

The Kinks - So Tired of Waiting for You

$\text{♩} = 115,000031$

Sax

Trombone

Drums

Guitar

Guitar

Guitar

Bass

Piano

Organ

$\text{♩} = 115,000031$

4

Sax

Trombone

Drums

Guitar

Guitar

Guitar

Bass

Piano

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are: Saxophone (melodic line with rests), Trombone (melodic line with rests), Drums (rhythmic accompaniment with cymbal and snare patterns), three Guitars (rhythmic accompaniment with chords and single notes), Bass (melodic line with eighth notes), Piano (chordal accompaniment with sustained chords), and Organ (chordal accompaniment with sustained chords). The score consists of four measures.

7

This musical score is for a jazz ensemble and includes the following parts:

- Sax:** Melodic line in treble clef with a key signature of one sharp (F#).
- Trombone:** Harmonic accompaniment in bass clef with a key signature of one sharp (F#).
- Drums:** Rhythmic accompaniment with a snare drum line and a bass drum line.
- Guitar (top):** Rhythmic accompaniment in treble clef with a key signature of one sharp (F#).
- Guitar (middle):** Harmonic accompaniment in treble clef with a key signature of one sharp (F#).
- Guitar (bottom):** Harmonic accompaniment in treble clef with a key signature of one sharp (F#).
- Bass:** Melodic line in bass clef with a key signature of one sharp (F#).
- Piano:** Harmonic accompaniment in bass clef with a key signature of one sharp (F#).
- Organ:** Harmonic accompaniment in treble clef with a key signature of one sharp (F#).

10

Sax

Trombone

Drums

Guitar

Guitar

Guitar

Bass

Piano

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are: Saxophone (melodic line with eighth and quarter notes), Trombone (supporting harmonic line), Drums (steady eighth-note pattern with cymbal accents), three Guitars (rhythm section with chords and single-note lines), Bass (walking bass line), Piano (chordal accompaniment with some sustained notes), and Organ (chordal accompaniment). The score is divided into measures by vertical bar lines.

13

This musical score is arranged in a grand staff format with seven systems of staves. The instruments and their parts are as follows:

- Sax:** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with some ties.
- Trombone:** Bass clef, key signature of one sharp (F#). The part features a series of chords and some melodic lines.
- Drums:** Standard drum notation with 'x' marks for cymbals and various note values for other drums.
- Guitar (top):** Treble clef, key signature of one sharp (F#). The part includes a mix of eighth notes, quarter notes, and rests.
- Guitar (middle):** Treble clef, key signature of one sharp (F#). This part consists of a steady stream of chords.
- Guitar (bottom):** Treble clef, key signature of one sharp (F#). This part consists of a steady stream of chords.
- Bass:** Bass clef, key signature of one sharp (F#). The part features a melodic line with eighth and quarter notes.
- Piano:** Bass clef, key signature of one sharp (F#). The part consists of chords and some melodic fragments.
- Organ:** Treble and Bass clefs, key signature of one sharp (F#). The part consists of chords and some melodic fragments.

16

Sax

Trombone

Drums

Guitar

Guitar

Guitar

Bass

Piano

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has one sharp (F#). It begins at measure 16. The Saxophone part features a melodic line with eighth and quarter notes, including a trill in the second measure. The Trombone part provides a harmonic accompaniment with a mix of eighth and quarter notes. The Drums play a steady eighth-note pattern on the snare and a consistent bass drum pattern. The three Guitar parts are divided into rhythmic and harmonic roles: the top guitar has a rhythmic pattern with eighth notes and rests, the middle guitar plays chords with eighth-note rhythms, and the bottom guitar plays sustained chords. The Bass line consists of a simple eighth-note pattern. The Piano part features a series of chords, with a prominent sustained chord in the second measure. The Organ part provides a harmonic accompaniment with chords in the right hand and occasional eighth notes in the left hand.

19

This musical score is arranged for seven instruments: Saxophone, Trombone, Drums, three Guitars, Bass, Piano, and Organ. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Saxophone and Trombone parts are in treble and bass clefs, respectively. The Drums part uses a standard drum notation with a snare drum and bass drum. The three Guitar parts are in treble clef, with the top two playing melodic lines and the bottom one playing a chordal accompaniment. The Bass part is in bass clef, playing a simple bass line. The Piano and Organ parts are in grand staff (treble and bass clefs), playing a chordal accompaniment.

