is in a key with two flats and shows a steady eighth-note bass line.

Piano

Piano notation for measures 51-54. The notation is in a key with two flats and shows a sparse piano accompaniment with some chords and single notes.

Piano (Melody)

Piano (Melody) notation for measures 51-54. The notation is in a key with two flats and features a melodic line with many accidentals and slurs, similar to the guitar part.

Piano/Guitar (Harmony)

Piano/Guitar (Harmony) notation for measures 51-54. The notation is in a key with two flats and shows a complex harmonic accompaniment with many chords and accidentals.

53

Drums

Drum notation for measures 53-56. Measure 53 features a snare drum on the first beat and a bass drum on the second. Measures 54-56 show a steady bass drum pattern on every beat.

Guitar

Guitar notation for measures 53-56. The piece is in a key with two flats. The guitar part consists of a series of chords and melodic lines, including a prominent eighth-note melody in the upper register.

Bass

Bass notation for measures 53-56. The bass line is a simple, steady eighth-note pattern in the lower register.

Piano

Piano notation for measures 53-56. The piano part is sparse, with a few chords and single notes in both the treble and bass staves.

Piano (Melody)

Piano (Melody) notation for measures 53-56. This part features a series of chords and a melodic line in the treble clef.

Piano/Guitar (Harmony)

Piano/Guitar (Harmony) notation for measures 53-56. This part shows a series of chords in the treble clef, providing harmonic support for the other instruments.

54

Drums

Guitar

Bass

Piano

Piano (Melody)

Piano/Guitar (Harmony)

55

Drums

Guitar

Bass

Piano

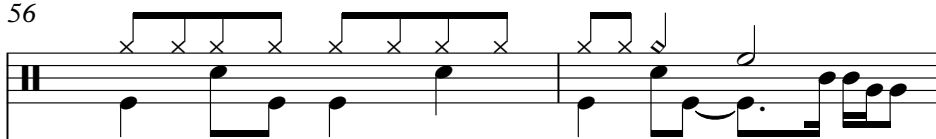
Piano (Melody)

Piano/Guitar (Harmony)

The image shows a musical score for six instruments: Drums, Guitar, Bass, Piano, Piano (Melody), and Piano/Guitar (Harmony). The score begins at measure 55. The Drums part features a rhythmic pattern with eighth notes and rests, indicated by 'x' marks above the staff. The Guitar part is in a treble clef with a key signature of two flats, playing a melodic line with chords and a final sharp sign. The Bass part is in a bass clef with a key signature of two flats, playing a simple eighth-note line. The Piano part consists of two staves with chords and a single note. The Piano (Melody) part is in a treble clef with a key signature of two flats, featuring a long, sustained chord. The Piano/Guitar (Harmony) part is in a treble clef with a key signature of two flats, also featuring a long, sustained chord.

56

Drums



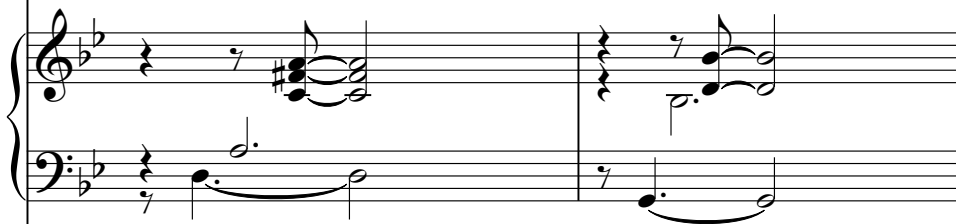
Guitar




Bass



Piano



Piano (Melody)



Piano/Guitar (Harmony)



58

Drums

Guitar

Bass

Piano

Piano (Melody)

Piano/Guitar (Harmony)

The image shows a musical score for measures 58 through 61. The score is arranged in a vertical stack of staves. At the top, the number '58' is written above the first measure. The instruments are labeled on the left side of each staff: Drums, Guitar, Bass, Piano, Piano (Melody), and Piano/Guitar (Harmony). The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Guitar staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a complex rhythmic pattern with many beamed notes and a triplet of eighth notes in the fourth measure. The Bass staff is in bass clef with the same key signature and time signature, showing a simple bass line. The Piano staff is in grand staff (treble and bass clefs) with the same key signature and time signature, showing a melodic line in the right hand and a supporting line in the left hand. The Piano (Melody) staff is in treble clef with the same key signature and time signature, showing a single melodic line. The Piano/Guitar (Harmony) staff is in treble clef with the same key signature and time signature, showing a harmonic line with many beamed notes.

