

Standard tuning

Moderate ♩ = 115

N-Gt

T
A
B

9

T
A
B

19

T
A
B

29

ff *fff*

3-5-6-8

T
A
B

35

f *ff* *fff* *f* *ff* *fff* *f* *ff*

(8)-5-8-8-6 6-3-3-6-3-3-1-1-3

T
A
B

37

f ff *fff ff* *fff ff* *f ff* *f ff fff*

(3)-1-3-3-1-3 3-5-6-8 (8)-6-10-6-8-6 (5)-8-7-5-8

T
A
B

Musical notation system 1 (measures 38-41). Includes staff with notes and dynamics (*ff*, *f*, *mf*), and guitar TAB with fret numbers (6, 8, 5, 6, 3, 3, 1, 1, 3, 3, 3, 7, 10, 7, 8, 7, 8).

Musical notation system 2 (measures 42-43). Includes staff with notes and dynamics (*fff*, *ff*, *f*), and guitar TAB with fret numbers (3, 5, 6, 8, (8), 5, 8, 8, 6).

Musical notation system 3 (measures 44-45). Includes staff with notes and dynamics (*ff*, *fff*, *ff*), and guitar TAB with fret numbers (6, 3, 3, 6, 3, 3, 3, 1, 3, 3).

Musical notation system 4 (measures 46-47). Includes staff with notes and dynamics (*ff*, *fff*, *f*), and guitar TAB with fret numbers (3, 5, 6, 8, (8), 6, 10, 6, 8, 6, 8, 0, 2, 3, 5, (5), 8, 7, 8, 10, 8).

Musical notation system 5 (measures 48-49). Includes staff with notes and dynamics (*fff*, *ff*), and guitar TAB with fret numbers (10, 11, 10, 8, 6, 8, 8, 10).

Musical notation system 6 (measures 50-51). Includes staff with notes and dynamics (*f*, *ff*, *fff*), and guitar TAB with fret numbers ((10), 11, 10, 8, 6, 8, 8, 6, 8, 6).

51

T
A
B

61

ff *fff*

3 5 6 8

T
A
B

67

f *ff* *fff* *f* *ff* *fff* *f* *ff*

(8) 5 8 6 6 3 3 6 3 3 1 1 3

T
A
B

69

f *ff* *fff* *ff* *fff* *ff* *f* *ff* *fff*

(3)-1 3-3-1-3 3 5 6 8 (8)-6-10-6-8-6 0 2 3 5 (5)-8-7-5-8

T
A
B

fff *f* *ff* *f* *fff* *mf* *ff* *f*

6 8 5 6 3 3 1 1 3 1 3 3 3 7 6 7 7 8 (7) (8)

T
A
B

74

fff *ff* *fff* *f* *ff* *fff* *ff* *f*

3 5 6 8 (8) 5 8 6

T
A
B

76

ff *mf* *ff* *mf* *mf* *mf* *mf*

T
A
B

78

ff *mf* *mf* *mf* *mf* *mf* *mf*

T
A
B

80

mf *mf* *mf* *mf* *mf* *mf* *mf*

T
A
B

81

f *ff* *fff* *ff* *ff* *ff* *ff* *ff* *f*

T
A
B

83

T
A
B

91

ff *fff* *ff* *fff* *f* *f* *f*

T
A
B

95

mf *ff* *f* *ff* *fff* *f*

T
A
B

98

T
A
B

108

T
A
B

118

T
A
B

128

T
A
B

138

T
A
B

148

T
A
B

158

fff *ff*

T							3	5	6	8
A							0	2	3	5
B										

165

f ff *f ff fff* *ff f ff* *f*

T	(8)	6	10	6	8	6		6	5	3	1	3	1		3	3	3	1	3	(3)	
A	(5)	8	7	8	5	8															
B																					

168

fff *ff* *fff*

T								3	5	6	8
A								0	2	3	5
B											

173

f ff fff ff

T	(8)	6	10	6	8	6																
A	(5)	8	7	8	10	8																
B																						

181

fff *ff* *fff* *f*

T							15		17	14	13	11
A							17		17			
B												

185

mff *f* *mff* *ff* *mff* *f*

TAB (11) 13 11 12 12-10-12

187

ff *mff* *ff* *mff* *ff mp* *ff* *f*

TAB (12) 13 10 8 6 8 9 8 6-8 6

189

mff *f* *mff* *ff* *mff* *ff* *mff* *ff*

TAB (6) 13 16 15 15 12 12-10 10-7 7 8 5-7-5

191

f *ff* *f* *mff*

TAB (5) 3 5 3

198


TAB

203

ff *mff* *ff* *mff* *ff* *mff* *ff* *mff* *f*

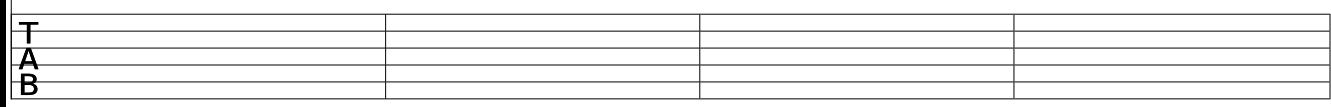
TAB 15 17 17 17-18 17 17 18 17 15 17 17 15

205




Musical notation for measure 205, featuring a treble clef and a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. This sequence is repeated four times across the measure.

T
A
B



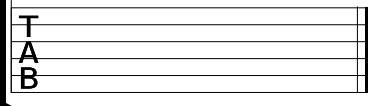
Empty guitar tablature for measure 205, consisting of six horizontal lines.

209



Musical notation for measure 209, featuring a treble clef and a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. This sequence is repeated once across the measure, ending with a double bar line.

T
A
B



Empty guitar tablature for measure 209, consisting of six horizontal lines.