22

Sax

Trombone

Drums

Guitar

Guitar

Guitar

Bass

Piano

Organ

Detailed description: This is a page of a musical score, page 8, starting at measure 22. The score is arranged in a vertical stack of staves. The instruments are: Saxophone (top), Trombone, Drums, three Guitars, Bass, Piano, and Organ (bottom). The key signature is one sharp (F#). The Saxophone part features a melodic line with eighth and quarter notes. The Trombone part provides harmonic support with chords and moving lines. The Drums part shows a complex rhythmic pattern with various note values and rests. The three Guitar parts have different textures: the top one has a melodic line with slurs, the middle one has chords with slurs, and the bottom one has a steady chordal accompaniment. The Bass part has a simple, rhythmic line. The Piano part has chords and moving lines in both hands. The Organ part has chords and moving lines in both hands.

25

The musical score is arranged in a vertical stack of staves. At the top left, the number '25' is written. The instruments and their parts are as follows:

- Sax:** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.
- Trombone:** Bass clef, key signature of one sharp (F#). The part features a similar melodic line to the saxophone.
- Drums:** A standard drum set notation with 'x' marks for cymbals and solid circles for the snare and bass drum.
- Guitar (Lead):** Treble clef, key signature of one sharp (F#). The part includes a melodic line with some chromaticism and a final phrase with a sharp sign.
- Guitar (Rhythm 1):** Treble clef, key signature of one sharp (F#). This part plays a steady accompaniment of chords.
- Guitar (Rhythm 2):** Treble clef, key signature of one sharp (F#). This part also plays a steady accompaniment of chords.
- Bass:** Bass clef, key signature of one sharp (F#). The part provides a walking bass line with eighth and quarter notes.
- Piano:** Grand staff (treble and bass clefs), key signature of one sharp (F#). The left hand plays a complex accompaniment with many beamed notes, while the right hand has a more melodic line.
- Organ:** Grand staff (treble and bass clefs), key signature of one sharp (F#). The part features a rhythmic accompaniment with many beamed notes in both hands.

28

Sax

Trombone

Drums

Guitar

Guitar

Guitar

Bass

Piano

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are: Saxophone (melodic line with eighth and quarter notes), Trombone (harmonic accompaniment with chords and eighth notes), Drums (rhythmic pattern with snare and bass drum), Guitar (melodic line with eighth notes and chords), two additional Guitar staves (chordal accompaniment), Bass (walking bass line with eighth and quarter notes), Piano (chordal accompaniment with chords and eighth notes), and Organ (chordal accompaniment with chords and eighth notes). The score is divided into two measures, with the first measure starting at measure 28.

30

The musical score is arranged in a vertical stack of staves. At the top left, the number '30' is written. The instruments and their parts are as follows:

- Sax:** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.
- Trombone:** Bass clef, key signature of one sharp (F#). The part features a series of chords and rests.
- Drums:** A single staff with a drum set icon. It shows a consistent rhythmic pattern of eighth notes.
- Guitar (top):** Treble clef, key signature of one sharp (F#). The part features a melodic line with eighth notes and rests.
- Guitar (middle):** Treble clef, key signature of one sharp (F#). The part consists of a steady stream of chords.
- Guitar (bottom):** Treble clef, key signature of one sharp (F#). The part consists of a steady stream of chords.
- Bass:** Bass clef, key signature of one sharp (F#). The part features a simple bass line with quarter and eighth notes.
- Piano:** Grand staff (treble and bass clefs), key signature of one sharp (F#). The part includes chords and melodic fragments.
- Organ:** Grand staff (treble and bass clefs), key signature of one sharp (F#). The part features a rhythmic accompaniment with eighth notes.

33

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax), Trombone, Drums, two Guitars, Bass, Piano, and Organ. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Saxophone part features a melodic line with eighth and quarter notes. The Trombone part provides a harmonic accompaniment with chords and moving lines. The Drums part includes a steady eighth-note pattern on the snare and bass drum, with occasional cymbal accents. The two Guitar parts consist of rhythmic accompaniment using chords and single-note lines. The Bass part plays a simple, steady eighth-note line. The Piano part features chords and arpeggiated figures. The Organ part provides a harmonic accompaniment with chords and moving lines. The score is divided into measures by vertical bar lines.

