

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 120

E-Gt

1

f

T
A
B

3 6 7 6 3 3 2 2

2

T
A
B

3 6 7 6 3 3 2 2

4

T
A
B

3 6 7 6 3 3 2 2

6

T
A
B

3 6 7 6 3 3 2 2

8

T
A
B

3 6 7 6 3 3 2 2 2 2

24

TAB

2 2 2 7 7 8 7 5 | 2 2 2 7 7 8 7 5 | 2 2 2 7 7 8 7 5

0 0 0 0 0 0 0 0

27

$J = 125$ $J = 120$ $J = 125$

TAB

2 2 2 7 7 8 7 0-0 | 3 1 0-0 3 1 0-0 | 2 2 2 7 7 8 7 0-0

0 0 0 0 0 0 0 0

30

$J = 120$

TAB

3 1 0-0 3 1 0-0 | 10 12 10 9 7 0-0 0 7 7 0-0 0 7

32

TAB

0-0-0 7-7 0-0-0 7-7 10-10-10 10-12 10 9 7 0-0-0 7-7 0-0-0 7

34

TAB

0-0-0 7-7 0-0-0 7-7 10-10-10 10-12 10 9 7 0-0-0 7-7 0-0-0 7

46

TAB

0 0 0 2 2 0 0 0 0 2 0 0 0 3 3 3 3 5 3 2 2 0 0 0 0 2 2 0 0 0 2

48

TAB

0 0 0 2 2 0 0 0 0 2 0 0 0 3 3 3 3 5 3 2 2 0 0 0 0 2 2 0 0 0 2

50

TAB

0 0 0 2 2 0 0 0 0 2 0 0 0 3 3 3 3 5 3 2 2 0 0 0 0 2 2 0 0 0 2

52

TAB

0 0 0 2 2 0 0 0 0 2 0 0 0 3 3 3 3 5 3 2 2 0 0 0 0 2 2 0 0 0 2

54

TAB

0 0 0 2 2 0 0 0 0 2 0 0 0 3 3 3 12 9 7 7 9 9 10 7 5 5 7 7

57

TAB

3 5 3 2 0 0 0 0 2 2 0 0 0 0 0 0 0 0 2 2 0 0 0 0 2 0 0 0 3 3 3

$\text{♩} = 125$

59

TAB

12 9 7 7 9 9 5 5 7 7 5 3 3 3 5 3 3 3 3 3 3 5 3 3

62

TAB

7 5 5 5 8 6 6 6 6 6 6 6 7 5 5 5 3 1 1 1 3 1 1

$\text{♩} = 120$

64

TAB

2 2 2 7 7 8 7 5 2 2 2 7 8 7 8 7 8 7

66

P.M.

TAB

5 7 9 X X 9 0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 5 7 0 0

68

T
A
B

70

T
A
B

72

T
A
B

74

T
A
B

77

$\text{♩} = 125$ $\text{♩} = 120$

T
A
B

80 ♩ = 125

T
A
B

83 ♩ = 120 ♩ = 125

T
A
B

86 ♩ = 120

T
A
B

87

T
A
B

89

T
A
B

91

Musical notation for measures 91-92. Measure 91 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 92 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The key signature has one sharp (F#).

TAB

0 0 0 2 2 0 0 0 0 2 0 0 0 3 3 3 3 5 3 2 2 0 0 0 0 2 2 0 0 0 2

93

Musical notation for measures 93-94. Measure 93 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 94 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The key signature has one sharp (F#).

TAB

0 0 0 2 2 0 0 0 0 2 0 0 0 3 3 3 3 5 3 2 2 0 0 0 0 2 2 0 0 0 2

95

Musical notation for measures 95-96. Measure 95 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 96 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The key signature has one sharp (F#).

TAB

0 0 0 2 2 0 0 0 0 2 0 0 0 3 3 3 3 5 3 2 2 0 0 0 0 2 2 0 0 0 2

97

Musical notation for measures 97-98. Measure 97 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 98 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The key signature has one sharp (F#).

TAB

0 0 0 2 2 0 0 0 0 2 0 0 0 3 3 3 3 5 3 2 2 0 0 0 0 2 2 0 0 0 2

99

Musical notation for measures 99-100. Measure 99 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 100 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The key signature has one sharp (F#).