60

Drums

Drum notation for measures 60-62. Measure 60 features a snare drum pattern of eighth notes. Measure 61 continues with a similar pattern. Measure 62 includes a cymbal crash at the end of the phrase.

Guitar

Guitar notation for measures 60-62. Measure 60 has a rhythmic pattern of eighth notes with a slash indicating a rest. Measure 61 continues with eighth notes. Measure 62 features a melodic line with a dotted quarter note and an eighth note.

Bass

Bass notation for measures 60-62. Measure 60 has a half note. Measure 61 has a half note. Measure 62 has a quarter note followed by an eighth note.

Piano

Piano notation for measures 60-62. Measure 60 has a half note chord. Measure 61 has a half note chord. Measure 62 has a half note chord with a piano (p.) dynamic marking.

Piano (Melody)

Piano (Melody) notation for measures 60-62. Measure 60 has a quarter note. Measure 61 has a quarter note. Measure 62 has a quarter note followed by a half note.

Piano/Guitar (Harmony)

Piano/Guitar (Harmony) notation for measures 60-62. Measure 60 has a half note chord. Measure 61 has a half note chord. Measure 62 has a half note chord.

62

Drums

Guitar

Bass

Piano

Piano (Melody)

Piano/Guitar (Harmony)

This musical score is for measures 62-64. It features six staves: Drums, Guitar, Bass, Piano, Piano (Melody), and Piano/Guitar (Harmony). The key signature has two flats (B-flat and E-flat). The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Guitar staff has a complex texture with many beamed notes and rests. The Bass staff has a simple, steady line. The Piano staff is divided into two parts, with the right hand playing a melodic line and the left hand providing harmonic support. The Piano (Melody) staff has a clear, single-line melodic progression. The Piano/Guitar (Harmony) staff has a simple, steady line.

64

Drums

Guitar

Bass

Piano

Piano (Melody)

Piano/Guitar (Harmony)

66

Drums

Guitar

Bass

Piano

Piano (Melody)

Piano/Guitar (Harmony)

The image shows a musical score for measures 66, 67, and 68. The score is arranged in a vertical stack of staves. At the top, the number '66' is written above the first measure. The staves are labeled on the left: 'Drums', 'Guitar', 'Bass', 'Piano', 'Piano (Melody)', and 'Piano/Guitar (Harmony)'. The 'Drums' staff uses a drum set icon and 'x' marks to indicate hits. The 'Guitar' staff is in treble clef with a key signature of two flats. The 'Bass' staff is in bass clef with the same key signature. The 'Piano' staff is a grand staff with treble and bass clefs. The 'Piano (Melody)' and 'Piano/Guitar (Harmony)' staves are in treble clef. The music consists of six measures, with the first measure starting at measure 66 and the last measure ending at measure 68.

68

Drums

Drum notation for measures 68-71. The notation uses a standard drum set symbol (two vertical bars) on a single staff. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: eighth note (cymbal), eighth note, quarter note, eighth note (cymbal), eighth note, quarter note, eighth note (cymbal), eighth note.

Guitar

Guitar notation for measures 68-71. The notation is on a single staff in a key signature of two flats (B-flat major or D-flat minor). It features a complex, rhythmic pattern of chords and single notes, including a sharp sign (#) above a note in measure 69.

Bass

Bass notation for measures 68-71. The notation is on a single staff in a key signature of two flats. It features a simple, rhythmic pattern of eighth and quarter notes.

Piano

Piano notation for measures 68-71. The notation is on a grand staff (treble and bass clefs). It features a complex, rhythmic pattern of chords and single notes, including a sharp sign (#) above a note in measure 69.