36

This musical score is for a jazz ensemble and consists of ten staves. The top staff is for Saxophone, followed by Trombone, Drums, and three separate Guitar staves, Bass, Piano, and Organ. The music is in the key of D major (one sharp) and 4/4 time. The saxophone part features a melodic line with eighth and quarter notes. The trombone part provides a harmonic accompaniment with chords and moving lines. The drums play a steady eighth-note pattern. The guitar parts include a lead line with eighth notes and a rhythm part with chords. The bass line is a simple eighth-note accompaniment. The piano part consists of chords, and the organ part provides a harmonic accompaniment with chords and moving lines.

39

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax), Trombone, Drums, two Guitars, Bass, Piano, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The Saxophone part features a melodic line with eighth and quarter notes. The Trombone part provides harmonic support with chords and moving lines. The Drums play a steady groove with a mix of eighth and quarter notes. The first Guitar part has a rhythmic lead with eighth notes and rests. The second Guitar part plays a chordal accompaniment with eighth-note chords. The Bass part has a simple, steady line of quarter notes. The Piano part plays a sparse accompaniment with chords and single notes. The Organ part plays a similar sparse accompaniment with chords and single notes.

42

Sax

Trombone

Drums

Guitar

Guitar

Guitar

Bass

Piano

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in the key of D major (one sharp) and 4/4 time. It begins at measure 42. The instruments and their parts are: Saxophone (melodic line with slurs and accents), Trombone (harmonic accompaniment), Drums (rhythmic pattern with snare and bass drum), three Guitars (rhythmic accompaniment with chords and single notes), Bass (walking bass line), Piano (chordal accompaniment), and Organ (chordal accompaniment). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

45

Sax

Trombone

Drums

Guitar

Guitar

Guitar

Bass

Piano

Organ

Detailed description: This is a page of a musical score, page 16, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax), Trombone, Drums, three Guitars, Bass, Piano, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The Saxophone part features a melodic line with eighth and quarter notes, including some grace notes. The Trombone part provides a harmonic accompaniment with chords and moving lines. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The three Guitars have different parts: the top one has a lead-like line with bends and slurs; the middle one has a rhythmic accompaniment with chords and slurs; the bottom one has a steady chordal accompaniment. The Bass part has a simple, rhythmic line. The Piano part has a sparse accompaniment with chords and some melodic fragments. The Organ part has a similar sparse accompaniment with chords and some melodic fragments.

48

Sax

Trombone

Drums

Guitar

Guitar

Guitar

Bass

Piano

Organ

Detailed description: This is a page of a musical score, page 17, starting at measure 48. The score is for a jazz ensemble and includes parts for Saxophone, Trombone, Drums, three Guitars, Bass, Piano, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The Saxophone part features a melodic line with eighth and quarter notes. The Trombone part provides harmonic support with chords and moving lines. The Drums play a steady groove with a mix of eighth and quarter notes. The three Guitars have distinct parts: one with a melodic line, one with a rhythmic pattern of chords, and one with a steady chordal accompaniment. The Bass line is a simple, walking bass line. The Piano and Organ provide a harmonic foundation with chords and sustained notes.

51

Sax

Trombone

Drums

Guitar

Guitar

Guitar

Bass

Piano

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves: Saxophone (treble clef), Trombone (bass clef), Drums (drum set notation), three Guitars (treble clef), Bass (bass clef), Piano (bass clef), and Organ (grand staff). The piece begins at measure 51. The Saxophone and Trombone play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Drums provide a steady accompaniment with a pattern of eighth notes and a cymbal. The Guitars play chords and single notes, with the middle guitar using a long note with a fermata. The Bass and Piano provide harmonic support with eighth and quarter notes. The Organ plays a melodic line with a long note and a fermata in the first measure.

54

The musical score is arranged in a vertical stack of staves. At the top left, the number '54' is written. The instruments and their parts are as follows:

- Sax:** Treble clef, key signature of one sharp (F#). The first staff shows a melodic line with eighth and quarter notes.
- Trombone:** Bass clef, key signature of one sharp (F#). The first staff shows a melodic line with eighth and quarter notes.
- Drums:** A single staff with a drum set icon. It features a complex rhythmic pattern with 'x' marks above the staff, indicating cymbal hits, and a bass drum line with quarter notes.
- Guitar (Lead):** Treble clef, key signature of one sharp (F#). The first staff shows a melodic line with eighth and quarter notes.
- Guitar (Rhythm 1):** Treble clef, key signature of one sharp (F#). The first staff shows a chordal accompaniment with block chords.
- Guitar (Rhythm 2):** Treble clef, key signature of one sharp (F#). The first staff shows a chordal accompaniment with block chords.
- Bass:** Bass clef, key signature of one sharp (F#). The first staff shows a melodic line with quarter and eighth notes.
- Piano:** Grand staff (treble and bass clefs), key signature of one sharp (F#). The first staff shows a chordal accompaniment with block chords.
- Organ:** Grand staff (treble and bass clefs), key signature of one sharp (F#). The first staff shows a complex melodic and harmonic accompaniment with many notes and rests.