TAB

0 0 0 2 2 0 0 0 0 2 0 0 0 3 3 3 3 5 3 2 2 0 0 0 0 2 2 0 0 0 2

101

TAB
0 0 0 2 2 0 0 0 0 2 0 0 0 3 3 3 | 3 5 3 2 2 0 0 0 0 2 2 0 0 0 2

103

TAB
0 0 0 2 2 0 0 0 0 2 0 0 0 3 3 3 | 3 5 3 2 2 0 0 0 0 2 2 0 0 0 2

105

TAB
0 0 0 2 2 0 0 0 0 2 0 0 0 3 3 3 | 12 9 7 7 7 9 | 10 7 5 5 7 7

108

TAB
3 5 3 2 2 0 0 0 0 2 2 0 0 0 2 | 0 0 0 2 2 0 0 0 0 2 0 0 0 3 3 3

$\text{♩} = 125$

110

TAB
12 9 7 7 7 9 | 10 7 5 5 7 7 | 5 3 3 3 5 3 3 3 3 3 3 3 3 3 5 3 3 3

113

TAB

7 5 5 5 8 6 6 6 6 6 6 6 7 5 5 | 3 1 1 1 3 1 1

$\text{♩} = 120$

115

TAB

2 2 2 7 7 8 7 5 | 2 2 2 7 8 7 8 7

117

P.M.

TAB

5 7 9 X X 0 | 9 7 0 0 0 0 0 0 0 0 0 0 5 7 5 7 0

119

TAB


5 3 0 0 0 0 0 0 0 0 0 0 5 7 5 7 | 9 7 0 0 0 0 0 0 0 0 0 0 5 7 5 7 0

121

TAB

5 3 0 0 0 0 0 0 0 0 0 0 5 7 5 7 | 2 2 0 0 0 0 0 0 0 0 0 0 5 7 5 7 0

133




TAB

0 0 0 6 0 0 0 6 6 5

Detailed description: This block contains the musical notation for measure 133. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4 (with a sharp sign), C5, D5, E5, F5, G5, A5, B5, and C6. Below the staff is a guitar tablature line with the following fret numbers: 0, 0, 0, 6, 0, 0, 0, 6, 6, 5.

134




TAB

0 0 0 6 0 0 0 6 6 6 5

Detailed description: This block contains the musical notation for measure 134. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4 (with a sharp sign), C5, D5, E5, F5, G5, A5, B5, and C6. Below the staff is a guitar tablature line with the following fret numbers: 0, 0, 0, 6, 0, 0, 0, 6, 6, 6, 5.

135




TAB

0 0 0 6 0 0 0 6 6 5

Detailed description: This block contains the musical notation for measure 135. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4 (with a sharp sign), C5, D5, E5, F5, G5, A5, B5, and C6. Below the staff is a guitar tablature line with the following fret numbers: 0, 0, 0, 6, 0, 0, 0, 6, 6, 5.

136




TAB

0 0 0 6 0 0 0 6 6 6 5

Detailed description: This block contains the musical notation for measure 136. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4 (with a sharp sign), C5, D5, E5, F5, G5, A5, B5, and C6. Below the staff is a guitar tablature line with the following fret numbers: 0, 0, 0, 6, 0, 0, 0, 6, 6, 6, 5.

137




TAB

0 0 0 6 0 0 0 3 1 0 0 3 1 0 0

Detailed description: This block contains the musical notation for measure 137. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4 (with a sharp sign), C5, D5, E5, F5, G5, A5, B5, and C6. Below the staff is a guitar tablature line with the following fret numbers: 0, 0, 0, 6, 0, 0, 0, 3, 1, 0, 0, 3, 1, 0, 0.

138



TAB

0 0 0 6 0 0 0 6 6 6 5

Detailed description: This block contains the musical notation for measure 138. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4 (with a sharp sign), C5, D5, E5, F5, G5, A5, B5, and C6. Below the staff is a guitar tablature line with the following fret numbers: 0, 0, 0, 6, 0, 0, 0, 6, 6, 6, 5.