Piano (Melody)

Piano (Melody) notation for measures 68-71. The notation is on a single staff in a key signature of two flats. It features a simple, rhythmic pattern of eighth and quarter notes.

Piano/Guitar (Harmony)

Piano/Guitar (Harmony) notation for measures 68-71. The notation is on a single staff in a key signature of two flats. It features a simple, rhythmic pattern of eighth and quarter notes.

70

Drums

Guitar

Bass

Piano

Piano (Melody)

Piano/Guitar (Harmony)

The image shows a musical score for measures 70 through 73. The score is arranged in a vertical stack of six staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar, featuring a complex melodic line with various chords and accidentals. The third staff is for Bass, showing a steady eighth-note bass line. The fourth staff is for Piano, with a melody in the right hand and a bass line in the left hand. The fifth staff is for Piano (Melody), showing a simple melodic line. The sixth staff is for Piano/Guitar (Harmony), showing a series of chords. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The measure number '70' is written above the first staff.

72

Drums

Drum notation for measures 72-75. The notation is on a single staff with a double bar line at the beginning. It features a series of 'x' marks above the staff, indicating cymbal hits, and a series of quarter notes below the staff, indicating a bass drum pattern. The notes are grouped into two measures of four notes each.

Guitar

Guitar notation for measures 72-75. The notation is on a single staff in a key signature of two flats (B-flat and E-flat). It features a series of chords and melodic lines, including a prominent chord with a sharp sign (#) in the second measure. The notes are grouped into two measures of four notes each.

Bass

Bass notation for measures 72-75. The notation is on a single staff in a key signature of two flats. It features a series of quarter notes and eighth notes, including a prominent note with a sharp sign (#) in the second measure. The notes are grouped into two measures of four notes each.

Piano

Piano notation for measures 72-75. The notation is on a grand staff (treble and bass clefs) in a key signature of two flats. It features a series of chords and melodic lines, including a prominent chord with a sharp sign (#) in the second measure. The notes are grouped into two measures of four notes each.

Piano (Melody)

Piano (Melody) notation for measures 72-75. The notation is on a single staff in a key signature of two flats. It features a series of quarter notes and eighth notes, including a prominent note with a sharp sign (#) in the second measure. The notes are grouped into two measures of four notes each.

Piano/Guitar (Harmony)

Piano/Guitar (Harmony) notation for measures 72-75. The notation is on a single staff in a key signature of two flats. It features a series of quarter notes and eighth notes, including a prominent note with a sharp sign (#) in the second measure. The notes are grouped into two measures of four notes each.

73

Drums

Guitar

Bass

Piano

Piano (Melody)

Piano/Guitar (Harmony)

74

Drums

Guitar

Bass

Piano

Piano (Melody)

Piano/Guitar (Harmony)

The Eagles - Witchy Woman

Drums

♩ = 110,000107

5

9

13

17

21

25

29

33

37

V.S.

Drums

41

Musical notation for measures 41-44. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

45

Musical notation for measures 45-48. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

49

Musical notation for measures 49-52. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

53

Musical notation for measures 53-56. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

57

Musical notation for measures 57-60. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

61

Musical notation for measures 61-64. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

65

Musical notation for measures 65-68. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

69

Musical notation for measures 69-72. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

73

Musical notation for measures 73-76. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

The Eagles - Witchy Woman

Guitar

♩ = 110,000107

5

7

10

13

16

19

21

23

26

V.S.

29

32

35

38

40

42

45

48

52

54

56

59

62

65

68

71

73

The Eagles - Witchy Woman

Bass

♩ = 110,000107



V.S.

50



54



58



63



68



72



Piano

The Eagles - Witchy Woman

♩ = 110,000107

Measures 1-5 of the piano score. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter and eighth notes.

Measures 6-10 of the piano score. The right hand continues the melodic development with some rests, and the left hand maintains the bass line with occasional chordal textures.

Measures 11-15 of the piano score. The right hand has more complex chordal patterns, and the left hand features a prominent bass line with some rests.

Measures 16-20 of the piano score. The right hand has a more active melodic line, and the left hand continues the bass line with some rests.