57

This musical score is arranged for a seven-piece band. The instruments and their parts are as follows:

- Saxophone:** Melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- Trombone:** Harmonic accompaniment in the bass clef, mirroring the saxophone's rhythm with chords.
- Drums:** A steady 4/4 beat with a snare drum on the second and fourth beats and a bass drum on the first and third beats.
- Guitar (Lead):** Melodic line in the treble clef, featuring a quarter rest followed by eighth and quarter notes.
- Guitar (Rhythm):** Chordal accompaniment in the treble clef, playing a consistent pattern of chords.
- Bass:** Harmonic accompaniment in the bass clef, playing a consistent pattern of chords.
- Piano:** Chordal accompaniment in both treble and bass clefs, playing a consistent pattern of chords.
- Organ:** Chordal accompaniment in both treble and bass clefs, playing a consistent pattern of chords.

59

This musical score is arranged for a band and includes the following parts:

- Sax:** Melodic line in treble clef with a key signature of one sharp (F#).
- Trombone:** Harmonic accompaniment in bass clef.
- Drums:** Rhythmic accompaniment with a snare drum and bass drum.
- Guitar (Lead):** Melodic line in treble clef.
- Guitar (Rhythm):** Chordal accompaniment in treble clef.
- Bass:** Harmonic accompaniment in bass clef.
- Piano:** Chordal accompaniment in grand staff.
- Organ:** Chordal accompaniment in grand staff.

62

This musical score is for a jazz ensemble and consists of seven staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 62. The instruments and their parts are: Saxophone (melodic line with eighth and quarter notes), Trombone (harmonic accompaniment with eighth and quarter notes), Drums (rhythmic accompaniment with a steady eighth-note pattern and occasional accents), Guitar (two parts: one with eighth-note chords and one with block chords), Bass (melodic line with eighth and quarter notes), Piano (harmonic accompaniment with block chords and some grace notes), and Organ (harmonic accompaniment with block chords). The score is written in a standard musical notation style with a grand staff for the organ and individual staves for the other instruments.

65

This musical score is arranged in a grand staff format with seven systems. The instruments are labeled on the left: Sax, Trombone, Drums, Guitar, Guitar, Bass, Piano, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The Saxophone part features a melodic line with eighth and quarter notes. The Trombone part provides a harmonic accompaniment with chords and single notes. The Drums part includes a steady eighth-note pattern on the snare and bass drum. The first Guitar part has a rhythmic pattern with eighth notes and rests. The second Guitar part plays a series of chords. The Bass part has a simple line of quarter notes. The Piano part plays chords in the left hand. The Organ part has a similar chordal accompaniment in the right hand.

68

Sax

Trombone

Drums

Guitar

Guitar

Guitar

Bass

Piano

Organ

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 68. The score is written for seven instruments: Saxophone, Trombone, Drums, three Guitars, Bass, Piano, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The Saxophone part features a melodic line with eighth and quarter notes. The Trombone part provides a harmonic accompaniment with chords and eighth notes. The Drums part includes a steady eighth-note pattern on the snare and bass drum, with occasional cymbal accents. The three Guitar parts are divided into three staves: the top staff has a lead line with eighth notes and rests; the middle staff has a rhythmic accompaniment of chords; the bottom staff has a bass line of chords. The Bass part has a simple eighth-note line. The Piano part has a sparse accompaniment with chords and rests. The Organ part has a melodic line with chords and rests.

71

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax), Trombone, Drums, two Guitars, Bass, Piano, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The Saxophone part features a melodic line with eighth and quarter notes. The Trombone part provides harmonic support with chords and some melodic fragments. The Drums part includes a steady eighth-note pattern on the snare and bass drum. The two Guitars play a rhythmic accompaniment with chords and single notes. The Bass part has a simple melodic line. The Piano part plays chords in the left hand. The Organ part plays chords in both hands.

