

Burial

SLOWMOTION APOCALYPSE

OBSIDIAN

Dropped B

- ① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

♩ = 102

E-Gt

1

f

T
A
B

5 0 0 5 0 0 7 0 8 0 0 0 0 0 0 0

2

T
A
B

8 0 0 8 0 0 8 0 7 0 0 0 10 8 7 10

3

T
A
B

5 0 0 5 0 0 7 0 8 0 0 0 0 0 0 0

4

T
A
B

8 0 0 8 0 0 8 0 7 0 0 0 10 8 7 10

5

TAB 5 0 0 5 0 0 7 0 8 0 0 10 0 12 0 0

6

TAB 8 0 0 8 0 0 8 0 7 0 0 0 10 8 7 10

7

TAB 5 0 0 5 0 0 7 0 8 0 0 0 0 0 0 0 0

8

TAB 8 0 0 8 0 0 8 0 7 0 0 0 10 8 7 10

9

TAB 5 0 0 5 0 0 7 0 8 0 0 0 0 0 0 0 0

15

T
A
B 5 0 0 5 0 0 7 0 8 0 0 0 0 0 0 0

16

$\text{♩} = 98$

T
A
B 3 1 1 3 1 1 3 1 2 0 0 0 3 5 2 3 | 0 0 0 0 0

18

T
A
B 0 8 0 7 0 5 0 3 | 1 1 5 1 3 1 5 1 1 3 | 0 8 0 7 0 5 0 3

21

T
A
B 0 0 3 0 1 1 1 1 1 | 0 8 0 7 0 5 0 3 | 1 1 5 1 3 1 5 1 1 3

24

T
A
B 0 8 0 7 0 5 0 3 | 0 0 3 0 1 1 1 1 1 | 0 8 0 7 0 5 0 3

27

T
A
B 1 1 5 1 3 1 5 1 1 3 | 0 8 0 7 0 5 0 3 | 0 0 3 0 1 1 1 1 1

30

TAB

34

TAB

37

TAB

40

TAB

44

TAB

49

Musical notation for measures 49-51. Measure 49 starts with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. It contains a dotted quarter note, a half note, and a quarter note. Measure 50 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 51 contains a quarter note, a quarter note, a quarter note, and a quarter note. The guitar tab below shows fret numbers: 3-1, 2-0, 2-3, 0-0, 0-0, 0-0, 0-0, 0-0.

T
A
B 3 1 2 0 2 3 0 0 0 0 0 0 0 0

52

Musical notation for measures 52-54. Measure 52 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 53 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 54 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The guitar tab below shows fret numbers: 5-0, 0-0, 5-0, 0-0, 7-0, 8-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

T
A
B 5 0 0 5 0 0 7 0 8 0 0 0 0 0 0 0 0 0

53

Musical notation for measures 53-55. Measure 53 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 54 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 55 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The guitar tab below shows fret numbers: 3-1, 1-1, 3-1, 1-1, 3-1, 2-0, 0-0, 0-0, 3-5, 2-3.

T
A
B 3 1 1 3 1 1 3 1 2 0 0 0 3 5 2 3

54

Musical notation for measures 54-56. Measure 54 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 55 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 56 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The guitar tab below shows fret numbers: 5-0, 0-0, 5-0, 0-0, 7-0, 8-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

T
A
B 5 0 0 5 0 0 7 0 8 0 0 0 0 0 0 0 0 0

55

Musical notation for measures 55-57. Measure 55 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 56 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 57 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The guitar tab below shows fret numbers: 3-1, 1-1, 3-1, 1-1, 3-1, 2-0, 0-0, 0-0, 3-5, 2-3.

T
A
B 3 1 1 3 1 1 3 1 2 0 0 0 3 5 2 3

56

Musical notation for measures 56-58. Measure 56 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 57 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 58 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The guitar tab below shows fret numbers: 5-0, 0-0, 5-0, 0-0, 7-0, 8-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

T
A
B 5 0 0 5 0 0 7 0 8 0 0 0 0 0 0 0 0 0

57

T
A
B

3 1 1 3 1 1 3 1 2 0 0 0 3 5 2 3

58

T
A
B

5 0 0 5 0 0 7 0 8 0 0 0 0 0 0 0

59

T
A
B

3 1 1 3 1 1 3 1 2 0 0 0 3 5 2 3 | 0 0 5 0 8 7 0 1

61

T
A
B

(1) 3 5 7 | 3 3 5 7 | 0 0 5 0 8 7 0 1 | (1) 3 5 7 | 3 5 8 7

64

T
A
B

0 0 5 0 8 7 0 1 | (1) 3 5 7 | 3 3 5 7 | 0 0 5 0 8 7 0 1

67

T
A
B

(1) 3 5 7 | 3 5 8 7 | 3 3 3 3 3 2 | 3 0 | (0) 0 0 0 0 0 0 0

70

T
A
B

3 3 3 3 3 5 7 (7) 7 10 9 5 7 7 3 3 3 3 3 2 3 0
1 1 1 1 1 3 0 5 (5) 5 8 7 3 5 5 1 1 1 1 1 0 3 0

73

T
A
B

(0) 0 0 0 0 0 0 0 0 3 3 3 3 3 5 2
(0) 0 0 0 0 0 0 0 0 1 1 1 1 1 3 0 0

75

T
A
B

(2) 2 2 2 2 2 2 2 2 5 5 7 8 0 0 0 0 0 0 0 0
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

77

T
A
B

8 0 0 8 0 0 8 0 7 0 0 0 10 8 7 10

78

T
A
B

5 0 0 5 0 0 7 0 8 0 0 0 0 0 0 0 0 0

79

T
A
B

8 0 0 8 0 0 8 0 7 0 0 0 10 8 7 10

80

T
A
B 5 0 0 5 0 0 7 0 8 0 0 10 0 12 0 0

81

T
A
B 8 0 0 8 0 0 8 0 7 0 0 0 10 8 7 10

82

T
A
B 5 0 0 5 0 0 7 0 8 0 0 0 0 0 0 0

83

T
A
B 8 0 0 8 0 0 8 0 7 0 0 0 10 8 7 10

84

T
A
B 5 0 0 5 0 0 7 0 8 0 0 0 0 0 0 0

85

T
A
B 3 1 1 3 1 1 3 1 2 0 0 0 3 5 2 3

86

Musical notation for measure 86, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note is a half note G4.

T
A
B

5 0 0 5 0 0 7 0 8 0 0 0 0 0 0 0

87

Musical notation for measure 87, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note is a half note G4.

T
A
B

3 1 1 3 1 1 3 1 2 0 0 0 3 5 2 3

88

Musical notation for measure 88, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note is a half note G4.

T
A
B

5 0 0 5 0 0 7 0 8 0 0 0 0 0 0 0

89

Musical notation for measure 89, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note is a half note G4.

T
A
B

3 1 1 3 1 1 3 1 2 0 0 0 3 5 2 3

90

Musical notation for measure 90, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note is a half note G4.

T
A
B

5 0 0 5 0 0 7 0 8 0 0 0 0 0 0 0

91

Musical notation for measure 91, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note is a half note G4.

T
A
B

3 1 1 3 1 1 3 1 2 0 0 0 3 5 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0