Measures 21-25 of the piano score. The right hand has a melodic line with some rests, and the left hand continues the bass line with some rests.

Measures 26-30 of the piano score. The right hand has a melodic line with some rests, and the left hand continues the bass line with some rests.

V.S.

30

Musical score for measures 30-34. The piece is in a minor key with a key signature of two flats. The music features a mix of chords and melodic lines in both the treble and bass staves. Measure 30 has a bass line with eighth notes and a treble line with a whole note chord. Measures 31-34 show more complex chordal textures and melodic movement.

35

Musical score for measures 35-39. The music continues with a focus on chordal textures in the treble staff and a more active bass line. Measure 35 features a complex chord in the treble and a bass line with a half note. Measures 36-39 show a progression of chords and a melodic line in the bass.

40

Musical score for measures 40-45. The music features a prominent chordal texture in the treble staff, with a bass line that is mostly silent or has simple accompaniment. Measure 40 has a complex chord in the treble and a bass line with a whole note. Measures 41-45 show a progression of chords and a melodic line in the bass.

46

Musical score for measures 46-49. The music features a complex chordal texture in the treble staff, with a bass line that is mostly silent or has simple accompaniment. Measure 46 has a complex chord in the treble and a bass line with a whole note. Measures 47-49 show a progression of chords and a melodic line in the bass.

50

Musical score for measures 50-54. The music features a complex chordal texture in the treble staff, with a bass line that is mostly silent or has simple accompaniment. Measure 50 has a complex chord in the treble and a bass line with a whole note. Measures 51-54 show a progression of chords and a melodic line in the bass.

55

Musical score for measures 55-58. The music features a complex chordal texture in the treble staff, with a bass line that is mostly silent or has simple accompaniment. Measure 55 has a complex chord in the treble and a bass line with a whole note. Measures 56-58 show a progression of chords and a melodic line in the bass.

Piano (Melody)

The Eagles - Witchy Woman

♩ = 110,000107

9

13

17

22

29

34

39

43

3

4

Piano (Melody)

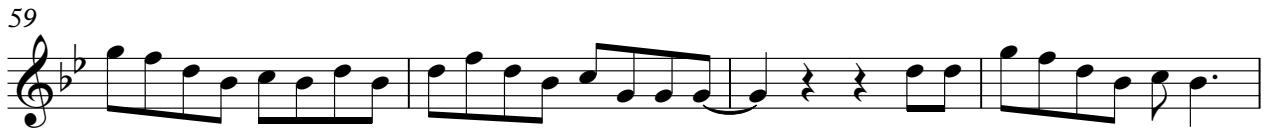
50



55



59



63



68



72



♩ = 110,000107

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a whole rest followed by a series of chords and eighth notes.

6

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. The staff contains eighth notes and chords.

11

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. The staff contains eighth notes and chords.

16

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. The staff contains eighth notes and chords.

21

Musical staff 5: Treble clef, 4/4 time signature, key signature of two flats. The staff contains eighth notes and chords.

26

Musical staff 6: Treble clef, 4/4 time signature, key signature of two flats. The staff contains eighth notes and chords.

31

Musical staff 7: Treble clef, 4/4 time signature, key signature of two flats. The staff contains eighth notes and chords.

35

Musical staff 8: Treble clef, 4/4 time signature, key signature of two flats. The staff contains eighth notes and chords.

40

Musical staff 9: Treble clef, 4/4 time signature, key signature of two flats. The staff contains eighth notes and chords.

45

Musical staff 10: Treble clef, 4/4 time signature, key signature of two flats. The staff contains eighth notes and chords.

V.S.

50



55



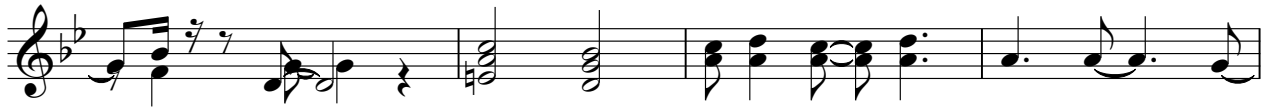
59



64



69



73