74

This musical score is for a jazz ensemble, starting at measure 74. The score is written in the key of D major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Saxophone:** Features a melodic line with eighth and quarter notes, including a phrase with a slur and a dotted quarter note.
- Trombone:** Provides harmonic support with a line of eighth notes and quarter notes, mirroring the saxophone's rhythm.
- Drums:** Includes a steady eighth-note pattern on the snare and bass drum, with a cymbal pattern on the hi-hat.
- Guitar (Lead):** Plays a melodic line with eighth notes and quarter notes, often using a slash to indicate a bend or a specific articulation.
- Guitar (Rhythm):** Plays a series of chords, primarily triads and dyads, in a rhythmic pattern.
- Guitar (Bass):** Plays a series of chords, primarily triads and dyads, in a rhythmic pattern.
- Bass:** Provides a walking bass line with eighth and quarter notes.
- Piano:** Provides harmonic support with chords and arpeggios.
- Organ:** Provides harmonic support with chords and arpeggios.

The Kinks - So Tired of Waiting for You

Sax

♩ = 115,000031

5

10

16

21

26

32

37

42

47

51

56



61



66



71



Trombone

The Kinks - So Tired of Waiting for You

♩ = 115,000031
5

10

16

21

26

32

37

42

47

51

2

56

Trombone

61

66

71

The Kinks - So Tired of Waiting for You

Drums

♩ = 115,000031

5

9

13

17

21

25

29

33

37

V.S.

Drums

41

Musical notation for measures 41-43. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

44

Musical notation for measures 44-47. The top staff shows a drum line with 'x' marks and an asterisk. The bottom staff shows a bass line with eighth and quarter notes.

48

Musical notation for measures 48-51. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

52

Musical notation for measures 52-55. The top staff shows a drum line with 'x' marks and a circled 'x'. The bottom staff shows a bass line with eighth and quarter notes.

56

Musical notation for measures 56-59. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

60

Musical notation for measures 60-63. The top staff shows a drum line with 'x' marks and an asterisk. The bottom staff shows a bass line with eighth and quarter notes.

64

Musical notation for measures 64-67. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

68

Musical notation for measures 68-71. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

72

Musical notation for measures 72-74. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

75

Musical notation for measures 75-77. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

The Kinks - So Tired of Waiting for You

Guitar

♩ = 115,000031

6

10

15

19

24

29

33

37

41

V.S.

45



49



54



59



64



69



73



The Kinks - So Tired of Waiting for You

Guitar

♩ = 115,000031

5

9

13

17

21

27

33

37

41

V.S.

45



49



55



61



65



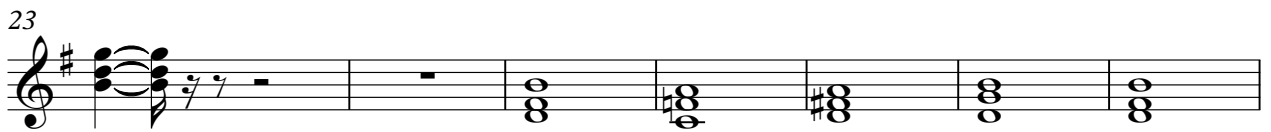
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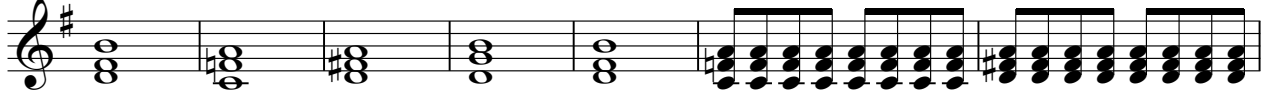
73



♩ = 115,000031



53



60



65



71



74



The Kinks - So Tired of Waiting for You

Bass

♩ = 115,000031



Piano

The Kinks - So Tired of Waiting for You

♩ = 115,000031

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand is mostly silent, while the left hand plays a rhythmic accompaniment of chords and eighth notes.

Musical notation for measures 8-13. The left hand continues with a rhythmic accompaniment, featuring some sixteenth-note patterns.

Musical notation for measures 14-19. The right hand begins to play chords in measures 14-15, while the left hand continues its accompaniment.

Musical notation for measures 20-24. The right hand plays chords, and the left hand continues with a rhythmic accompaniment.

Musical notation for measures 25-29. The right hand plays a melodic line with eighth notes, while the left hand continues with a rhythmic accompaniment.

Musical notation for measures 30-34. The right hand plays a melodic line with eighth notes, and the left hand continues with a rhythmic accompaniment.

V.S.

35

Musical notation for measures 35-41 in bass clef. The key signature has one sharp (F#). The notation consists of chords and some single notes with stems. Measure 35 starts with a quarter rest followed by a chord. Measures 36-41 continue with various chordal textures and some single notes.

