

# To live is to die Live Seattle '89

In Memory Of Cliff Burton

Metallica

Standard tuning

♩ = 106

E-Bass

1

*f*

T 14 14 14 14 12 12 10 10 7 9 9 7 7 8 10 8 8 10  
A 12 14 12 14 10 12 10 10 7 9 9 7 7 8 10 8 8 10  
B

5

T 14 12 14 12 14 12 10 10 12 10 7 9 7 8 10 12 10 10 12 10 12 14 14 12 14 12  
A 12 14 12 14 12 10 10 12 10 7 9 7 8 10 12 10 10 12 10 12 14 14 12 14 12  
B

10

T 12 10 12 10 10 7 9 7 7 8 10 10 14 8 8 10 12 14 12 10 12 12 10 7  
A 10 12 10 10 7 9 7 7 8 10 10 14 8 8 10 12 14 12 10 12 12 10 7  
B

15

T 14 14 14 14 12 14 12 14 12 14 12 14 14 12 12 10 10 7 9 9 9 7 7  
A 14 14 14 14 12 14 12 14 12 14 12 14 14 12 12 10 10 7 9 9 9 7 7  
B

20

T 10 8 10 8 10 12 14 14 12 14 12 10 10 12 10 7 9 7 8 10 12 10 10 12 10  
A 8 10 8 10 12 14 14 12 14 12 10 10 12 10 7 9 7 8 10 12 10 10 12 10  
B

25

T 14 14 14 14 12 12 10 10 7 9 9 7 7 8 10 10 8 10 12 14 14 12 14 12  
A 12 14 12 14 10 12 10 10 7 9 9 7 7 8 10 10 8 10 12 14 14 12 14 12  
B

30

TAB: 10 12 10 12 10 7 9 7 8 10 12 10 10 12 10 12 14 14 12 14 12 10 12 10 12

35

TAB: 7 9 9 7 7 8 10 10 10 8 8 10 12 14 14 12 14 12 10 12 10 7 14 14 14 14 12 14

40

TAB: 12 14 12 14 12 14 5 7 5 0 3 5 7 5 0 3 5 7 5 0 2 3 5 3 0 2

45

TAB: 3 5 5 3 0 3 5 7 5 0 3 5 7 5 0 3 5 7 5 0 2 3 5 3 0 2

50

TAB: 3 5 3 0 3 7 9 7 9 2 5 7 9 7 9 2 5 7 9 7 9 2 4

54

TAB: 5 7 5 7 2 4 5 7 5 7 2 5 2 2 2 2

60

TAB: 2 2 (2) (2) (2) (2) (2)

67

67

T  
A  
B

This system contains ten measures of music. The top staff is a bass clef with a 3/4 time signature. It features a sequence of ten quarter notes, each represented by a small black square. The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left side.

77

77

T  
A  
B

This system contains ten measures of music. The top staff is a bass clef with a 3/4 time signature. It features a sequence of ten quarter notes, each represented by a small black square. The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left side.

87

87

T  
A  
B

This system contains four measures of music. The top staff is a bass clef with a 3/4 time signature for the first three measures, followed by a double bar line, then a 2/4 time signature for the fourth measure, followed by a double bar line, then a 4/4 time signature for the fifth measure, followed by a double bar line, and finally a 4/4 time signature for the sixth measure. It features a sequence of six quarter notes, each represented by a small black square. The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left side.