139

T
A
B

0 0 0 6 0 0 0 3 1 0 0 3 1 0 0

140

T
A
B

0 0 0 6 0 0 0 6 6 6 5

141

T
A
B

0 0 0 6 0 0 0 3 1 0 0 3 1 0 0

3 1 0 0 3 1 0 0

143

T
A
B

0 0 0 6 0 0 0 6 6 6 5

144

T
A
B

0 0 0 6 0 0 0 6 6 (6) (6) (6) 5

145

T
A
B

0 0 0 6 0 0 0 6 6 6 5

146

TAB

0 0 0 6 0 0 0 3 1 0 0 3 1 0 0

147

TAB

0 0 0 6 0 0 0 6 6 6 6 5

148

TAB

0 0 0 6 0 0 0 6 6 (6) (6) (6) 5

149

TAB

0 0 0 6 0 0 0 6 6 6 6 5

150

TAB

0 0 0 6 0 0 0 3 1 0 0 3 1 0 0 4 5 4 4 5 4

152

TAB

4 4 3 3 3 2 0 0 0 6 0 0 0 6 6 6 5

154

T
A
B

0 0 0 6 0 0 0 3 0 0 3 0 0 4 5 4 4 5 4

156

T
A
B

4 4 3 3 2 6 7 6 6 7 6 6 6 5 5 5 4

159

T
A
B

0 0 0 0 0 0 0 0 0 0 0 8 7 7 6 7 6 5 0 0 0 5 6 4

161

T
A
B

0 0 0 6 5 0 0 0 0 0 0 0 0 0

162

T
A
B

0 0 0 8 7 7 0 0 0 7 6 6 4

163

T
A
B

0 0 0 6 5 0 0 0 0 0 0 0 0

164

T
A
B

0 0 0 8/6 7/5 0 0 0 7/5 6/4

165

T
A
B

0 0 0 6/4 5/3 0 0 0 0 0 0 0

166

T
A
B

0 0 0 8/6 7/5 0 0 0 7/5 6/4

167

T
A
B

0 0 0 6/4 5/3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

169

T
A
B

2-2-2 3 2-2-2 3 3 3 3-(3)-2 2-2-2 3 2-2-2 3 3-(3)-(3)-(3)-2

171

T
A
B

2-2-2 3 2-2-2 3 3 3-(3)-2 2-2-2 3 2-2-2 5/3 2-2-2 5/3 2-2

173

TAB 5 3 2 2 2 2 2 2 2 5 3 3 5 5 5 8 6 6 6 6 6 6 7 5 1 1 3 1 1

175

TAB 2 2 0 0 0 0 0 6 7 2 2 0 0 0 0 5 6 8 6

177

TAB 2 2 0 0 0 0 0 6 7 2 2 0 0 0 0 5 6 8 6

179

TAB 9 7 0 0 0 0 0 0 0 0 0 0 0 5 7 0 5 7 5 3 0 0 0 0 0 0 0 0 0 0 5 7 0 5 7

181

TAB 9 7 0 0 0 0 0 0 0 0 0 0 0 5 7 0 5 7 5 3 0 0 0 0 0 0 0 0 0 0 5 7 0 5 7

183

TAB 2 2 0 0 0 0 0 0 0 0 0 0 0 5 7 0 5 7 5 3 0 0 0 0 0 0 0 0 0 0 5 7 0 5 7

185

T
A
B

9 7 0 0 0 0 0 0 0 0 0 0 5 7 0 5 7 0 5 3 0 0 0 0 0 0 0 0 0 0 0 0 5 7 0 5 7 0

187

T
A
B

9 7 0 0 0 0 0 0 0 0 0 0 5 7 0 5 7 0 5 3 0 0 0 0 0 0 0 0 0 0 0 0 5 7 0 5 7 0

189

T
A
B

9 7 0 0 0 0 0 0 0 0 0 0 5 7 0 5 7 0 5 3 0 0 0 0 0 0 0 0 0 0 0 0 5 7 0 5 7 0

191

T
A
B

2 2 0 0 0 0 0 0 0 0 0 0 5 7 0 5 7 0 5 3 0 0 0 0 0 0 0 0 0 0 0 0 5 7 0 5 7 0

193

T
A
B

9 7 0 0 0 0 0 0 0 0 0 0 5 7 0 5 7 0 5 3 0 0 0 0 0 0 0 0 0 0 0 0 5 7 0 5 7 0

195

T
A
B

0 5 6 7 0 5 6 8 0 5 6 7 0 5 6 8 5 3 3 3 5 3 3 3 3 5 3 3

198

T
A
B

7 5 5 5 8 6 6 6 6 6 6 7 5 5 5 | 3 1 1 1 3 1 1

200

T
A
B

2 2 0 0 0 0 6 7 | 2 2 0 0 0 0 5 6 8 6

202

T
A
B

2 2 0 0 0 0 6 7 | 2 2 0 0 0 0 5 6 8 6

204

T
A
B

2 2 0 0 0 0 6 7 | 2 2 0 0 0 0 5 6 8 6

206

T
A
B

2 2 0 0 0 0 6 7 | 2 2 0 0 0 0 5 6 8 0 0

208

T
A
B

5 3 3 3 5 3 3 3 3 3 3 3 5 3 3 | 7 5 5 5 8 6 6 6 6 6 6 6 7 5 5

210

T
A
B

3 1 1 1 3 1 1 | 2 0 2 0 0 0 0 6 7

212

T
A
B

2 0 2 0 0 0 0 5 6 8 6 | 2 0 2 0 0 0 0 6 7

214

T
A
B

2 0 2 0