42

Musical notation for measures 42-47 in grand staff. The key signature has one sharp (F#). Measures 42-46 are mostly rests in both staves. Measure 47 features a complex chordal structure in the treble clef.

48

Musical notation for measures 48-53 in grand staff. The key signature has one sharp (F#). Measures 48-50 have rests in the treble clef. Measures 49-53 show more active bass clef notation with chords and single notes.

54

Musical notation for measures 54-58 in grand staff. The key signature has one sharp (F#). Measures 54-55 have rests in the treble clef. Measures 56-58 show active treble clef notation with chords and single notes.

59

Musical notation for measures 59-63 in grand staff. The key signature has one sharp (F#). Measures 59-61 have rests in the treble clef. Measures 62-63 show active treble clef notation with chords and single notes.

64

Musical notation for measures 64-69 in bass clef. The key signature has one sharp (F#). The notation consists of chords and some single notes with stems.

70

Musical notation for measures 70-75 in bass clef. The key signature has one sharp (F#). The notation consists of chords and some single notes with stems.

74

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains four measures of whole rests. The bass staff contains four measures of chords. The first measure has a whole note chord with notes G2, B1, and D2. The second measure has a whole note chord with notes G2, B1, and D2. The third measure has a whole note chord with notes G2, B1, and D2. The fourth measure has a whole note chord with notes G2, B1, and D2. The piece ends with a double bar line.

The Kinks - So Tired of Waiting for You

Organ

♩ = 115,000031

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 115,000031. The notation consists of a grand staff with a treble clef and a bass clef. The right hand plays a series of chords, while the left hand plays a simple bass line.

8

Musical notation for measures 8-14. The notation continues with chords in the right hand and a bass line in the left hand. Measure 11 features a more complex chordal texture in the right hand.

15

Musical notation for measures 15-20. The notation continues with chords in the right hand and a bass line in the left hand. Measure 18 features a more complex chordal texture in the right hand.

21

Musical notation for measures 21-25. The notation continues with chords in the right hand and a bass line in the left hand. Measure 23 features a more complex chordal texture in the right hand.

26

Musical notation for measures 26-29. The notation continues with chords in the right hand and a bass line in the left hand. Measure 28 features a more complex chordal texture in the right hand.

30

Musical notation for measures 30-33. The notation continues with chords in the right hand and a bass line in the left hand. Measure 32 features a more complex chordal texture in the right hand.

V.S.

34

Musical score for organ, measures 34-39. Treble clef, key signature of one sharp (F#). The right hand plays chords and single notes, while the left hand plays a simple bass line with eighth notes.

40

Musical score for organ, measures 40-45. Treble clef, key signature of one sharp (F#). The right hand plays chords and single notes, while the left hand plays a simple bass line with eighth notes.

46

Musical score for organ, measures 46-51. Treble clef, key signature of one sharp (F#). The right hand plays chords and single notes, while the left hand plays a simple bass line with eighth notes.

52

Musical score for organ, measures 52-55. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth notes, while the left hand plays a simple bass line with eighth notes.

56

Musical score for organ, measures 56-59. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth notes, while the left hand plays a simple bass line with eighth notes.

60

Musical score for organ, measures 60-65. Treble clef, key signature of one sharp (F#). The right hand plays chords and single notes, while the left hand plays a simple bass line with eighth notes.

65

Musical score for organ, measures 65-70. The score is written in G major (one sharp) and 4/4 time. The treble clef part features a series of chords and melodic lines, while the bass clef part provides a simple accompaniment with occasional eighth notes. Measure 65 starts with a treble chord and a bass eighth note. Measure 66 has a treble chord and a bass eighth note. Measure 67 has a treble chord and a bass eighth note. Measure 68 has a treble chord and a bass eighth note. Measure 69 has a treble chord and a bass eighth note. Measure 70 has a treble chord and a bass eighth note.

71

Musical score for organ, measures 71-76. The score is written in G major (one sharp) and 4/4 time. The treble clef part features a series of chords and melodic lines, while the bass clef part provides a simple accompaniment with occasional eighth notes. Measure 71 starts with a treble chord and a bass eighth note. Measure 72 has a treble chord and a bass eighth note. Measure 73 has a treble chord and a bass eighth note. Measure 74 has a treble chord and a bass eighth note. Measure 75 has a treble chord and a bass eighth note. Measure 76 has a treble chord and a bass eighth note.